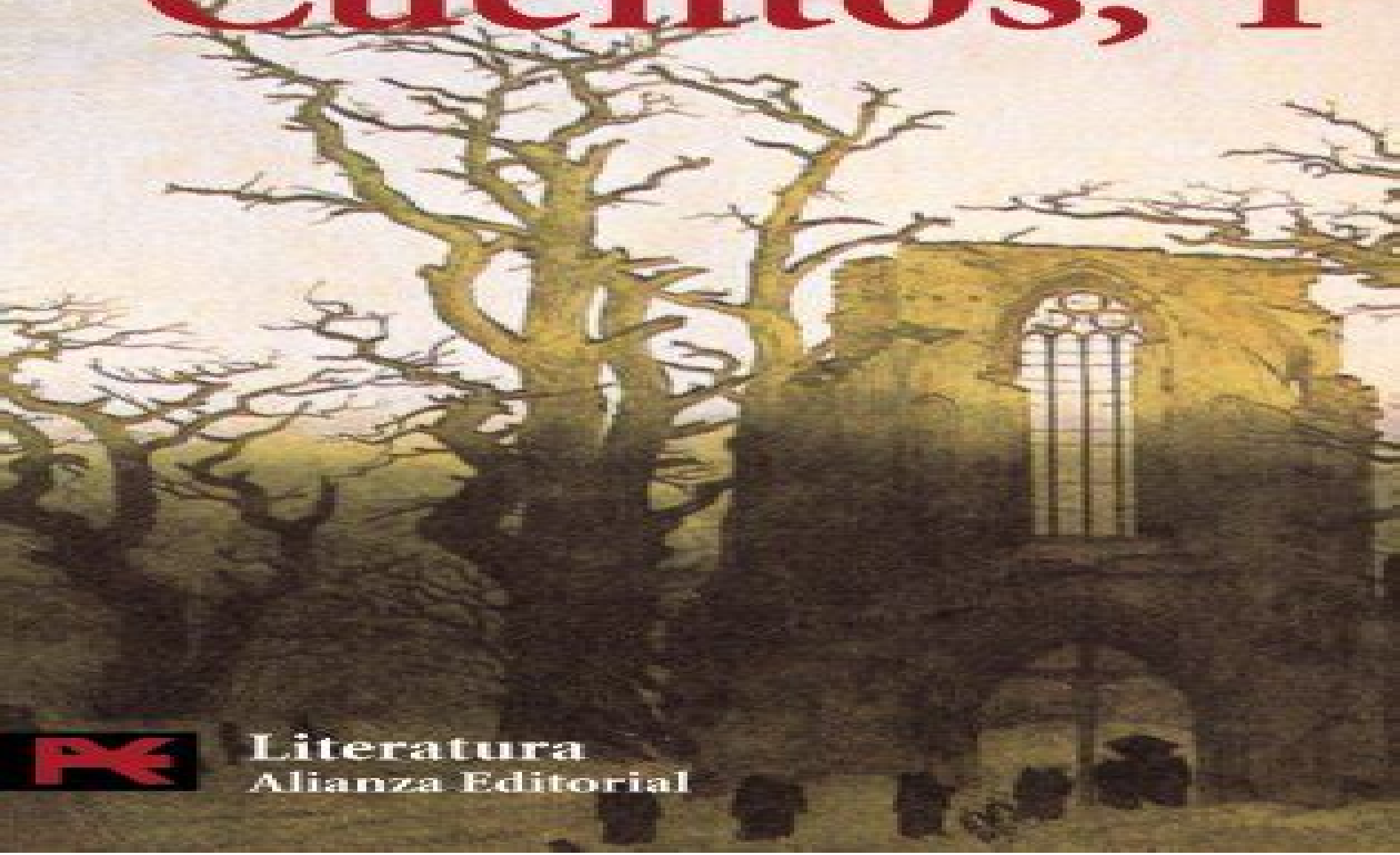


**E. T. A. Hoffmann**

# **Cuentos, 1**



**Literatura**  
Alianza Editorial

# Cuentos 1 El Libro De Bolsillo Literatura

**Library of Congress**



## **Cuentos 1 El Libro De Bolsillo Literatura:**

**Library of Congress Catalogs** Library of Congress,1981      **Bibliografía peruana** ,1984      **Monographic Series Library** of Congress,1982      **Cuentos** Eduarda Mansilla,2022-10-07 Seres inanimados como una jaula y un alfiler una diversidad de animales varios niños y algunos adultos son los protagonistas de estos nueve relatos originales plagados de ternura y enseñanzas La jaulita dorada Nika Chinbr Pascua Bimbo un hermoso perro capaz de sanar Tiflor La paloma blanca El alfiler de cabeza negra y T o Antonio componen esta invitación de la autora a cruzar la puerta mágica de la fantasía El deseo de Eduarda Mansilla de sobrevivir en la memoria de los argentinos más jóvenes la lleva a escribir Cuentos 1880 la primera obra literaria infantil publicada en su país merecedora de los elogios de Domingo F Sarmiento Eduarda Mansilla 1834 1892 fue una escritora y periodista argentina Autora de una vasta obra por su excelencia literaria es considerada precursora de las letras argentinas y una de las pioneras en el género del cuento infantil Participó de manera activa en la vida cultural de su tiempo y colaboró con diversos medios periodísticos Publicó junto con Juana Manso y otras autoras el periódico literario ilustrado La Flor del Aire      **Las academias de Siam y otros cuentos** Machado de Assis, Joaquim Maria,2021-10-01 Los cuentos de esta antología sorprenden por diversas razones unos por su final inesperado otros por las reflexiones del narrador en torno al oficio de escribir otros por la fantasía que despliegan la mayoría por su humor y todos por su actualidad Se trata de una muestra variada de los diferentes recursos que Machado de Assis 1839 1908 utilizó en distintas etapas de su vida creativa La ironía y el juego con el lector son las constantes los seis cuentos que componen este volumen son una invitación al goce a la imaginación y a la reflexión      **Español 1 Santos** Santos Cano, Tania,2018-07-01 Esta obra fue elaborada con el propósito de que la enseñanza del español como lengua materna tenga impacto positivo en los alumnos respecto a su forma de concebir su idioma y respecto a su manera de utilizarlo para expresar sus ideas Cada práctica social del lenguaje está planteada en un modo tal que los alumnos desarrollen su capacidad de desenvolverse tanto en forma oral como por escrito en distintos contextos Teniendo en mente los aprendizajes esperados como parámetro cada práctica encamina al estudiante para alcanzarlos siempre consciente de lo que está aprendiendo      **Para leer mejor 1 : (lecturas comentadas)** Juan Coronado,1992      **Bibliografía Nacional Nicaragüense, 1800-1978** Latin American Bibliographic Foundation (Redlands, Calif.),Nicaragua. Ministerio de Cultura,Biblioteca Nacional Rubén Darío,1986      **Bibliografía de la literatura hispánica** José Simón Díaz,1983      **Libros en venta en Hispanoamérica y España** ,1993

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