

Cultures of Fear

A Critical Reader

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Cultures Of Fear A Critical Reader Anthropology Culture And Society

Peter Wade



Cultures Of Fear A Critical Reader Anthropology Culture And Society:

Cultures of Fear Uli Linke, Danielle Taana Smith, 2009-12-15 In *Cultures of Fear* a truly world class line up of scholars explore how governments use fear in order to control their citizens The social contract gives modern states responsibility for the security of their citizens but this collection argues that governments often nurture a culture of fear within their contries When people are scared of terrorist threats or alarming rises in violent crime they are more likely to accept oppressive laws from their rulers *Cultures of Fear* is an interdisciplinary reader for students of anthropology and politics Contributors include Noam Chomsky Slavoj Zizek Jean Baudrillard Catharine MacKinnon Neil Smith Cynthia Enloe David L Altheide Cynthia Cockburn and Carolyn Nordstrum

Cultures of Fear Uli Linke, Danielle Taana Smith, 2009-10-09 This collection of essays explores the formation and normalisation of fear in the context of war and terrorism Freedom from fear is a universal right and fundamental for human well being People often look to governments humanitarian agencies and other institutions to further this aim However this book shows that these organisations often use the same logic of fear to monitor control and contain human beings in zones of violence This is an excellent interdisciplinary reader for students of anthropology sociology and politics Contributors include Noam Chomsky Slavoj Zizek Jean Baudrillard Catharine MacKinnon Neil Smith Cynthia Enloe David L Altheide Cynthia Cockburn and Carolyn Nordstrum

Fearmongering Fouad Sabry, 2024-10-06 Fearmongering is a critical examination of fear s manipulation in political science It exposes how fear influences public opinion and policy shedding light on its intricate techniques and significant consequences This book enhances your understanding of political discourse and sharpens your analytical skills providing a deep dive into fear s strategic use in shaping society Chapters Overviews 1 Fearmongering Introduction to fear as a political tool shaping public behavior 2 State Terrorism How governments use fear to suppress dissent 3 Terrorism The role of terrorism in manipulating public opinion 4 Counterterrorism Strategies to combat fear generated by terrorism 5 Culture of Fear How fear permeates daily life and political systems 6 Strategy of Tension Using fear to destabilize societies for political gain 7 Tactics of Terrorism Examining terrorist tactics to instill fear 8 Terrorism and Social Media Social media s role in spreading fear and propaganda 9 Disinformation book How disinformation amplifies fearmongering 10 Misogynist Terrorism Fear as a weapon in gender based terrorism 11 Abuse Various forms of abuse contributing to fear and control 12 Cultivation Theory Media s role in shaping fear driven perceptions 13 Ethnic Violence Fear s role in inciting ethnic conflict 14 Lone Wolf Attack Unique fears generated by individual terrorist attacks 15 Mediatization media Media s amplification of fear in politics 16 Fujimorism Fear s use in governance illustrated by Peru s Fujimori regime 17 2011 Hotan Attack Examining a specific terror event s impact on fear 18 Insurrectionary Anarchism How radical ideologies use fear to challenge power 19 Dead Cat Strategy Using fear as a distraction in political strategy 20 Disinformation Attack Fear and disinformation s exploitation for political gain 21 Terruqueo Labeling opponents as terrorists to instill fear By reading *Fearmongering* you ll gain crucial insights into how fear

shapes politics making it essential for anyone interested in political science *A History of Anthropology* Thomas Hylland Eriksen, Finn Sivert Nielsen, 2013-05-10 This is a thoroughly updated and revised edition of a popular classic of modern anthropology The authors provide summaries of Enlightenment Romantic and Victorian anthropology from the cultural theories of Morgan and Taylor to the often neglected contributions of German scholars The ambiguous relationship between anthropology and national cultures is also considered The book provides an unparalleled account of theoretical developments in anthropology from the 1920s to the present including functionalism structuralism hermeneutics neo Marxism and discourse analysis There are brief biographies of major anthropologists and coverage of key debates including totemism kinship and globalisation This essential text on anthropology is highly engaging authoritative and suitable for students at all levels

The Making of an African Working Class Pnina Werbner, 2014-07-20 It is now 50 years since E P Thompson published his classic *The Making of the English Working Class* *The Making of an African Working Class* follows Thompson in exploring the formation of working class identity among low paid African workers In arguing for a radical public anthropology of worker identity the book seeks to analyse the cultural legal ideological and experiential dimensions of labour activism often neglected in other labour studies Pnina Werbner shows that by fusing cosmopolitan and local popular cultural forms of protest unionists have created a distinctive vernacular way of being a worker in Botswana one that does not deny workers roots at home or in the countryside while being cognisant of a wider world of cosmopolitan labour rights The assertion of working class dignity honour and respect Pnina argues is a powerful motivating force for manual workers Against legal sceptical approaches *The Making of an African Working Class* argues that in challenging the government their employer in court manual workers protests and mobilisation are deeply embedded in ethics social justice and the law

Anthropology's World Ulf Hannerz, 2010-07-06 In this masterly state of the art work Ulf Hannerz maps the contemporary social world of anthropologists and its relation to the wider world in which they carry out their work Raising fundamental questions such as What is anthropology really about How does the public understand or misunderstand anthropology and What and where do anthropologists study now and for whom do they write Hannerz invites anthropologists to think again about where their discipline is going Full of insights and practical advice from Hannerz's long experience at the top of the discipline this book is essential for all anthropologists who want their craft to survive and develop in a volatile world and contribute to new understandings of its ever changing diversity and interconnections

Race and Ethnicity in Latin America Peter Wade, 2010-05-12 For over ten years *Race and Ethnicity in Latin America* has been an essential text for students studying the region This second edition adds new material and brings the analysis up to date Race and ethnic identities are increasingly salient in Latin America Peter Wade examines changing perspectives on Black and Indian populations in the region tracing similarities and differences in the way these peoples have been seen by academics and national elites Race and ethnicity as analytical concepts are re examined in order to assess their usefulness This book should

be the first port of call for anthropologists and sociologists studying identity in Latin America

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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 2011 18 19 20 21

Cultivating Development David Mosse, 2004-11-20 What if development agencies and researchers are not driven by policy Suppose that the things that make for good policy policy that legitimises and mobilises political support in reality make it impossible to implement By focusing in detail on the unfolding activities of a development project in western India over more than ten years as it falls under different policy regimes this book takes a close look at the relationship between policy and practice in development David Mosse shows how the actions of development workers are shaped by the exigencies of organisations and the need to maintain relationships rather than by policy but also that development actors work hardest of all to maintain coherent representations of their actions as instances of authorised policy Raising unfamiliar questions Mosse provides a rare self critical reflection on practice while refusing to endorse current post modern dismissal of development

The Oxford Handbook of Postwar European History Dan Stone, 2012-05-17 The postwar period is no longer current affairs but is becoming the recent past As such it is increasingly attracting the attentions of historians Whilst the Cold War has long been a mainstay of political science and contemporary history recent research approaches postwar Europe in many different ways all of which are represented in the thirty five chapters of this book As well as diplomatic political institutional economic and social history The Oxford Handbook of Postwar European History contains chapters which approach the past through the lenses of gender espionage art and architecture technology agriculture heritage postcolonialism memory and generational change and shows how the history of postwar Europe can be enriched by looking to disciplines such as anthropology and philosophy The Handbook covers all of Europe with a notable focus on Eastern Europe Including subjects as diverse as the meaning of Europe and European identity southern Europe after dictatorship the cultural meanings of the bomb the 1968 student uprisings immigration Americanization welfare leisure decolonization the Wars of Yugoslav Succession and coming to terms with the Nazi past the essays in this Handbook offer an unparalleled coverage of postwar European history that offers far more than the standard Cold War framework Readers will find self contained state of the art analyses of major subjects each written by an acknowledged expert as well as stimulating and novel approaches to newer topics Combining empirical rigour and adventurous conceptual analysis this Handbook offers in one substantial volume a guide to the numerous ways in which historians are now rewriting the history of postwar Europe

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