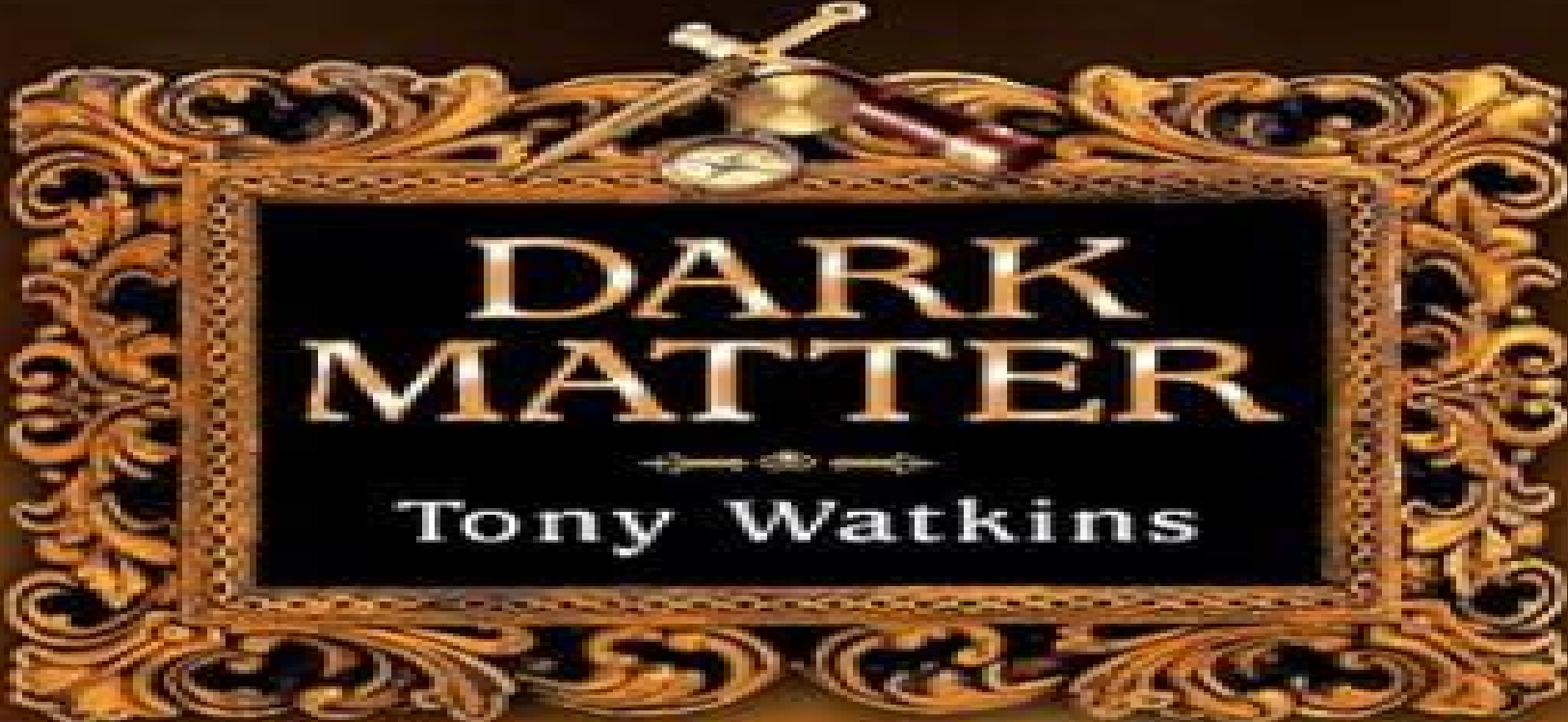




DARK MATTER

Tony Watkins

Shedding Light on
Philip Pullman's Trilogy
His Dark Materials

Dark Matter Shedding Light On Philip Pullmans Trilogy

Jay Parini



Dark Matter Shedding Light On Philip Pullmans Trilogy:

Dark Matter Tony Watkins, 2006-01-01 Uses a Christian perspective to interpret the popular trilogy offering a look Pullman's life an overview of the major dimensions of each book and a critical evaluation of such major themes as sin and the death of God

Dark Matter Tony Watkins, 2004 **Shedding Light on His Dark Materials** Kurt D. Bruner, Jim Ware, 2007 The bestselling authors of *Finding God in the Lord of the Rings* team up again in a study of Philip Pullman's popular *His Dark Materials* fantasy series Released to coincide with the feature film this book equips parents teachers and readers to better understand Pullman's troubling work

Hating God Bernard Schweizer, 2010-11-04 While atheists such as Richard Dawkins have now become public figures there is another and perhaps darker strain of religious rebellion that has remained out of sight people who hate God In this revealing book Bernard Schweizer looks at men and women who do not question God's existence but deny that He is merciful competent or good Sifting through a wide range of literary and historical works Schweizer finds that people hate God for a variety of reasons Some are motivated by social injustice human suffering or natural catastrophes that God does not prevent Some blame God for their personal tragedies Schweizer concludes that despite their blasphemous thoughts these people tend to be creative and moral individuals and include such literary lights as Friedrich Nietzsche Mark Twain Zora Neale Hurston Rebecca West Elie Wiesel and Philip Pullman Schweizer shows that literature is a fertile ground for God haters Many authors who dare not voice their negative attitude to God openly turn to fiction to give vent to it Indeed Schweizer provides many new and startling readings of literary masterpieces highlighting the undercurrent of hatred for God Moreover by probing the deeper mainsprings that cause sensible rational and moral beings to turn against God Schweizer offers answers to some of the most vexing questions that beset human relationships with the divine

Beyond His Dark Materials Susan Redington Bobby, 2012-09-18 Beyond the *His Dark Materials* series lies a vast fictional realm populated by the many diverse character creations of Philip Pullman During a more than 30 year career Pullman has created worlds filled with quests trials tragedies and triumphs and this book explores those worlds The picture books novellas and novels written for children adolescents and adults are analyzed through the themes of innocence and experience The journeys Pullman sets his characters on teach them that one must embrace change loss and suffering to grow in wisdom and grace

Transfiguring Transcendence in Harry Potter, His Dark Materials and Left Behind Mike Gray, 2013-10-23 Three recent and commercially successful series of novels employ and adapt the resources of popular fantasy fiction to create visions of religious identity J K Rowling's *Harry Potter* books Phillip Pullman's *Dark Materials* and Tim LaHaye and Jerry Jenkins *Left Behind* series The act of creating fantasy counter worlds naturally involves all three stories in the creation of what Mike Gray terms transfigurations of transcendence hopeful albeit paradoxical encodings of the ambiguous non observable reality whose primary locus in modern society is the societally extra systemic human individual Popular fantasy fiction turns out to involve acts of world creation that are inherently religious and

inherently paradoxical A substantive examination shows that all three are involved in more or less intentional re narrations of traditional Christian beliefs and narratives The atheist His Dark Materials series does not deny but re imagines the Christian visions of selfhood the traditionalist Left Behind series does not simply replicate but modifies its own declared values the apparent secularity of the Harry Potter series is shaped by its creative reception of Christian patterns and narratives While the stories visions of selfhood clearly clash the basic paradoxes involved in their struggle to articulate transcendence expose significant parallels and a productive conversation with the Christian tradition It is not simply that popular fantasy fiction is theologically relevant the Christian Heilsgeschichte too proves to be highly relevant in popular culture However while far from obsolescent models of religious identity in contemporary society require criticism and creativity and as evinced most powerfully in the Harry Potter stories a flair for constructive engagement with paradox *Fantasy Adam*

Roberts,2025-04-24 One of the most popular genres of modern times fantasy literature has as rich a cultural and literary heritage as the magical worlds that so enrapture its readers In this book a concise history of the genre Adam Roberts traces the central forms and influences on fantasy through the centuries to arrive at our understanding of the fantastic today Pinning the evolution of fantasy on three key moments the 19th century resurgence of interest in Arthurian legend the rise of Christian allegory and a post Ossian post Grimm emergence of a Norse Germanic and Old English mythic identity Roberts explores how the logic of the fantastical feeds through into the sets and trappings of modern fantasy Tracking the creation of heroic and high fantasy subgenres through antiquarian tradition through C S Lewis and J R R Tolkien and into the post Tolkien boom in genre fantasy writing the book brings the manifestation of the fantastic beyond literature into art music film and TV video games and other cultural productions such as fandoms From Tennyson and Wagner through Robert Graves David Jones Samuel Delany Dungeons and Dragons Terry Pratchett and Robin Hobb to the Game of Thrones Skyrim The Witcher and The Lord of the Rings media franchises the book digs into the global dissemination and diversity of 21st century fantasy Accessible and dynamic wide ranging but comprehensive this is a crash course in context for the most imaginative form of storytelling **Philip Pullman**

Catherine Butler,Tommy Halsdorf,2017-09-16 Philip Pullman s His Dark Materials trilogy is a worldwide classic of modern literature for both children and adults Challenging in its intellectual scope ambitious scale and range of literary reference it is also hugely controversial due to its critique of organised religion This collection of original essays by an international team of distinguished scholars assesses Pullman s achievement and introduces readers to some of the key debates surrounding His Dark Materials Covering topics such as religion gender childhood and scientific enquiry the volume also discusses the Hollywood film of the first book and features a new interview with Pullman himself

British Writers Jay Parini,2008 Covers hundreds of writers who have made contributions to British Irish and Commonwealth literature from the 14th century to the present day Introductory essays and chronological tables open each volume and provide historical background Each Supplement covers approximately 20 additional authors **The World of**

The Golden Compass Scott Westerfeld, 2007

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