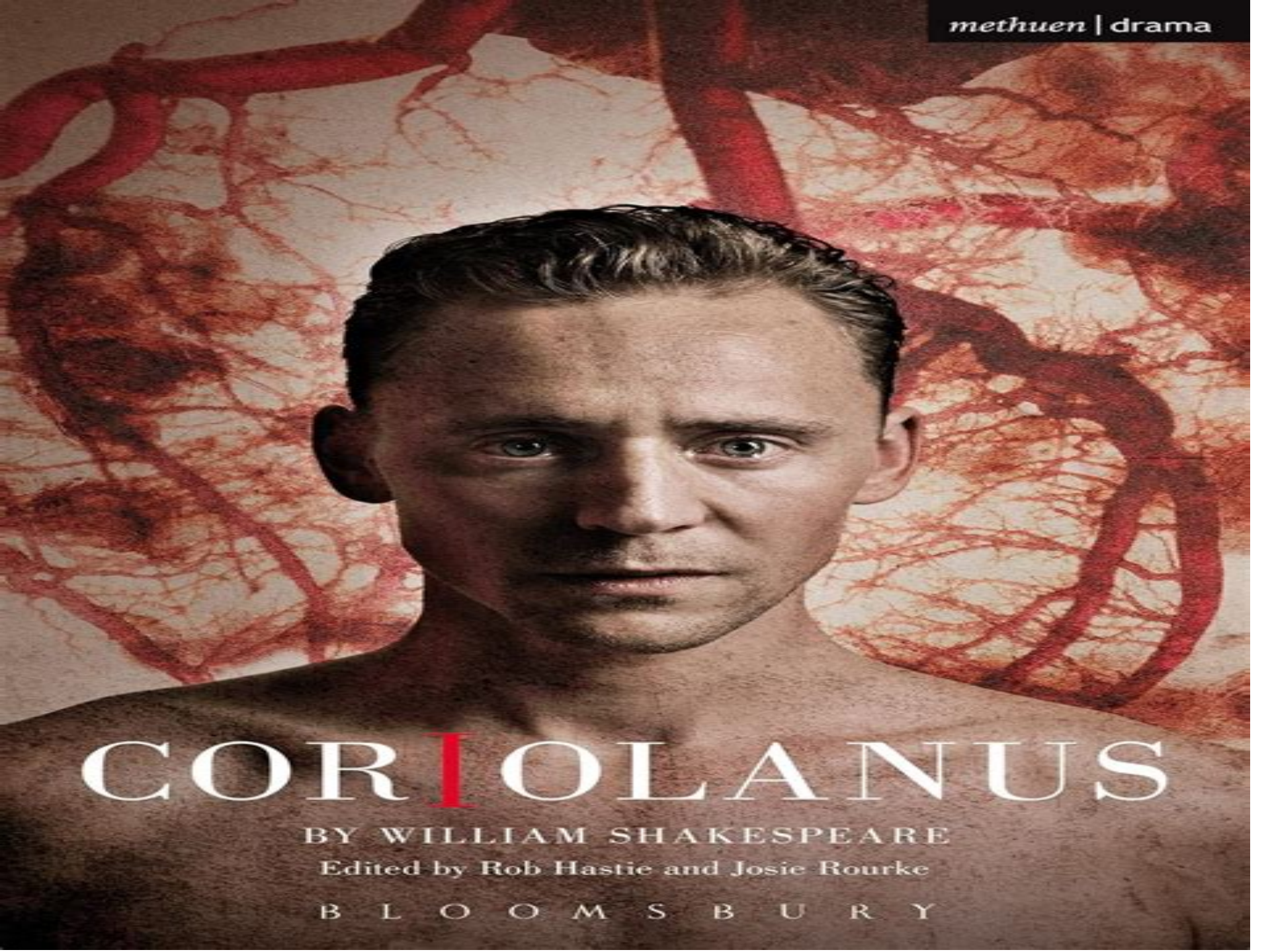


methuen | drama



COR^IOLANUS

BY WILLIAM SHAKESPEARE

Edited by Rob Hastie and Josie Rourke

B L O O M S B U R Y

Coriolanus Donmar Warehouse Modern Plays

Amnon Kabatchnik



Coriolanus Donmar Warehouse Modern Plays:

Coriolanus William Shakespeare, 2014-03-13 When an old adversary threatens Rome the city calls once more on her hero and defender Coriolanus But famine threatens the city the citizens hunger swells to an appetite for change and on returning from the field Coriolanus must confront the march of realpolitik and the voice of an angry people This is one of Shakespeare's last tragedies best known for its political and military themes Shakespeare's searing play of political manipulation and revenge is here abridged and this version was first produced at the Donmar Warehouse London directed by Josie Rourke and with Tom Hiddleston in the title role The script has been edited and abridged by Rob Hastie and Josie Rourke *Coriolanus:*

A Critical Reader Liam E. Semler, 2021-01-28 *Coriolanus* is the last and most intriguing of Shakespeare's Roman tragedies Critics directors and actors have long been bewitched by this gripping character study of a warrior that Rome can neither tolerate nor do without Caius Martius Coriolanus is a terrifying war machine in battle a devoted son to a wise and ambitious mother at home and an inflammatory scorner of the rights and rites of the common people This Critical Reader opens up the extraordinary range of interpretation the play has elicited over the centuries and offers exciting new directions for scholarship The volume commences with a Timeline of key events relating to *Coriolanus* in print and performance and an Introduction by the volume editor Chapters survey the scholarly reaction to the play over four centuries the history of *Coriolanus* on stage and the current research and thinking about the play The second half of the volume comprises four New Directions essays exploring the rhetoric and performance of the self the play's relevance to our contemporary world an Hegelian approach to the tragedy and the insights of computer assisted stylometry A final chapter critically surveys resources for teaching the play **The Definitive Shakespeare Companion** Joseph Rosenblum, 2017-06-22 This expansive

four volume work gives students detailed explanations of Shakespeare's plays and poems and also covers his age life theater texts and language Numerous excerpts from primary source historical documents contextualize his works while reviews of productions chronicle his performance history and reception Shakespeare's works often served to convey simple truths but they are also complex multilayered masterpieces Shakespeare drew on varied sources to create his plays and while the plays are sometimes set in worlds before the Elizabethan age they nonetheless parallel and comment on situations in his own era Written with the needs of students in mind this four volume set demystifies Shakespeare for today's readers and provides the necessary perspective and analysis students need to better appreciate the genius of his work This indispensable ready reference examines Shakespeare's plots language and themes his use of sources and exploration of issues important to his age the interpretation of his works through productions from the Renaissance to the present and the critical reaction to key questions concerning his writings The book provides coverage of each key play and poems in discrete sections with each section presenting summaries discussions of themes characters language and imagery and clear explications of key passages Readers will be able to inspect historical documents related to the topics explored in the work being discussed and view

excerpts from Shakespeare's sources as well as reviews of major productions. The work also provides a comprehensive list of print and electronic resources suitable for student research. *The Arden Research Handbook of Shakespeare and Contemporary Performance* Peter Kirwan, Kathryn Prince, 2021-03-25. The Arden Research Handbook of Shakespeare and Contemporary Performance is a wide-ranging authoritative guide to research on Shakespeare and performance studies by an international team of leading scholars. It contains chapters on the key methods and questions surrounding the performance event, the audience, and the archive; the primary sources on which performance studies draws; It identifies the recurring trends and fruitful lines of inquiry that are generating the most urgent work in the field but also contextualises these within the histories and methods on which researchers build. A central section of research-focused essays offers case studies of present areas of enquiry from new approaches to space, bodies and language to work on the technologies of remediation and original practices from consideration of fandoms and the cultural capital invested in Shakespeare and his contemporaries to political and ethical interventions in performance practice. A distinctive feature of the volume is a curated section focusing on practitioners in which leading directors, writers, actors, producers and other theatre professionals comment on Shakespeare in performance and what they see as the key areas, challenges and provocations for researchers to explore. In addition, the Handbook contains various sections that provide non-specialists with practical help: an A-Z of key terms and concepts; a guide to research methods and problems; a chronology of major publications and events; an introduction to resources for study of the field; and a substantial annotated bibliography. *The Arden Research Handbook of Shakespeare and Contemporary Performance* is a reference work aimed at advanced undergraduate and graduate students as well as scholars and libraries; a guide to beginning or developing research in the field; and an essential companion for all those interested in Shakespeare and performance. Stage-Play and Screen-Play Michael Ingham, 2016-12-08. Dialogue between film and theatre studies is frequently hampered by the lack of a shared vocabulary. *Stage Play and Screen Play* sets out to remedy this, mapping out an intermedial space in which both film and theatre might be examined. Each chapter's evaluation of the processes and products of stage to screen and screen to stage transfer is grounded in relevant applied contexts. Michael Ingham draws upon the growing field of adaptation studies to present case studies ranging from Martin McDonagh's *The Cripple of Inishmaan* and RSC Live's simulcast of *Richard II* to F. W. Murnau's silent *Tartuffe*; Peter Bogdanovich's film adaptation of Michael Frayn's *Noises Off*; and Akira Kurosawa's *Ran*, highlighting the multiple interfaces between media. Offering a fresh insight into the ways in which film and theatre communicate dramatic performances, this volume is a must-read for students and scholars of stage and screen. Blood on the Stage, 1600 to 1800 Amnon Kabatchnik, 2017-08-14. This volume examines the key representations of transgression drama produced between 1600 and 1800. Arranged in chronological order, the entries consist of plot summary, often including significant dialogue; performance data, if available; opinions by critics and scholars; and other features. *DRHA2014 Proceedings / Full Papers* Anastasios Maragiannis, 2015-08-12. This publication includes a

selection of peer reviewed academic papers The FULL PAPER Proceedings publication for the DRH2014 conference showcase up to date discussions dynamic debates and innovative keynotes and aims to open a discussion on defining digital communication futures as a theme that connects interdisciplinary practices focusing particularly on issues of communication and its impact on creative industries

Stigma Katherine Dauge-Roth, Craig Koslofsky, 2023-06-23 The early modern period opened a new era in the history of dermal marking Intensifying global travel and trade especially the slave trade brought diverse skin marking practices into contact as never before Stigma examines the distinctive skin cultures and marking methods of Asia Europe Africa and the Americas as they began to circulate and reshape one another in the early modern world By highlighting the interwoven histories of tattooing branding stigmata baptismal and beauty marks wounds and scars this volume shows that early modern markers of skin and readers of marked skin did not think about different kinds of cutaneous signs as separate from each other On the contrary Europeans described Indigenous tattooing in North America Thailand and the Philippines by referring their readers to the tattoos Christian pilgrims received in Jerusalem or Bethlehem When explaining the devil s mark on witches theologians claimed it was an inversion of holy marks such as those of baptism or divine stigmata Stigma investigates how early modern people used permanent marks on skin to affirm traditional roles and beliefs and how they hybridized and transformed skin marking to meet new economic and political demands In addition to the editors the contributors to this volume are Xiao Chen Ana Fonseca Conboy Peter Erickson Claire Goldstein Matthew S Hopper Katrina H B Keefer Mordechay Lewy Nicole Nyffenegger Mairin Odle and Allison Stedman

The New Oxford Shakespeare: Modern Critical Edition William Shakespeare, 2016-10-27 The Complete Works Modern Critical Edition is part of the landmark New Oxford Shakespeare an entirely new consideration of all of Shakespeare s works edited afresh from all the surviving original versions of his work and drawing on the latest literary textual and theatrical scholarship In one attractive volume the Modern Critical Edition gives today s students and playgoers the very best resources they need to understand and enjoy all Shakespeare s works The authoritative text is accompanied by extensive explanatory and performance notes and innovative introductory materials which lead the reader into exploring questions about interpretation textual variants literary criticism and performance for themselves The Modern Critical Edition presents the plays and poetry in the order in which Shakespeare wrote them so that readers can follow the development of his imagination his engagement with a rapidly evolving culture and theatre and his relationship to his literary contemporaries The New Oxford Shakespeare consists of four interconnected publications the Modern Critical Edition with modern spelling the Critical Reference Edition with original spelling a companion volume on Authorship and an online version integrating all of this material on OUP s high powered scholarly editions platform Together they provide the perfect resource for the future of Shakespeare studies

The Oxford Companion to Shakespeare Michael Dobson, Stanley Wells, Will Sharpe, Erin Sullivan (Cultural historian), 2015 This is a reference text on Shakespeare s works times life and afterlives It offers stimulating and authoritative coverage of every

aspect of Shakespeare and his writings including their reinterpretation in the theatre in criticism and in film

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