

33¹/₃



TAGO MAGO
by Alan Warner

B L O O M S B U R Y

Cans Tago Mago 33 1 Or 3

Alan Warner



Cans Tago Mago 33 1 Or 3:

Can's Tago Mago Alan Warner, 2014-11-20 An officially approved account of one of the most influential and powerful albums of the 1970s this brilliant addition to the 33 1 3 series by Scottish novelist Alan Warner will explore in detail the conception recording and release of the album Tago Mago by Can **The 33 1/3 B-sides** Will Stockton, D.

Gilson, 2019-09-05 If given another chance to write for the series which albums would 33 1 3 authors focus on the second time around This anthology features compact essays from past 33 1 3 authors on albums that consume them but about which they did not write It explores often overlooked and underrated albums that may not have inspired their 33 1 3 books but have played a large part in their own musical cultivation Questions central to the essays include How has this album influenced your worldview How does this album intersect with your other creative and critical pursuits How does this album index a particular moment in cultural history In your own personal history Why is the album perhaps under the radar or a buried treasure Why can't you stop listening to it Bringing together 33 1 3's rich array of writers critics and scholars this collection probes our taste in albums our longing for certain tunes and our desire to hit repeat all while creating an expansive must listen list for readers in search of unexplored musical territories Krautrock Marshall Gu, 2023-10-05 Krautrock is not a music genre Krautrock is a way of life Its sonic diversity and global reach belie the common culture from where it emerged This is a band by band history In May 1945 the Allies defeated Nazi Germany putting an end to the European front of World War II and the Third Reich In the immediate aftermath German youth were tasked to create their own culture Krautrock is this unlikely success story as hundreds of bands including Kraftwerk and Can seemed to sprout overnight in the early 1970s forging a unique and experimental sound that was different than American or British rock The major innovation of krautrock is not only its motorik beat the steady click click of Can's Jaki Liebezzeit or monolithic stomp stomp of Neu's Klaus Dinger but also how the musicians relate to each other In krautrock no musician is given more focus than any other and listening to these bands is to witness interplay common in jazz music Thus krautrock represents German politics reflected in music a dictatorship replaced by democracy Krautrock explores the history and methodology of the genre charting its influences and innovations its more mainstream acts like Faust Kraftwerk and Can as well as the less universally known including Harmonia Popol Vuh Embryo and Ash Ra Tempel and how the genre developed in post war Germany and what it means to today's listeners **German Pop Music** Uwe Schütte, 2017-01-11 The development of German pop music represents a fascinating cultural mirror to the history of post war Germany reflecting sociological changes and political developments While film studies is an already established discipline German pop music is currently emerging as a new and exciting field of academic study This pioneering companion is the first volume to provide a comprehensive overview of the subject charting the development of German pop music from the post war period Schlager to the present Diskursrock Written by acknowledged experts from Germany the UK and the US the various chapters provide overviews of pertinent genres as well as focusing on

major bands such as CAN Kraftwerk or Rammstein While these acts have shaped the international profile of German pop music the volume also undertakes in depth examinations of the specific German contributions to genres such as punk industrial rap and techno The survey is concluded by an interview with the leading German pop theorist Diedrich Diederichsen The volume constitutes an indispensable companion for any student teacher and scholar in the area of German studies interested in contemporary popular culture

Electric Wizards JR Moores, 2022-11-28 From Black Sabbath to Big Black a ride through the evolution diversity and influence of genre defying heavy music It began with the Beatles Helter Skelter It was distilled to its dark essence by Black Sabbath And it has flourished into a vibrant modern underground epitomized by Newcastle s Pigs Pigs Pigs Pigs Pigs Pigs Pigs This is the evolution of heavy music The voyage is as varied as it is illuminating from the lysergic blunt trauma of Blue Cheer to the locked grooves of Funkadelic the aural nightmares of Faust to the tectonic crush of Sleep alighting on post punk industrial grunge stoner rock and numerous other genres along the way Ranging from household names to obscure cult heroes and heroines Electric Wizards demonstrates how each successive phase of heavy music was forged by what came before outlining a rich and eclectic lineage that extends far beyond the usual boundaries of heavy rock or heavy metal It extols those who did things differently who introduced something fresh and exciting into this elemental tradition whether by design accident or sheer chance In doing so Electric Wizards weaves an entirely new tapestry of heavy music

Henry Cow Benjamin Piekut, 2019-09-27 In its open improvisations lapidary lyrics errant melodies and relentless pursuit of spontaneity the British experimental band Henry Cow pushed rock music to its limits Its rotating personnel sprung from rock free jazz and orchestral worlds synthesized a distinct sound that troubled genre lines and with this musical diversity came a mixed politics including Maoism communism feminism and Italian Marxism In Henry Cow The World Is a Problem Benjamin Piekut tells the band s story from its founding in Cambridge in 1968 and later affiliation with Virgin Records to its demise ten years later and analyzes its varied efforts to link aesthetics with politics Drawing on ninety interviews with Henry Cow musicians and crew letters notebooks scores journals and meeting notes Piekut traces the group s pursuit of a political and musical collectivism offering up its history as but one example of the vernacular avant garde that emerged in the decades after World War II Henry Cow s story resonates far beyond its inimitable music it speaks to the avant garde s unpredictable potential to transform the world

Dancing to the Drum Machine Dan LeRoy, 2022-10-06 Dancing to the Drum Machine is a never before attempted history of what is perhaps the most controversial musical instrument ever invented the drum machine Here author Dan LeRoy reveals the untold story of how their mechanical pulse became the new heartbeat of popular music The pristine snap of the LinnDrum The bottom heavy beats of the Roland 808 The groundbreaking samples of the E MUSE 1200 All these machines and their weirder wilder sounding cousins changed composition recording and performance habits forever Their distinctive sounds and styles helped create new genres of music like hip hop and EDM But they altered every musical style from mainstream pop to heavy metal

to jazz Dan LeRoy traces the drum machine from its low tech beginnings in the Fifties and Sixties to its evolution in the Seventies and its ubiquity in the Eighties when seemingly overnight it infiltrated every genre of music Drum machines put some drummers out of work while keeping others on their toes They anticipated virtually every musical trend of the last five decades sequencing looping sampling and all forms of digital music creation But the personalities beneath those perfect beats make the story of drum machines a surprisingly human one told here for the very first time Future Days David Stubbs,2015-07-21 A sweeping history of the men and women who transformed postwar Germany and created a musical genre that revolutionized rock and roll and gave birth to hip hop West Germany after World War II was a country in shock estranged from its recent history and adrift from the rest of Europe But this orphaned landscape proved fertile ground for a generation of musicians who from the 1960s onwards would develop the strange and beautiful sounds that became known as Krautrock Eschewing the easy pleasures of rock and roll and the more substantive seductions of blues and jazz they took their inspiration from elsewhere the mysticism of the East the fractured classicism of Stockhausen the grinding repetition of industry the dense forests of the Rhineland the endless winding of Autobahns Faust Neu Cluster Ash Ra Tempel Amon D l II Can Kraftwerk the influence of these groups music on Western popular music is incalculable They were key to the development of movements ranging from post punk to electronica and hip hop and have directly inspired artists as diverse as David Bowie Talking Heads and LCD Soundsystem Future Days is the brilliantly reported deeply researched story of the groups that created Krautrock and a social and cultural history of the Germany that challenged inspired and repelled them

Der Sound der Jahre Jan Reetze,2022-01-20 Die Entwicklung der Rockmusik in Westdeutschland ist eine Reise mit Hindernissen Obwohl viele der progressiven Krautrock und NDW Bands wie Amon D l II Can Kraftwerk NEU DAF Ideal u a heute weltweit als Kult Ph nomene und Klang Pioniere gefeiert werden halten die Hintergr nde und Geschichten um ihre musikalischen Wurzeln gro e Überraschungen bereit In Wirklichkeit war die deutsche Rock und Schlagerszene ziemlich klein jeder kannte jeden und jeder wusste wer welche Leichen im Keller hatte Der Sound der Jahre bietet einen umfassenden Einblick in die Mechanismen der Musikindustrie des Nachkriegsdeutschlands und beleuchtet die vielf ltigen Musikstile sowie deren bisher wenig beachtete gegenseitige Einfl sse und Verbindungen Von den Anf ngen deutscher Jazz und Swing Orchester ber die ersten Rock n Roll Bands rund um den Hamburger Star Club bis hin zu den Pionieren des Synthesizers Von der heilen Welt des Schlagers bis zu Agitprop und linken Protestsongs Von avantgardistischen Kompositionen Karlheinz Stockhausens und seinen vermeintlichen J ngern des Krautrocks bis hin zur Neuen Deutschen Welle **Rock** Al Spicer,1999 A selection of rock albums from the 50 s to the 90 s that packs the whole story of rock from zillion sellers to the wilfully obscure Reviews the artist the album and some of the individual songs

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