

Central Africans and Cultural Transformations in the American Diaspora



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Central Africans And Cultural Transformations In The American Diaspora

Ana Lucia Araujo



Central Africans And Cultural Transformations In The American Diaspora:

Central Africans and Cultural Transformations in the American Diaspora Linda M. Heywood, 2001-11-26 This volume sets out a new paradigm that increases our understanding of African culture and the forces that led to its transformation during the period of the Atlantic slave trade and beyond putting long due emphasis on the importance of Central African culture to the cultures of the United States Brazil and the Caribbean Focusing on the Kongo Angola culture zone the book illustrates how African peoples re shaped their cultural institutions as they interacted with Portuguese slave traders up to 1800 then follows Central Africans through all the regions where they were taken as slaves and captives

Central Africans and Cultural Transformations in the American Diaspora Linda M. Heywood, 2002 Studies the importance of Central African culture to the cultures of the Americas since the Atlantic slave trade

Writing African History John Edward Philips, 2006 A comprehensive evaluation of how to read African history Writing African History is an essential work for anyone who wants to write or even seriously read African history It will replace Daniel McCall s classic Africa in Time Perspective as the introduction to African history for the next generation and as a reference for professional historians interested readers and anyone who wants to understand how African history is written Africa in Time Perspective was written in the 1960s when African history was a new field of research This new book reflects the development of African history since then It opens with a comprehensive introduction by Daniel McCall followed by a chapter by the editor explaining what African history is and is not in the context of historical theory and the development of historical narrative the humanities and social sciences The first half of the book focuses on sources of historical data while the second half examines different perspectives on history The editor s final chapter explains how to combine various sorts of evidence into a coherent account of African history Writing African History will become the most important guide to African history for the 21st century Contributors Bala Achi Isaac Olawale Albert Diedre L Bad jo Dorothea Bedigian Barbara M Cooper Henry John Drewal Christopher Ehret Toyin Falola David Henige Joseph E Holloway John Hunwick S O Y Keita William G Martin Daniel McCall Susan Keech McIntosh Donatien Dibwe Dia Mwembu Kathleen Sheldon John Thornton and Masao Yoshida John Edwards Philips is professor of international society Hirosaki University and author of Spurious Arabic Hausa and Colonial Nigeria Madison University of Wisconsin African Studies Center 2000

An African Slaving Port and the Atlantic World Mariana Candido, 2013-03-29 This book traces the history and development of the port of Benguela the third largest port of slave embarkation on the coast of Africa from the early seventeenth to the mid nineteenth century Benguela located on the central coast of present day Angola was founded by the Portuguese in the early seventeenth century In discussing the impact of the transatlantic slave trade on African societies Mariana P Candido explores the formation of new elites the collapse of old states and the emergence of new states Placing Benguela in an Atlantic perspective this study shows how events in the Caribbean and Brazil affected social and political changes on the African coast This book emphasizes the importance of the

South Atlantic as a space for the circulation of people ideas and crops *Afro-Atlantic Catholics* Jeroen Dewulf, 2022-08-15

This volume examines the influence of African Catholics on the historical development of Black Christianity in America during the seventeenth century Black Christianity in America has long been studied as a blend of indigenous African and Protestant elements Jeroen Dewulf redirects the conversation by focusing on the enduring legacy of seventeenth century Afro Atlantic Catholics in the broader history of African American Christianity With homelands in parts of Africa that had historically strong Portuguese influence such as the Cape Verde Islands S o Tom and Kongo these Africans embraced variants of early modern Portuguese Catholicism that they would take with them to the Americas as part of the forced migration that was the transatlantic slave trade Their impact upon the development of Black religious social and political activity in North America would be felt from the southern states as far north as what would become New York Dewulf s analysis focuses on the historical documentation of Afro Atlantic Catholic rituals devotions and social structures Of particular importance are brotherhood practices which were critical in the dissemination of Afro Atlantic Catholic culture among Black communities a culture that was pre Tridentine in nature and wary of external influences These fraternal Black mutual aid and burial society structures were critically important to the development and resilience of Black Christianity in America through periods of changing social conditions Afro Atlantic Catholics shows how a sizable minority of enslaved Africans actively transformed the American Christian landscape and would lay a distinctly Afro Catholic foundation for African American religious traditions today This book will appeal to scholars in the history of Christianity African American and African diaspora studies and Iberian studies Central Africa in the Caribbean Maureen Warner Lewis, Maureen Warner-Lewis, 2003 Maureen Warner Lewis s pioneering study analyses some of the main lineaments of the Central African cultural legacy in the Caribbean with fascinating transatlantic comparative data She identifies Central African cultural forms in areas settled by the Kongo Mbundu and Ovimbunda the two present day Congos and Angola and illuminates Caribbean thought and customs through comparison with those cultures Back cover **Rituals of Resistance** Jason R. Young, 2011-02-11 In *Rituals of Resistance* Jason R Young explores the religious and ritual practices that linked West Central Africa with the Lowcountry region of Georgia and South Carolina during the era of slavery The choice of these two sites mirrors the historical trajectory of the transatlantic slave trade which for centuries transplanted Kongolesse captives to the Lowcountry through the ports of Charleston and Savannah Analyzing the historical exigencies of slavery and the slave trade that sent not only men and women but also cultural meanings signs symbols and patterns across the Atlantic Young argues that religion operated as a central form of resistance against slavery and the ideological underpinnings that supported it Through a series of comparative chapters on Christianity ritual medicine burial practices and transmigration Young details the manner in which Kongolesse people along with their contemporaries and their progeny who were enslaved in the Americas utilized religious practices to resist the savagery of the slave trade and slavery itself When slaves acted outside

accepted parameters in transmigration spirit possession ritual internment and conjure Young explains they attacked not only the condition of being a slave but also the systems of modernity and scientific rationalism that supported slavery In effect he argues slave spirituality played a crucial role in the resocialization of the slave body and behavior away from the oppressions and brutalities of the master class Young s work expands traditional scholarship on slavery to include both the extensive work done by African historians and current interdisciplinary debates in cultural studies anthropology and literature Drawing on a wide range of primary sources from both American and African archives including slave autobiography folktales and material culture *Rituals of Resistance* offers readers a nuanced understanding of the cultural and religious connections that linked blacks in Africa with their enslaved contemporaries in the Americas Moreover Young s groundbreaking work gestures toward broader themes and connections using the case of the Kongo and the Lowcountry to articulate the development of a much larger African Atlantic space that connected peoples cultures languages and lives on and across the ocean s waters

Fighting for Honor T. J. Desch-Obi, 2021-04-12 A groundbreaking investigation into the migration of martial arts techniques across continents and centuries The presence of African influence and tradition in the Americas has long been recognized in art music language agriculture and religion T J Desch Obi explores another cultural continuity that is as old as eighteenth century slave settlements in South America and as contemporary as hip hop culture In this thorough survey of the history of African martial arts techniques Desch Obi maps the translation of numerous physical combat techniques across three continents and several centuries to illustrate how these practices evolved over time and are still recognizable in American culture today Some of these art traditions were part of African military training while others were for self defense and spiritual discipline Grounded in historical and cultural anthropological methodologies Desch Obi s investigation traces the influence of well delineated African traditions on long observed but misunderstood African and African American cultural activities in North America Brazil and the Caribbean He links the Brazilian martial art capoeira to reports of slave activities recorded in colonial and antebellum North America Likewise Desch Obi connects images of the kalenda African stick fighting techniques to the Haitian Revolution Throughout the study Desch Obi examines the ties between physical mastery of these arts and changing perceptions of honor Including forty five illustrations this rich history of the arrival and dissemination of African martial arts in the Atlantic world offers a new vantage for furthering our understanding of the powerful influence of enslaved populations on our collective social history

The Gospel of John Marrant Alphonso F. Saville IV IV, 2024-07-26 The Reverend John Marrant 1755-91 was North America s first Black ordained minister and one of America s earliest Black authors and preachers In *The Gospel of John Marrant* Alphonso F Saville IV examines how Protestantism and West African indigenous religious practices deeply informed his life and ministry Saville follows Marrant from his time evangelizing the Cherokee in Georgia to meeting with Black Freemasons in Boston to engaging with diasporic communities along the Eastern Seaboard and in England Using the Black folk magic tradition of conjure as a lens for understanding Marrant s religious

imagination Saville outlines the importance of Africana religious and cultural themes symbols and cosmologies in the biblical interpretation and ritual culture of early Black North American Christian communities Marrant s life and work Saville contends reveal the diverse religious cultures that contributed to the formation of African American Christianity and its evolution into a prominent institution during the colonial and early history of the United States In so doing he demonstrates the need to recenter both religion and Africa in the study of African American cultural and intellectual history Humans in Shackles Ana Lucia Araujo,2024-10-19 A sweeping narrative history of the Atlantic slave trade and slavery in the Americas During the era of the Atlantic slave trade more than twelve million enslaved Africans were forcibly transported to the Americas in cramped inhumane conditions Many of them died on the way and those who survived had to endure further suffering in the violent conditions that met them onshore Covering more than three hundred years Humans in Shackles grapples with this history by foregrounding the lived experience of enslaved people in tracing the long complex history of slavery in the Americas Based on twenty years of research this book not only serves as a comprehensive history it also expands that history by providing a truly transnational account that emphasizes the central role of Brazil in the Atlantic slave trade Additionally it is deeply informed by African history and shows how African practices and traditions survived and persisted in the Americas among communities of enslaved people Drawing on primary sources including travel accounts pamphlets newspaper articles slave narratives and visual sources such as artworks and artifacts Araujo illuminates the social cultural and religious lives of enslaved people working in plantations and urban areas building families and cultivating affective ties congregating and re creating their cultures and organizing rebellions Humans in Shackles puts the lived experiences of enslaved peoples at the center of the story and investigates the heavy impact these atrocities have had on the current wealth disparity of the Americas and rampant anti Black racism

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