

CENTRAL AMERICAN AVANT-GARDE NARRATIVE

Literary Innovation and
Cultural Change (1926–1936)

ADRIAN TAYLOR KANE

Central American Avant Garde Narrative Literary Innovation And Cultural Change 1926 1936

Horacio Legrás



Central American Avant Garde Narrative Literary Innovation And Cultural Change 1926 1936:

Central American Avant-Garde Narrative: Literary Innovation and Cultural Change (1926-1936) Adrian Taylor Kane, 2014-09-08 This book is in the Cambria Studies in Latin American Literatures and Cultures Series General editor Román de la Campa University of Pennsylvania Central American Avant Garde Narrative is an exemplary work of literary criticism that reenvision the canon of Central American literature and is destined to set a new standard for ethical comprehensive research Specialists and students after reading this work will have a clear understanding as to why prose fiction by certain lesser known writers Max Jiménez Flavio Herrera and Rogelio Sinón from this region needs to be rescued from oblivion and concomitantly why stories and novels by one of Hispanic America's most accomplished authors Miguel Ángel Asturias should be reexamined with an innovative interdisciplinary perspective It also elucidates very effectively the aesthetic divergences of literary works of the Latin American and European avant garde Most importantly readers will appreciate the author's carefully crafted definitions of the basic terminology positivism modernismo Surrealism etc necessary for analyzing Central American avant garde narrative and for coming to a fuller understanding the best I have ever read of how and why Vanguardists rejected positivism's racist oligarchical values and incorporated surrealist techniques in the case of Asturias as a form of cultural exploration and continued resistance to the effects of colonialism necessary to conjure complex realities of Guatemalan culture especially with regard to this country's indigenous population Steven White Lewis Professor of Modern Languages St Lawrence University and editor of *El consumo de lo que somos muestra de poesía ecológica hispanoamericana* This is the first book study on Vanguardia narrative of Central America in the early twentieth century and an important addition to Latin American scholarship Literary production in the 1920s is greatly overlooked due to international fanfare around the Boom of the 1960s but in fact avant garde novelists influenced writers throughout the twentieth century The chapters are very readable and the introduction is an excellent critical guide for those unacquainted with this era Elizabeth Coonrod Martínez Professor and Director Center for Latino Research Depaul University and author of *Before the Boom Latin American Revolutionary Novels of the 1920s*

Constructed Latinx(s) Identities José I. Lara, 2025-09-09 *Constructed Latinx(s) Identities* Racialized Bodies in Visual and Textual Culture consists of ten interdisciplinary essays that discuss recent forms and interpretations of the histories and traditions of the Latinx communities present in film literature television and other cultural expressions Using specific case studies the authors of this collection delve into the intersections of identity in Latinx production and representation and challenge the colonial and modern power structures that have continuously racialized and gendered Latinx bodies In addition to deconstructing these power structures the chapters attempt to recover knowledge buried or shunned by colonialism and modernity as well as offer alternative and nonhierarchical forms of defining Latinx and forming pluri-identitary and multivoiced communities The concept of Latinx continues to evolve to be renegotiated and to be embedded with new meanings and subjectivities As such all chapters not

only encourage further debate about racialization and the interaction of the various historical political and social contexts in identity formation but also propel all scholars to question their positionality when approaching the concept of Latinx

Cultural Antagonism and the Crisis of Reality in Latin America Horacio Legrás, 2022-10-06 For most of the 20th century Latin American literature and art have contested political and cultural projects of homogenization of a manifestly diverse continent Cultural Antagonism and the Crisis of Reality in Twentieth Century Latin America explores literary and humanist experimentations and questions of gender race and ethnicity as well as the contradictions of capitalist development that belie such homogenization by reconfiguring the sense of the real in Latin America Covering four key geographical areas Mexico the Caribbean Central America and the Andes every chapter delves into a question that has been central to the humanities in the last 20 years Indigenous world views gender race neo liberalism and visual culture Legr s illuminates these issues with a thorough consideration of the theoretical questions inherent to how new identities disrupt the imaginary stability of social formations

Ecocriticism of the Global South Scott Slovic, Swarnalatha Rangarajan, Vidya Sarveswaran, 2015-03-24 The vast majority of existing ecocritical studies even those which espouse the postcolonial ecocritical perspective operate within a first world sensibility speaking on behalf of subalternized human communities and degraded landscapes without actually eliciting the voices of the impacted communities Ecocriticism of the Global South seeks to allow scholars from or intimately familiar with underrepresented regions to write back to the world s centers of political and military and economic power expressing views of the intersections of nature and culture from the perspective of developing countries This approach highlights what activist and writer Vandana Shiva has described as the relationship between ecology and the politics of survival showing both commonalities and local idiosyncrasies by juxtaposing such countries as China and Northern Ireland New Zealand and Cameroon Much like Ecoambiguity Community and Development this new book is devoted to representing diverse and innovative ecocritical voices from throughout the world particularly from developing nations The two volumes complement each other by pointing out the need for further cultivation of the environmental humanities in regions of the world that are essentially the front line of the human struggle to invent sustainable and just civilizations on an imperiled planet

Reading Popol Wuj Nathan C. Henne, 2020-03-17 Popol Wuj is considered one of the oldest books in the Americas Various elements of Popol Wuj have appeared in different written forms over the last two millennia and several parts of Popol Wuj likely coalesced in hieroglyphic book form a few centuries before contact with Europeans Popol Wuj offers a unique interpretation of the Maya world and ways of being from a Maya perspective However that perspective is often occluded since the extant Popol Wuj is likely a copy of a copy of a precontact Indigenous text that has been translated many times since the fifteenth century Reading Popol Wuj offers readers a path to look beyond Western constructions of literature to engage with this text through the philosophical foundation of Maya thought and culture This guide deconstructs various translations to ask readers to break out of the colonial mold in approaching this seminal Maya text Popol Wuj or Popol Vuh in

its modern form can be divided thematically into three parts cosmogony the formation of the world tales of the beings who inhabited the Earth before the coming of people and chronicles of different ethnic Maya groups in the Guatemala area Examining thirteen translations of the K'iche' text Henne offers a decolonial framework to read between what translations offer via specific practice exercises for reading studying and teaching Each chapter provides a close reading and analysis of a different critical scene based on a comparison of several translations English and Spanish of a key K'iche' word or phrase in order to uncover important philosophical elements of Maya worldviews that resist precise expression in Indo European languages Charts and passages are frontloaded in each chapter so the reader engages in the comparative process before reading any leading arguments This approach challenges traditional Western reading practices and enables scholars and students to read Popol Wuj and other Indigenous texts from within the worldview that created them [Historical Abstracts](#)

,1999 **Latin American Literature in Transition 1870-1930** Fernando Degiovanni,Javier Uriarte,2022-12-08 Latin American Literature in Transition 1870 1930 examines how the circulation of goods people and ideas permeated every aspect of the continent's cultural production at the end of the nineteenth century It analyzes the ways in which rapidly transforming technological and labour conditions contributed to forging new intellectual networks exploring innovative forms of knowledge and reimagining the material and immaterial worlds This volume shows the new directions in turn of the century scholarship that developed over the last two decades by investigating how the experience of capitalism produced an array of works that deal with primitive accumulation transnational crossings and an emerging technological and material reality in diverse geographies and a variety of cultural forms Essays provide a novel understanding of the period as they discuss the ways in which particular commodities intellectual networks popular uprisings materialities and non metropolitan locations redefined cultural production at a time when the place of Latin America in global affairs was significantly transformed

Before the Boom Elizabeth Coonrod Martínez,2001-11-15 In the early twentieth century a technological revolution as well as new ideas in science and philosophy precipitated a radical change in narrative fiction in Latin America The avant garde novels that appeared by the 1920s forever changed discourse and structure or the way of creating narrative fiction and heavily influenced the creation of the internationally recognized Latin American novel of the modern era However this early movement has received little attention or recognition as a literary period although it is as significant to the development of twentieth century literature as the Modernist movement was in the U S and Europe Before the Boom Latin American Revolutionary Novels of the 1920s proposes a postmodern analysis of the early twentieth century or avant garde novel by authors from four different Latin American countries Arqueles Vela in Mexico Mart n Ad n in Peru Pablo Palacio in Ecuador and Roberto Arlt in Argentina Each chapter details the socio political context of each novel chronicling the events that led to an artistic desire to create an entirely new voice in Latin American fiction **The Origins of Central American Narrative**,2012 There is little question of the increased presence of Central American literary and cultural studies within the past few

decades through the criticism of scholars throughout both the region and the world The growth of conferences and the publication of books and articles dedicated to Central America provides evidence of the newfound dedication to studying its cultural production At the same time the study of Central American literature and culture in many ways has the feel of a recently formed discipline even despite being the home of the recognized father of the modernista movement and of Latin America s second Nobel prize laureate the first to win the award for narrative production This issue of Br jula should make clear the need to restructure the canon of both Central American and Latin American literatures in particular as taught in the United States Document home page *Vanguardia and Postmodern Fiction* Adrian Taylor Kane,2006

The book delves into Central American Avant Garde Narrative Literary Innovation And Cultural Change 1926 1936. Central American Avant Garde Narrative Literary Innovation And Cultural Change 1926 1936 is an essential topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Central American Avant Garde Narrative Literary Innovation And Cultural Change 1926 1936, encompassing both the fundamentals and more intricate discussions.

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 - Chapter 4: Central American Avant Garde Narrative Literary Innovation And Cultural Change 1926 1936 in Specific Contexts
 - Chapter 5: Conclusion
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5. In chapter 4, this book will scrutinize the relevance of Central American Avant Garde Narrative Literary Innovation And Cultural Change 1926 1936 in specific contexts. The fourth chapter will explore how Central American Avant Garde Narrative Literary Innovation And Cultural Change 1926 1936 is applied in specialized fields, such as education, business,

and technology.

6. In chapter 5, this book will draw a conclusion about Central American Avant Garde Narrative Literary Innovation And Cultural Change 1926 1936. The final chapter will summarize the key points that have been discussed throughout the book. This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Central American Avant Garde Narrative Literary Innovation And Cultural Change 1926 1936.

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