

## The Arts: Foundation to Year 2

| Thread                                                               | Dance                                                                                                                                                            | Drama                                                                                                                                                           | Media Arts                                                                                                                                                                                     | Music                                                                                                                                                           | Visual Arts                                                                                                                                                                                                 |
|----------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Exploring ideas and improvising with ways to represent ideas</b>  | Explore, improvise and organise ideas to make dance sequences using the elements of dance                                                                        | Explore role and dramatic action in dramatic play, improvisation and process drama                                                                              | Explore ideas, characters and settings in the community through stories in images, sounds and text                                                                                             | Develop aural skills by exploring and imitating sounds, pitch and rhythm patterns using voice, movement and body percussion                                     | Explore ideas, experiences, observations and imagination to create visual artworks and design, including considering ideas in artworks by Aboriginal and Torres Strait Islander artists                     |
| <b>Developing understanding of practices</b>                         | Use fundamental movement skills to develop technical skills when practising dance sequences                                                                      | Use voice, facial expression, movement and space to imagine and establish role and situation                                                                    | Use media technology to capture and edit images, sounds and text for a purpose                                                                                                                 | Sing and play instruments to improvise, practice a repertoire of chants, songs and rhymes, including songs used by cultural groups in the community             | Use and experiment with different materials, techniques, technologies and processes to make artworks                                                                                                        |
| <b>Sharing artworks through performance, presentation or display</b> | Present dance that communicate ideas to an audience, including dance used by cultural groups in the community                                                    | Present drama that communicates ideas, including stories from their community, to an audience                                                                   | <b>Create and present media artworks that communicate ideas and stories to an audience</b>                                                                                                     | Create compositions and perform music to communicate ideas to an audience                                                                                       | Create and display artworks to communicate ideas to an audience                                                                                                                                             |
| <b>Responding to and interpreting artworks</b>                       | Respond to dance and consider where and why people dance, starting with dances from Australia, including dances of Aboriginal and Torres Strait Islander Peoples | Respond to drama and consider where and why people make drama, starting with Australian drama, including drama of Aboriginal and Torres Strait Islander Peoples | Respond to media artworks and consider where and why people make media artworks, starting with media from Australia, including media artworks of Aboriginal and Torres Strait Islander Peoples | Respond to music and consider where and why people make music, starting with Australian music, including music of Aboriginal and Torres Strait Islander Peoples | Respond to visual artworks and consider where and why people make visual artworks, starting with visual artworks from Australia, including visual artworks of Aboriginal and Torres Strait Islander Peoples |

# Center Stage A Curriculum For The Performing Arts K 3

**K Payea**



## **Center Stage A Curriculum For The Performing Arts K 3:**

This book delves into Center Stage A Curriculum For The Performing Arts K 3. Center Stage A Curriculum For The Performing Arts K 3 is an essential topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Center Stage A Curriculum For The Performing Arts K 3, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
    - Chapter 1: Introduction to Center Stage A Curriculum For The Performing Arts K 3
    - Chapter 2: Essential Elements of Center Stage A Curriculum For The Performing Arts K 3
    - Chapter 3: Center Stage A Curriculum For The Performing Arts K 3 in Everyday Life
    - Chapter 4: Center Stage A Curriculum For The Performing Arts K 3 in Specific Contexts
    - Chapter 5: Conclusion
  2. In chapter 1, the author will provide an overview of Center Stage A Curriculum For The Performing Arts K 3. This chapter will explore what Center Stage A Curriculum For The Performing Arts K 3 is, why Center Stage A Curriculum For The Performing Arts K 3 is vital, and how to effectively learn about Center Stage A Curriculum For The Performing Arts K 3.
  3. In chapter 2, the author will delve into the foundational concepts of Center Stage A Curriculum For The Performing Arts K 3. The second chapter will elucidate the essential principles that need to be understood to grasp Center Stage A Curriculum For The Performing Arts K 3 in its entirety.
  4. In chapter 3, the author will examine the practical applications of Center Stage A Curriculum For The Performing Arts K 3 in daily life. The third chapter will showcase real-world examples of how Center Stage A Curriculum For The Performing Arts K 3 can be effectively utilized in everyday scenarios.
  5. In chapter 4, the author will scrutinize the relevance of Center Stage A Curriculum For The Performing Arts K 3 in specific contexts. The fourth chapter will explore how Center Stage A Curriculum For The Performing Arts K 3 is applied in specialized fields, such as education, business, and technology.
  6. In chapter 5, the author will draw a conclusion about Center Stage A Curriculum For The Performing Arts K 3. This chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Center Stage A Curriculum For The Performing Arts K 3.

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