

Central Africa in the Caribbean

Transcending Time,
Transforming Cultures



Maureen Warner-Lewis

Central Africa In The Caribbean Transcending Space Transforming Culture

Jeanne Halgren Kilde



Central Africa In The Caribbean Transcending Space Transforming Culture:

Central Africa in the Caribbean Maureen Warner Lewis, Maureen Warner-Lewis, 2003 Maureen Warner Lewis's pioneering study analyses some of the main lineaments of the Central African cultural legacy in the Caribbean with fascinating transatlantic comparative data. She identifies Central African cultural forms in areas settled by the Kongo, Mbundu, and Ovimbunda, the two present-day Congos and Angola, and illuminates Caribbean thought and customs through comparison with those cultures. Back cover [Afro-Catholic Festivals in the Americas](#) Cécile Fromont, 2019-04-24 This volume demonstrates how from the beginning of the Atlantic slave trade, enslaved and free Africans in the Americas used Catholicism and Christian-derived celebrations as spaces for autonomous cultural expression, social organization, and political empowerment. Their appropriation of Catholic-based celebrations calls into question the long-held idea that Africans and their descendants in the diaspora either resignedly accepted Christianity or else transformed its religious rituals into syncretic objects of stealthy resistance. In cities and on plantations throughout the Americas, men and women of African birth or descent staged mock battles against heathens, elected Christian queens and kings with great pageantry, and gathered in festive rituals to express their devotion to saints. Many of these traditions endure in the twenty-first century. The contributors to this volume draw connections between these Afro-Catholic festivals observed from North America to South America and the Caribbean and their precedents in the early modern kingdom of Kongo, one of the main regions of origin of men and women enslaved in the New World. This transatlantic perspective offers a useful counterpoint to the Yoruba focus prevailing in studies of African diasporic religions and reveals how Kongo-infused Catholicism constituted a site for the formation of black Atlantic tradition. [Afro-Catholic Festivals in the Americas](#) complicates the notion of Christianity as a European tool of domination and enhances our comprehension of the formation and trajectory of black religious culture on the American continent. It will be of great interest to scholars of African diaspora, religion, Christianity, and performance. In addition to the editor, the contributors include Kevin Dawson, Jeroen Dewulf, Junia Ferreira Furtado, Michael Iyanaga, Dianne M. Stewart, Miguel A. Valerio, and Lisa Voigt. [Amistad's Orphans](#) Benjamin Nicholas Lawrance, 2015-01-28 The lives of six African children, ages nine to sixteen, were forever altered by the revolt aboard the Cuban schooner *La Amistad* in 1839. Like their adult companions, all were captured in Africa and illegally sold as slaves. In this fascinating revisionist history, Benjamin N. Lawrance reconstructs six entwined stories and brings them to the forefront of the *Amistad* conflict. Through eyewitness testimonies, court records, and the children's own letters, Lawrance recounts how their lives were inextricably interwoven by the historic drama and casts new light on illegal nineteenth-century transatlantic slave smuggling. [Identity in the Shadow of Slavery](#) Paul E. Lovejoy, 2000-09-13 Addresses issues relating to the gender, ethnic, and cultural factors through which enslaved Africans and their descendants interpreted their lives under slavery, thereby creating communities with a shared sense of identity. The focus of the book is on the ways in which identities were formulated under slavery and the ways in

which the struggle to escape slavery and its legacy continued to affect the lives of descendants of slaves The introductory essay explores an approach to the study of the African diaspora that looks outward from Africa and places the following chapters written by leading authorities from Europe and North and South America in the context of the theoretical literature

Tracing Language Movement in Africa Ericka A. Albaugh, Kathryn M. de Luna, 2018-01-10 Many disciplines study language movement and change in Africa but they rarely interact Here eighteen scholars from a range of disciplines explore differing conceptions of language movement in Africa through empirical case studies [The Oxford Handbook of Religious Space](#) Jeanne Halgren Kilde, 2022 Introduction Thinking about religious space an introduction to approaches Jeanne Halgren Kilde Conceptualizing space and place genealogies of change in the study of religion Juan E Campo Hermeneutics of space sacred space Michael J Crosbie Urbanism and religious space Paul Fran ois Tremlett Shared space or mixed Robert M Hayden Decommissioning and reuse of liturgical architectures historical processes and temporal dimensions Andrea Longhi The impermanence of religious space three approaches to change in the American religiouscape Jeanne Halgren Kilde Planetary identities globalization climate change and meaning making practices Whitney A Bauman Whose place is it Layers of community and meaning in the land of Shinto and power spots Caleb Carter Religious place space in premodern China Wei Cheng Lin National treasures vs alien species religious spaces raccoons and national identity in contemporary Japan Barbara R Ambros Visualizing Himalayan Buddhist sacred sites in 3D VR pedagogy and partnership Lauren Leve and Bradley Erickson Form and function in the ancient synagogue evidence from the second to seventh centuries in Palestine and the diaspora Marilyn J Chiat A little bit of evil Masjid Kufa in Early Twelfth Shi'ism Najam Haider Mediated spaces of collective ritual sacred selfies at the Hajj Nadia Caidi and Mariam Karim In visible priorities epigraphic power and identity at a Jordanian state mosque David Simonowitz Exploration of religious spaces in Western Africa combining approaches to understand spaces Daniel Dei Religious spaces as tourist sites in Ghana Alice Matilda Nsiah Sacred space in 19th century Cape Town mosque city landscape and a radical empiricism of the spatial Ozayr Saloojee Mapping the spiritual Baptist universe black Atlantic cosmography and the spatiality of spirit in Trinidad and Tobago Brendan Jamal Thornton The spaces of Roman religion and Christianity in late antiquity B atrice Caseau Chevallier Presence and performance Orthodox spaces of the Eastern Roman Empire Amy Papalexandrou Remnants of Israel Jewish spaces and landscapes in medieval and early modern Europe Jessica Renee Streit and Barry L Stiefel the religious landscape and its architecture in contemporary Europe Esteban Fernandez Cobi n Pre Columbian and indigenous religious spaces in Mesoamerica Brent K S Woodfill Protestant architecture in Latin America Rodrigo Vidal Rojas Roman Catholic sacred space Leonard Norman Primiano Protestant spaces in North America David R Bains Eastern Orthodox spaces in America Nicholas Denysenko Diasporic sacred spaces the case of boundary making at an American Sufi shrine Merin Shobhana Xavier Women's mosques spaces to rethink gender and religious authority Irum Shiekh Sites of miracles and other holy places the Santuario de Chimay as case study Brett

Hendrickson Situating the dead cemeteries as material symbolic and relational space Avril Madrell and Brenda Mathijssen
Fundament and abyss public religion at the Berlin Holocaust Memorial David L **Music in American Life** Jacqueline Edmondson,2013-10-03 A fascinating exploration of the relationship between American culture and music as defined by musicians scholars and critics from around the world Music has been the cornerstone of popular culture in the United States since the beginning of our nation s history From early immigrants sharing the sounds of their native lands to contemporary artists performing benefit concerts for social causes our country s musical expressions reflect where we as a people have been as well as our hope for the future This four volume encyclopedia examines music s influence on contemporary American life tracing historical connections over time Music in American Life An Encyclopedia of the Songs Styles Stars and Stories That Shaped Our Culture demonstrates the symbiotic relationship between this art form and our society Entries include singers composers lyricists songs musical genres places instruments technologies music in films music in political realms and music shows on television High Mas Kevin Adonis Browne,2018-09-26 Overall Winner of the 2019 OCM Bocas Prize for Caribbean Literature High Mas Carnival and the Poetics of Caribbean Culture explores Caribbean identity through photography criticism and personal narrative Taking a sophisticated and unapologetically subjective Caribbean point of view the author delves into Mas a key feature of Trinidad performance as an emancipatory practice The photographs and essays here immerse the viewer in carnival experience as never before Kevin Adonis Browne divulges how performers are or wish to be perceived along with how as the photographer he is implicated in that dynamic The resulting interplay encourages an informed nuanced approach to the imaging of contemporary Caribbeanness The first series Seeing Blue features Blue Devils from the village of Paramin whose performances signify an important revision of the post emancipation tradition of Jab Molassie Molasses Devil in Trinidad The second series La Femme des Revenants chronicles the debut performance of Tracey Sankar s La Diabliesse which reintroduced the Caribbean femme fatale to a new audience The third series Moko Jumbies of the South looks at Stephanie Kanhai and Jonadiah Gonzales a pair of stilt walkers from the performance group Touch de Sky from San Fernando in southern Trinidad Jouvay Reprised the fourth series follows the political activist group Jouvay Ayiti performing a Mas in the streets of Port of Spain on Emancipation Day in 2015 Troubling the borders that persist between performer and audience embodiment and spirituality culture and self consciousness the book interrogates what audiences understand about the role of the participant observer in public contexts Representing the uneasy embrace of tradition in Trinidad and the Caribbean at large the book probes the multiple dimensions of vernacular experience and their complementary cultural expressions For Browne Mas performance is an exquisite refusal to fully submit to the lingering traumas of slavery the tyrannies of colonialism and the myths of independence Ethnic Groups of the Americas James B. Minahan,2013-03-14 Intended to help students explore ethnic identity one of the most important issues of the 21st century this concise one stop reference presents rigorously researched content on the national groups and ethnicities of North

America Central America South America and the Caribbean Combining up to date information with extensive historical and cultural background the encyclopedia covers approximately 150 groups arranged alphabetically Each engaging entry offers a short introduction detailing names population estimates language and religion This is followed by a history of the group through the turn of the 19th century with background on societal organization and culture and expanded information on language and religious beliefs The last section of each entry discusses the group in the 19th 20th and 21st centuries including information on its present situation Readers will also learn about demographic trends and major population centers parallels with other groups typical ways of life and relations with neighbors Major events and notable challenges are documented as are key figures who played a significant political or cultural role in the group s history Each entry also provides a list for further reading and research

Strolling in the Ruins Faith Smith, 2023-02-20 In *Strolling in the Ruins* Faith Smith engages with a period in the history of the Anglophone Caribbean often overlooked as nondescript quiet and embarrassingly pro imperial within the larger narrative of Jamaican and Trinidadian nationalism Between the 1865 Morant Bay Rebellion and World War I British imperialism was taken for granted among both elites and ordinary people while nationalist discourses would not begin to shape political imagination in the West Indies for decades Smith argues that this moment far from being uneventful disrupts the inevitability of nationhood in the mid twentieth century and anticipates the Caribbean s present day relationship to global power Smith assembles and analyzes a diverse set of texts from Carnival songs poems and novels to newspapers photographs and gardens to examine theoretical and literary historiographic questions concerning time and temporality empire and diaspora immigration and indigeneity gender and the politics of desire Africa s place within Caribbeanist discourse and the idea of the Caribbean itself Closely examining these cultural expressions of apparent quiescence Smith locates the quiet violence of colonial rule and the insistence of colonial subjects on making meaningful lives

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