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DANCING

AT THE  
RASCAL FAIR



*"Magnificent."*

*Dancing at the Rascal Fair*

*farther, a landmark*

*in author*

*in the front ranks*

*contemporary*

*and critics.*

*and Dennis, The Seattle Times.*

IVAN DOIG  
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AUTHOR OF *BOOKING THE SUN*

# Dancing At The Rascal Fair By Ivan Doig Summary Study Guide

**DP Hallahan**



## **Dancing At The Rascal Fair By Ivan Doig Summary Study Guide:**

*The Development of American Agriculture* Willard W. Cochrane, 1979      *Books in Print*, 1991      *Continental Divides* A. Goldman, 2000-10-19 The book calls for a new iconography of region that unseats New England's status as cultural center of the United States and originary metaphor for national identity No single territorial or political axis can adequately describe the complex regional relationships that comprise the nation Goldman argues The essays in this volume juxtapose African American Mexican American and Anglo American fictions produced in the wake of both the Civil War and the U S Mexican War contiguous national conflicts that remain segregated in critical practice At once comparative and intertextual the readings in this study redefine western literature in its relation to other U S regional literary formations Goldman's arguments question critical sectionalism as extensively as they do regional divisions by blurring generic distinctions by reading across literary periods and by juxtaposing writers who explore the same set of social issues during the same historical moment but who are conventionally located in separate literary traditions sentimental literature the African American novel literary modernism early Mexican fiction      The New York Times Book Review, 1991-10 Presents extended reviews of noteworthy books short reviews essays and articles on topics and trends in publishing literature culture and the arts Includes lists of best sellers hardcover and paperback      **Beyond the Missouri** Richard W. Etulain, 2006 This new historical overview tells the dramatic story of the American West from its prehistory to the present A narrative history it covers the region from the North Dakota to Texas states to the Pacific Coast and includes experiences and contributions of American Indians Hispanics and African Americans      Talking Up a Storm Gregory L. Morris, 1995-01-01 In interviews with fifteen contemporary writers of the American West Gregory L Morris demonstrates what these widely divergent talents have in common they all redefine what it is to be a western writer No longer enthralled though sometimes inspired by the literary traditions of openness place and rugged individualism each of the writers has remained true to the demand for clarity strength and honesty virtues sustained in their conversations Morris talks with Ralph Beer Mary Clearman Blew Elizabeth Cook Lynn James Crumley Ivan Doig Gretel Ehrlich Richard Ford Molly Gloss Ron Hansen John Keeble William Kittredge David Long Thomas McGuane Amy Tan and Douglas Unger Their lives and fiction stretch from Montana to Texas from ranches to universities from sea level to mountain slopes      *The Texas Review*, 2003      Forthcoming Books Rose Army, 1996-06      *The Cumulative Book Index*, 1988 A world list of books in the English language      *Earthlight, Wordfire* Elizabeth Simpson, 1992 Elizabeth Simpson has written this first comprehensive book length study of Ivan Doig's work for Doig fans as well as for scholars While the central focus is Doig's work Simpson also suggests new ways western writing can be examined in terms of folklore history landscape and style Well known Doig novels including *This House of Sky* *Run with Me* *Mariah* *Montana* *Winter Brothers* *English Creek* and *The Sea Runners* are analyzed separately with attention to structure narrative strategy theme character pace tone and informing metaphors Recurrent motifs that bind Doig's work into a canon

are also explored The reader is introduced to changes in folklore studies in the past few decades followed by an examination of the impact these changes have had on literature Doig s use of folklore to develop character and theme to regulate pace and tension also allows him to paint the life of the region he is writing about As well Doig s use of folklore suggests ways to link the history of the West with a meaningful present Doig s writing also emphasizes the interrelationships between landscape and the people who live in it In the second part of this study Elizabeth Simpson addresses the concept of profane and sacred space and adversity as means that western writers use to perceive the relationship between character and landscape The classic western myth of the solitary hero against the wilderness is not the focus of contemporary western writing where instead community takes on special meaning One of the prevalent contemporary themes is the physical and psychological danger of isolation While individually Doig s books may differ from each other they form a distinct corpus because the author s use of context informs the text As Elizabeth Simpson concludes after examining Doig s style Doig is in the most inclusive sense of the term a regional writer one who weaves the history the landscape the folklore the language of his home place into stories that articulate major themes in American life BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

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