

DEPRESSION



a public feeling

ANN CVETKOVICH

Depression A Public Feeling

Trevor Hoag



Depression A Public Feeling:

Depression Ann Cvetkovich, 2012-11-05 Ann Cvetkovich combines memoir and cultural critique in search of ways of writing about depression as a public cultural and political phenomenon rather than as a personal medical pathology

Public Spheres of Resonance Anne Fleig, Christian von Scheve, 2019-10-08 To understand the profound changes in the modes of public political debate over the past decade this volume develops a new conception of public spheres as spaces of resonance emerging from the power of language to affect and to ascribe and instill collective emotion Political discourse is no longer confined to traditional media but increasingly takes place in fragmented and digital public spheres At the same time the modes of political engagement have changed discourse is said to increasingly rely on strategies of emotionalization and to be deeply affective at its core This book meticulously shows how public spheres are rooted in the emotional bodily and affective dimensions of language and how language in its capacity to affect and to be affected produces those dynamics of affective resonance that characterize contemporary forms of political debate It brings together scholars from the humanities and social sciences and focuses on two fields of inquiry public politics and media in Part I and language and artistic inquiry in Part II The thirteen chapters provide a balanced composition of theoretical and methodological considerations focusing on highly illustrative case studies and on different artistic practices The volume is an indispensable source for researchers and postgraduate students in cultural studies literary studies sociology and political science It likewise appeals to practitioners seeking to develop an in depth understanding of affect in contemporary political debate **The Body** Lisa

Blackman, 2021-06-21 Thoroughly updated and revised throughout with brand new chapters on affective bodies indeterminate bodies assemblaged bodies and a new conclusion and featuring essay and classroom questions for classroom use **The Body Key Concepts** Second Edition presents a concise and up to date introduction to and analysis of the complex and influential debates around the body in contemporary culture Lisa Blackman outlines and illuminates those debates which have made the body central to current interdisciplinary thinking across the arts humanities and sciences Since body studies hit the mainstream it has grown in new regions including China and moved in new directions to question what counts as a body and what it means to have and be a body in different contexts milieu and settings Lisa Blackman guides the reader through socio cultural questions around representation performance class race gender disability and sexuality to examine how current thinking about the body has developed and been transformed Blackman engages with classic anthropological scholarship from Nancy Scheper Hughes and Margaret Lock revisits black feminist writings from the 1980s as well as engaging with recent debates thought and theorists who are inventing new concepts methods and ways of apprehending embodiment which challenge binary and dualistic categories It provides an overview of the proliferation of body studies into other disciplines including media and cultural studies philosophy gender studies and anthropology as well as mapping the future of body studies at the intersections of body and affect studies Occupying Memory Trevor Hoag, 2018-11-15

Occupying Memory investigates the forces of trauma and mourning as deeply rhetorical in order to account for their capacity to seize one's life. Rather than viewing memory as granting direct access to the past and being readily accessible or pliant to human will, Trevor Hoag exposes how the past is a rhetorical production and that trauma and mourning shatter delusions of sovereignty. By granting memory the posthuman power to persuade without an accompanying rhetorician and contending the past cannot become a reality without being written, this book highlights rhetoric's indispensability while transforming its relationship to memorialization, trauma narrative, death, mourning, haunting, and survival. Analyzing and deploying the rhetorical trope of *occupatio*, Occupying Memory inhabits the conceptual place of memory by reinscribing it in ways that challenge hegemonic power while holding open that same space to keep memory in question and receptive to alternative futures to come. Hoag likewise demonstrates how one might occupy memory through insights gleaned from analyzing artifacts, media events, and tropes from the Occupy Movement, a contemporary national and international movement for socioeconomic justice.

Sex, Violence, and Early Christian Texts Christy Cobb, Eric Vanden Eykel, 2022-10-03 Examples of sexual violence and mentions of it appear with a disturbing level of frequency in the literature of early Christianity. This collection of essays explores these occurrences in canonical and noncanonical Christian texts from the first until the fifth centuries CE. Drawing from a range of interpretive lenses, scholars of early Christianity approach these writings with the goal of identifying how their authors employ the language of sexual assault, rape, and violence in order to formulate and support various rhetorical and theological claims. Individual chapters also address how and why these episodes of sexual violence have been ignored or sometimes read in a way that would make them less problematic. As a collection, *Sex, Violence, and Early Christian Texts* examines these texts carefully, ethically, and with an eye toward shining a light on the scourge of sexual violence that is so often manifest in both ancient and contemporary Christian communities.

Absence of National Feeling Michael J. Steudeman, 2025-08-15 Before the start of the Civil War, the US Congress seldom took up the question of education, deferring regularly to a tradition of local control. In the period after the war, however, education became a major concern of the federal government. Many members of Congress espoused the necessity of schooling to transform southern culture and behavior, secure civil rights, and reconstruct the Union. *Absence of National Feeling: Education Debates in the Reconstruction* Congress analyzes how policymakers cultivated a rhetoric of public education to negotiate conflicts over federalism and civic belonging in the aftermath of the Civil War. Reconstruction Era advocates embraced education as a way to orchestrate the affective life of Americans. They believed education could marshal feelings of hope, love, shame, and pride to alter Americans' predispositions toward other citizens. The most assertive educational advocates believed that schools would physically bring together children divided by race or religion, fostering shared affinities and dissolving racial hierarchies. Schooling promised to be an emotional adhesive holding together the North and South and facilitating US expansion into the West. Through protracted debates over national education funding, the fate of the Freedmen's Bureau, and school desegregation, members of

Congress negotiated schools potential as a vehicle for social change By Reconstruction s end most members of Congress accepted schooling as an element of national reconciliation To reach this tenuous consensus though legislators sacrificed their call for schools to intervene in the feelings of prejudice resentment and superiority that sustained the culture of slavery Rejecting a transformative educational vision Congress took another tragic step in its abandonment of Reconstruction Focusing on the words spoken in the Reconstruction Congress Absence of National Feeling contends that educational rhetoric appealed to legislators debating whether the federal government could or even should alter public feeling Tracing congressional transcripts between 1865 and 1877 author Michael J Steudeman illustrates that these debates lastingly helped to both define and delimit the possible trajectories of education policy Reading with Feeling Fiona C. Black, Jennifer L. Koosed, 2019-11-20 Essays with a methodological and metacritical focus The psychological approach known as affect theory focuses on bodily feelings depression happiness disgust love and can illuminate both texts and their interpretations In this collection of essays scholars break new ground in biblical interpretation by deploying a range of affect theoretical approaches in their interpretations of texts Contributors direct their attention to the political social and cultural formation of emotion and other precognitive forces as a corrective to more traditional historical critical methods and postmodern approaches The inclusion of response essays results in a rich transdisciplinary dialog with for example history classics and philosophy Fiona C Black Amy C Cottrill Rhiannon Graybill Jennifer L Koosed Joseph Marchal Robert Seesengood Ken Stone and Jay Twomey engage a range of texts from biblical to prayers to graphic novels Erin Runions and Stephen D Moore s responses push the conversation in new fruitful directions Features An overview of the development of affect theory and how it has been used to interpret biblical texts Examples of how to apply affect theory to biblical exegesis Interdisciplinary studies that engage history literature classics animal studies liturgical studies philosophy and sociology **Grave Attending** Karen Bray, 2019-12-03 A thorough critique of the redemptive narratives of neoliberalism in US politics and society This is a book about what it would mean to be a bit moody in the midst of being theological and political Its framing assumption is that neoliberal economics relies on narratives in which not being in the right mood means a cursed existence So begins Grave Attending A Political Theology for the Unredeemed which mounts a challenge to neoliberal narratives of redemption Mapping the contemporary state of political theology Karen Bray brings it to bear upon secularism Marxist thought affect theory queer temporality and other critical modes as a way to refuse separating one s personal mood from the political or philosophical Introducing the concept of bipolar time she offers a critique of neoliberal temporality by countering capitalist priorities of efficiency through the experiences of mania and depression And it is here Bray makes her crucial critical turn one that values the power of those who are unredeemed in the eyes of liberal democracy those too slow too mad too depressed to be of productive worth suggesting forms of utopia in the poetics of crip theory and ordinary habit Through performances of what she calls grave attending being brought down by the gravity of what is and listening to the ghosts of what might have been

Bray asks readers to choose collective care over individual overcoming. *Grave Attending* brings critical questions of embodiment, history, and power to the fields of political theology, radical theology, secular theology, and the continental philosophy of religion. Scholars interested in addressing the lack of intersectional engagement within these fields will find this work invaluable. As the forces of neoliberalism demand we be productive, efficient, happy, and flexible in order to be deemed worthy subjects, *Grave Attending* offers another model for living politically, emotionally, and theologically. Instead of submitting to such a market-driven concept of salvation, this book insists that we remain mad, moody, and unredeemed. Drawing on theories of affect, temporality, disability, queerness, work, and race, Bray persuades us that embodying more just forms of sociality comes not in spite of irredeemable moods but through them. In *Grave Attending*, Bray forges a bold and yet surprisingly gentle theological response to the driving economies of salvation that flow through the bloodstream of US politics and American Christianity. Immersed in multiple scholarly discourses, Bray manages to expose the significance of theology amongst these as her theological vision insists on countering the pathologizing forces that either numb us or compel us to rise above suffering. She catches readers off guard by crafting a lyrical work of theology that claims moods and modes of reflection that are often deemed unsuitable and unworthy. Bray's theology claims the damned and damns the redemptive.

Shelly Rambo, Boston University

A Companion to Critical and Cultural Theory Imre Szeman, Sarah Blacker, Justin Sully, 2017-07-07 This Companion addresses the contemporary transformation of critical and cultural theory with special emphasis on the way debates in the field have changed in recent decades. Features original essays from an international team of cultural theorists which offer fresh and compelling perspectives and sketch out exciting new areas of theoretical inquiry. Thoughtfully organized into two sections: lineages and problematics that facilitate its use both by students new to the field and advanced scholars and researchers. Explains key schools and movements clearly and succinctly, situating them in relation to broader developments in culture, society, and politics. Tackles issues that have shaped and energized the field since the Second World War with discussion of familiar and under-theorized topics related to living and laboring, being and knowing, and agency and belonging.

Radical Happiness Lynne Segal, 2018-11-13 A passionate call to rediscover the political and emotional joy that emerges when we share our lives. In an era of increasing individualism, we have never been more isolated and dispirited. A paradox confronts us. While research and technology find new ways to measure contentment and popular culture encourages us to think of happiness as a human right, misery is abundant. Segal believes we have lost the art of radical happiness, the liberation that comes with transformative collective joy. She argues that instead of obsessing about our own well-being, we should seek fulfillment in the lives of others. Examining her own experience in the women's movement, Segal looks at the relationship between love and sex and the scope for utopian thinking as a means to a better future. She also shows how the gaps in care that come from the diminishing role of the welfare state must be replaced by alternative ways of living together and looking after one another. In this brilliant and provocative book, Segal proposes that the power of

true happiness can only be discovered collectively

Unveiling the Energy of Verbal Artistry: An Mental Sojourn through **Depression A Public Feeling**

In a global inundated with screens and the cacophony of immediate communication, the profound power and emotional resonance of verbal beauty usually diminish in to obscurity, eclipsed by the regular onslaught of noise and distractions. However, located within the lyrical pages of **Depression A Public Feeling**, a fascinating perform of literary splendor that pulses with fresh thoughts, lies an memorable trip waiting to be embarked upon. Written by a virtuoso wordsmith, this exciting opus courses readers on a mental odyssey, softly exposing the latent potential and profound impact stuck within the intricate web of language. Within the heart-wrenching expanse of the evocative evaluation, we will embark upon an introspective exploration of the book is main themes, dissect their fascinating publishing type, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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