

eveneens te Cremona geboren — toondichter Claudio Monteverdi zijn muzikdrama's schreef.

Die vioolmakers en de zeer vele die, voorname-



FIG. 46
Viool van Stradivarius

lijk in Italië en Tirol, met en na hen werkten, waren kunstenaars in den volsten zin van het woord. Zij gaven aan het instrument een vorm (Fig. 46) en toon-kwaliteiten die nimmer meer

De Geschiedenis Van Het Orkest En Van Zijn Instrumenten

Y Pai



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Geïllustreerde geschiedenis der muziek Emil Naumann,1886 De Vereenigde tijdschriften Caecilia en het Muziekcollege ,1922 **Nijhoff's index op Nederlandse en Vlaamse periodieken** ,1926 Nijhoff's index op de Nederlandsche periodieken van algemeenen inhoud ,1925 **Het Nederlandse boek in vertaling** ,1927 De Bibliotheekgids ,1927 Mededelingen van de Koninklijke Vlaamse Academie voor Wetenschappen, Letteren en Schone Kunsten van België, Klasse der Schone Kunsten ,1953 **De geschiedenis van het orkest en van zijn instrumenten** Wouter Hutschenruijter,1926 Maandblad voor muziek Wagnervereeniging,1888 The National Union Catalog. Pre-1956 Imprints Library of Congress,American Library Association. Committee on Resources of American Libraries. National Union Catalog Subcommittee,1973

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