



Elizabeth Gaskell
Cousin Phillis
and Other Stories

OXFORD WORLD'S CLASSICS



Cousin Phillis And Other Stories Oxford Worlds Classics

Clare Pettitt



Cousin Phillis And Other Stories Oxford Worlds Classics:

Cousin Phillis and Other Stories Elizabeth Gaskell, 2010-03-11 I see her now cousin Phillis The westering sun shone full upon her and made a slanting stream of light into the room within Elizabeth Gaskell has long been one of the most popular of Victorian novelists yet in her lifetime her shorter fictions were equally well loved and they are among the most accomplished examples of the genre The novella length *Cousin Phillis* is a lyrical depiction of a vanishing way of life and a girl's disappointment in love deceptively simple its undercurrent of feeling leaves an indelible impression The other five stories in this selection were all written during the 1850s for Dickens's periodical *Household Words* They range from a quietly original tale of urban poverty and a fallen woman in *Lizzie Leigh* to an historical tale of a great family in *Morton Hall* echoes of the French Revolution the bleakness of winter in *Westmorland* and a tragic secret are brought vividly to life Heather Glen reflects on the stories original periodical publication and on the nineteenth century development of the short story in her Introduction to these immensely readable and sophisticated tales ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

The Cambridge Companion to Elizabeth Gaskell Jill L. Matus, 2007-02-22 In the last few decades Elizabeth Gaskell has become a figure of growing importance in the field of Victorian literary studies She produced work of great variety and scope in the course of a highly successful writing career that lasted for about twenty years from the mid 1840s to her unexpected death in 1865 The essays in this *Companion* draw on recent advances in biographical and bibliographical studies of Gaskell and cover the range of her impressive and varied output as a writer of novels biography short stories and letters The volume which features well known scholars in the field of Gaskell studies focuses throughout on her narrative versatility and her literary responses to the social cultural and intellectual transformations of her time This *Companion* will be invaluable for students and scholars of Victorian literature and includes a chronology and guide to further reading

Serial Forms Clare Pettitt, 2020-06-03 *Serial Forms* The Unfinished Project of Modernity 1815-1848 proposes an entirely new way of reading the transition into the modern It is the first book in a series of three which will take the reader up to the end of the First World War moving from a focus on London to a global perspective *Serial Forms* sets out the theoretical and historical basis for all three volumes It suggests that as a serial news culture and a stadial historicism developed together between 1815 and 1848 seriality became the dominant form of the nineteenth century Through serial newsprint illustrations performances and shows the past and the contemporary moment enter into public visibility together *Serial Forms* argues that it is through seriality that the social is represented as increasingly politically urgent The insistent rhythm of the serial reorganizes time recalibrates and rescales the social and will prepare the way for the 1848 revolutions which are the subject

of the next book By placing their work back into the messy print and performance culture from which it originally appeared *Serial Forms* is able to produce new and exciting readings of familiar authors such as Scott Byron Dickens and Gaskell Rather than offering a rarefied intellectual history or chopping up the period into Romantic and Victorian Clare Pettitt tracks the development of communications technologies and their impact on the ways in which time history and virtuality are imagined

The Location of Experience Adela Pinch, 2024-10-15 We tend to feel that works of fiction give us special access to lived experience But how do novels cultivate that feeling Where exactly does experience reside *The Location of Experience* argues that paradoxically novels create experience for us not by bringing reality up close but by engineering environments in which we feel constrained from acting By excavating the history of the rise of experience as an important category of Victorian intellectual life this book reveals how experience was surprisingly tied to emotions of remorse and regret for some of the era's great women novelists the Brontës George Eliot Margaret Oliphant and Elizabeth Gaskell It shows how these writers passed ideas about experience and experiences themselves among each other Drawing on intellectual history psychology and moral philosophy *The Location of Experience* shows that through manipulating the psychological dimensions of fiction's formal features Victorian women novelists produced a philosophical account of experience that rivaled and complemented that of the male philosophers of the period

Elizabeth Gaskell: 'We Are Not Angels' T. Wright, 1995-11-15 This new study deals with the whole range of Gaskell's fiction approaching her as a deeply poetic novelist and short story writer Among topics covered are women and the creation of the self death and personal integrity the status of words as utterance and the shape and meaning of individual lives While seeing her as a product of her age Wright transcends narrow categorisations of her work to read her whole as a subtle exponent of the values of a humane realism

Oxford University Press Oxford University Press, 1924

Serial Revolutions 1848 Clare Pettitt, 2022 Shows how a series of revolutions that erupted across Europe in the mid to late 1840s were crucial to the creation of modern ideas of constitutional democracy citizenship and human rights

Cousin Phillis and other tales Elizabeth Cleghorn Gaskell, 1981

Fatherhood, Authority, and British Reading Culture, 1831-1907 Melissa Shields Jenkins, 2016-04-15 During a period when the idea of fatherhood was in flux and individual fathers sought to regain a cohesive collective identity debates related to a father's authority were negotiated and resolved through competing documents Melissa Shields Jenkins analyzes the evolution of patriarchal authority in nineteenth century culture drawing from extra literary and non narrative source material as well as from novels Arguing that Victorian novelists reinvent patriarchy by recourse to conduct books biography religious manuals political speeches and professional writing in the fields of history and science Jenkins offers interdisciplinary case studies of Elizabeth Gaskell George Meredith William Makepeace Thackeray George Eliot Samuel Butler and Thomas Hardy Jenkins's book contributes to our understanding of the part played by fathers in the Victorian cultural imagination and sheds new light on the structures underlying the Victorian novel

Still Life Elisha Cohn, 2016 *Still Life* Suspended Development in the

Victorian Novel rethinks the nineteenth century aesthetics of agency through the Victorian novel's fascination with states of reverie, trance, and sleep. These states challenge contemporary scientific and philosophical accounts of the perfectibility of the self, which privileged reflective self-awareness. In dialogue with the field of literature and science studies and affect studies, this book shows how Victorian writers used narrative form to respond to the analytical practices and knowledge production of those other disciplines. Drawing upon canonical texts by Charlotte Brontë, George Eliot, George Meredith, and Thomas Hardy, *Still Life* contends that depictions of non-purposive perceptual experience suspend the processes of self-cultivation, *Bildung*, central to Victorian aesthetics, science, psychology, and political theory, as well as most critical accounts of the novel form. Departing from the values of individual cultivation and moral revelation associated with the genre, these writers offer an affective framework for understanding the subtly non-instrumental powers of narrative. Victorian novels, ostensibly working within the parameters of the *Bildungsroman*, are suspended by moments of still life, a decentered lyricism associated with states of diminished consciousness. They use this style to narrate what should be unnarratable experiences not dependent on reflective consciousness, which express a distinctive ambivalence toward dominant developmental frameworks of individual self-culture.

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