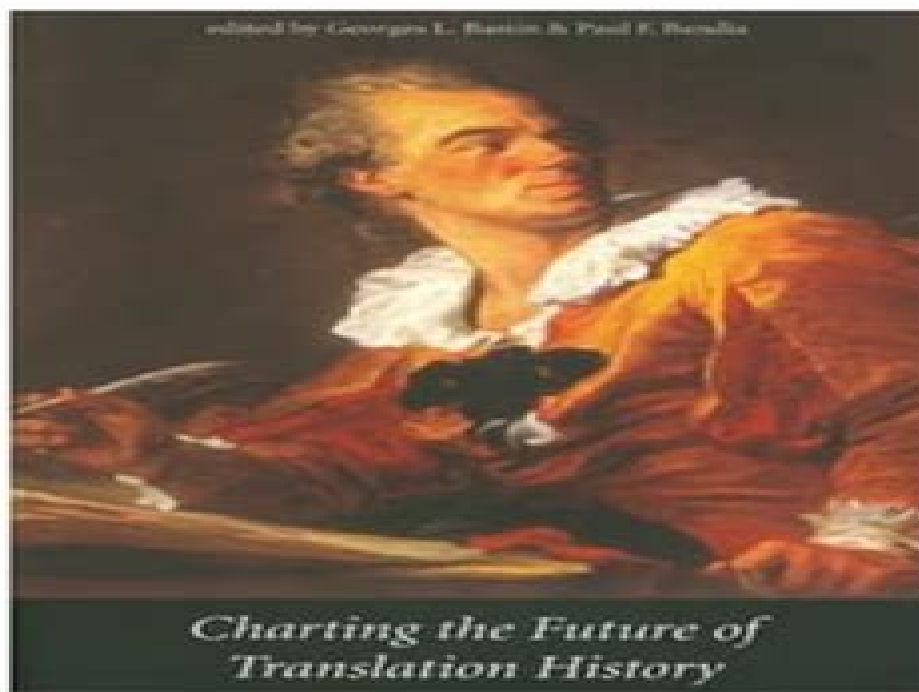


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Eleonora Federici, José Santaemilia



Charting The Future Of Translation History Perspectives On Translation:

Charting the Future of Translation History Paul F. Bandia, Georges L. Bastin, 2006-07-28 Over the last 30 years there has been a substantial increase in the study of the history of translation Both well known and lesser known specialists in translation studies have worked tirelessly to give the history of translation its rightful place Clearly progress has been made and the history of translation has become a viable independent research area This book aims at claiming such autonomy for the field with a renewed vigour It seeks to explore issues related to methodology as well as a variety of discourses on history with a view to laying the groundwork for new avenues new models new methods It aspires to challenge existing theoretical and ideological frameworks It looks toward the future of history It is an attempt to address shortcomings that have prevented translation history from reaching its full disciplinary potential From microhistory archaeology periodization to issues of subjectivity and postmodernism methodological lacunae are being filled Contributors to this volume go far beyond the text to uncover the role translation has played in many different times and settings such as Europe Africa Latin America the Middle East and Asia from the 6th century to the 20th These contributions which deal variously with the discourses on methodology and history recast the discipline of translation history in a new light and pave the way to the future of research and teaching in the field Published in English

The Routledge Handbook of Translation and Culture Sue-Ann Harding, Ovidi Carbonell Cortés, 2018-04-09 The Routledge Handbook of Translation and Culture collects into a single volume thirty two state of the art chapters written by international specialists overviewing the ways in which translation studies has both informed and been informed by interdisciplinary approaches to culture The book s five sections provide a wealth of resources covering both core issues and topics in the first part The second part considers the relationship between translation and cultural narratives drawing on both historical and religious case studies The third part covers translation and social contexts including the issues of cultural resistance indigenous cultures and cultural representation The fourth part addresses translation and cultural creativity citing both popular fiction and graphic novels as examples The final part covers translation and culture in professional settings including cultures of science legal settings and intercultural businesses This handbook offers a wealth of information for advanced undergraduates postgraduates and researchers working in translation and interpreting studies

Moving Boundaries in Translation Studies Helle V. Dam, Matilde Nisbeth Brøgger, Karen Korning Zethsen, 2018-10-11 Translation is in motion Technological developments digitalisation and globalisation are among the many factors affecting and changing translation and with it translation studies Moving Boundaries in Translation Studies offers a bird s eye view of recent developments and discusses their implications for the boundaries of the discipline With 15 chapters written by leading translation scholars from around the world the book analyses new translation phenomena new practices and tools new forms of organisation new concepts and names as well as new scholarly approaches and methods This is key reading for scholars researchers and advanced students of translation and interpreting studies The Open Access version of

this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license The Routledge Handbook of Translation History Christopher Rundle, 2021-09-30

The Routledge Handbook of Translation History presents the first comprehensive state of the art overview of this multi-faceted disciplinary area and serves both as an introduction to carrying out research into translation and interpreting history and as a key point of reference for some of its main theoretical and methodological issues interdisciplinary approaches and research themes The Handbook brings together 30 eminent international scholars from a wide range of disciplinary backgrounds offering examples of the most innovative research while representing a wide range of approaches themes and cultural contexts The Handbook is divided into four sections the first looks at some key methodological and theoretical approaches the second examines some of the key research areas that have developed an interdisciplinary dialogue with translation history the third looks at translation history from the perspective of specific cultural and religious perspectives and the fourth offers a selection of case studies on some of the key topics to have emerged in translation and interpreting history over the past 20 years This Handbook is an indispensable resource for students and researchers of translation and interpreting history translation theory and related areas African Perspectives on Literary Translation Judith Inggs, Ella Wehrmeyer, 2021-03-02

This collection serves as a showcase for literary translation research with a focus on African perspectives highlighting theoretical and methodological developments in the discipline while shedding further light on the literary landscape in Africa The book offers a framework for understanding key approaches and topics in literary translation situated in the African context covering foundational concepts as well as new directions within the field The first half of the volume focuses on the translation product exploring such topics as translation strategies literary genres and self translation while the second half examines process and reception allowing for an in depth look at agency habitus and ethics Each chapter is structured to allow for the introduction of a given theoretical aspect of literary translation followed by a summary of a completed research project with an African focus showing theory in practice offering a model for readers to build their own literary translation research projects while also underscoring the range of perspectives and unique challenges to literary translation work in Africa This unique volume is a key resource for students and scholars in translation studies giving visibility to African perspectives on literary translation while pointing the way forward for future research directions

Translation and Language in Nineteenth-Century Ireland Anne O'Connor, 2017-03-16 This book provides an in depth study of translation and translators in nineteenth century Ireland using translation history to widen our understanding of cultural exchange in the period It paints a new picture of a transnational Ireland in contact with Europe offering fresh perspectives on the historical political and cultural debates of the era Employing contemporary translation theories and applying them to Ireland's socio historical past the author offers novel insights on a large range of disciplines relating to the country such as religion gender authorship and nationalism She maps out new ways of understanding the impact of

translation in society and re examines assumptions about the place of language and Europe in nineteenth century Ireland By focusing on a period of significant linguistic and societal change she questions the creative conflictual and hegemonic energies unleashed by translations This book will therefore be of interest to those working in Translation Studies Irish Studies History Comparative Literature and Cultural Studies **Remapping Habitus in Translation Studies** Gisella M. Vorderobermeier, 2014-05-20 The publication deliberately concentrates on the reception and application of one concept highly influential in the sociology of translation and interpreting namely habitus By critically engaging with this Bourdieusian concept it aspires to re estimate not only interdisciplinary interfaces but also those with different approaches in the discipline itself The authors of the contributions collected in this volume by engaging with the habitus concept lend expression to the conviction that it is indeed a concept which upsets i e one with the potential to make a difference to research agendas They are cutting across diverse traditions of Bourdieu reception within and beyond the discipline each paper being based on unique research experiences We do hope that this volume can help to find and maintain the delicate balance between consolidating an area of research by insisting on methodological rigour as well as on the sine qua non of a given body of thought on the one hand and being critically inventive on the other **Unsettling Translation** Mona Baker, 2022-05-30 This collection engages with translation and interpreting from a diverse but complementary range of perspectives in dialogue with the seminal work of Theo Hermans A foundational figure in the field Hermans s scholarly engagement with translation spans several key areas including history of translation metaphor norms ethics ideology methodology and the critical reconceptualization of the positioning of the translator and of translation itself as a social and hermeneutic practice Those he has mentored or inspired through his lectures and pioneering publications over the years are now household names in the field with many represented in this volume They come together here both to critically re examine translation as a social political and conceptual site of negotiation and to celebrate his contributions to the field The volume opens with an extended introduction and personal tribute by the editor which situates Hermans s work within the broader development of critical thinking about translation from the 1970s onward This is followed by five parts each addressing a theme that has been broadly taken up by Theo Hermans in his own work translational epistemologies historicizing translation performing translation centres and peripheries and digital encounters This is important reading for translation scholars researchers and advanced students on courses covering key trends and theories in translation studies and those engaging with the history of the discipline The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license **New Perspectives on Gender and Translation** Eleonora Federici, José Santaemilia, 2021-11-30 This collection expands the body of research on the intersection of gender and translation to highlight perspectives across different countries in Europe showcasing developments in the field from its origins in the emergence of feminist translation in Quebec over the last thirty years Building off seminal work on

feminist translation by scholars in Canada in the 1980s and 1990s the book explores the evolution of the discipline in shifting translation practices and research across a range of European countries with a focus on underrepresented areas such as Malta Serbia and Poland The different chapters examine key developments such as the critical reframing of gender and identity the viewing of historical translation activity by women through the lens of ideological and political motivations and the analysis of socio political contexts where feminist or gender inspired translation has impacted translators practices The volume looks concurrently at the European context and beyond it putting the spotlight on new voices in translation and gender research in the region but also encouraging transnational dialogues on key issues in the discipline pushing the field further into new directions This book will be of particular interest to scholars in translation studies gender studies and European literature

Researching Translation and Interpreting Claudia V. Angelelli, Brian James Baer, 2015-07-16 This volume offers a comprehensive view of current research directions in Translation and Interpreting Studies outlining the theoretical concepts underpinning that research and presenting detailed discussions of the various methods used Organized around three factors that are responsible for shaping the study of translation and interpreting today post positivist theoretical approaches developments in the language industry and technological innovations this volume is divided into three parts Part I introduces the basic concepts organizing translation and interpreting research such as the difference between qualitative and quantitative research between product oriented and process oriented studies and between prescriptive and descriptive approaches Part II provides a theoretical mapping of current translation and interpreting research covering the theories underlying the current conceptualization of translation and interpreting from queer studies to cognitive science Part III explores the key methodological approaches to research in Translation and Interpreting Studies including corpus based longitudinal observational and ethnographic studies as well as survey and focus group based studies The international range of contributors are all leading research experts who use the methodologies in their work They present the research aims of these methods offer sample research questions that can and cannot be addressed by these methods and discuss modes of data collection and analysis This is an essential reference for all advanced undergraduates postgraduates and researchers in Translation and Interpreting Studies

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