

The streets tested
33 technical
hip-hop
moves from
the original artists

CHECK THE TECHNIQUE

Linear Moves for Hip-Hop Junkies

BRIAN COLEMAN

Check The Technique Volume 2 More Liner Notes For Hip Hop Junkies

**Zack Moir, Bryan Powell, Gareth Dylan
Smith**



Check The Technique Volume 2 More Liner Notes For Hip Hop Junkies:

Check the Technique Brian Coleman, 2007-06-12 A Tribe Called Quest Beastie Boys De La Soul Eric B Rakim The Fugees KRS One Pete Rock CL Smooth Public Enemy The Roots Run DMC Wu Tang Clan and twenty five more hip hop immortals It's a sad fact hip hop album liners have always been reduced to a list of producer and sample credits a publicity photo or two and some hastily composed shout outs That's a damn shame because few outside the game know about the true creative forces behind influential masterpieces like PE's It Takes a Nation of Millions De La's 3 Feet High and Rising and Wu Tang's Enter the Wu Tang 36 Chambers A longtime scribe for the hip hop nation Brian Coleman fills this void and delivers a thrilling knockout oral history of the albums that define this dynamic and iconoclastic art form The format One chapter one artist one album blow by blow and track by track delivered straight from the original sources Performers producers DJs and b boys including Big Daddy Kane Muggs and B Real Biz Markie RZA Ice T and Wyclef step to the mic to talk about the influences environment equipment samples beats beefs and surprises that went into making each classic record Studio craft and street smarts sonic inspiration and skate ramps triumph tragedy and take out food all played their part in creating these essential albums of the hip hop canon Insightful raucous and addictive Check the Technique transports you back to hip hop's golden age with the greatest artists of the 80s and 90s This is the book that belongs on the stacks next to your wax Brian Coleman's writing is a lot like the albums he covers direct uproarious and more than six fifths genius Jeff Chang author of Can't Stop Won't Stop All producers and hip hop fans must read this book It really shows how these albums were made and touches the music fiend in everyone DJ Evil Dee of Black Moon and Da Beatminerz A rarity in mainstream publishing a truly essential rap history Ronin Ro author of Have Gun Will Travel

The Bloomsbury Handbook of Popular Music Education Zack Moir, Bryan Powell, Gareth Dylan Smith, 2019-04-04 The Bloomsbury Handbook of Popular Music Education draws together current thinking and practice on popular music education from empirical ethnographic sociological and philosophical perspectives Through a series of unique chapters from authors working at the forefront of music education this book explores the ways in which an international group of music educators each approach popular music education Chapters discuss pedagogies from across the spectrum of formal to informal learning including outside and other perspectives that provide insight into the myriad ways in which popular music education is developed and implemented The book is organized into the following sections Conceptualizing Popular Music Education Musical Creative and Professional Development Originating Popular Music Popular Music Education in Schools Identity Meaning and Value in Popular Music Education Formal Education Creativities and Assessment Contributions from academics teachers and practitioners make this an innovative and exciting volume for students teachers researchers and professors in popular music studies and music education

Words, Music and Gender Michelle Gadpaille, Victor Kennedy, 2020-08-20 Musicians teachers and those who love music will find in this volume some answers to the question of how gender affects its practice performance and reception What was performing like for

female rock singers in the 20th century How did Bowie change our concept of performer identity Just how sexist are the lyrics in glam metal songs Is rap as homophobic as has been thought Can female metal singers growl as well as men Are LGBTQ issues reflected in 21st century music Did Canadian New Wave groups tackle major social issues How do Shakespeare and Joyce use musical puns and allusions From Indian thumri through French opera Irish folk songs and pop all the way to metal and rap the 17 contributions gathered here will challenge and inform while confirming that our music shapes our habits language ideas and gendered selves

The Come Up Jonathan Abrams, 2023-10-03 The essential oral history of hip hop from its origins on the playgrounds of the Bronx to its reign as the most powerful force in pop culture from the award winning journalist behind All the Pieces Matter the New York Times bestselling oral history of The Wire The Come Up is Abrams at his sharpest at his most observant at his most insightful Shea Serrano 1 New York Times bestselling author of Hip Hop And Other Things ONE OF THE BEST BOOKS OF THE YEAR The Boston Globe The Guardian Spin The music that would come to be known as hip hop was born at a party in the Bronx in the summer of 1973 Now fifty years later it s the most popular music genre in America Just as jazz did in the first half of the twentieth century hip hop and its groundbreaking DJs and artists nearly all of them people of color from some of America s most overlooked communities pushed the boundaries of music to new frontiers while transfixing the country s youth and reshaping fashion art and even language And yet the stories of many hip hop pioneers and their individual contributions in the pre Internet days of mixtapes and word of mouth are rarely heard and some are at risk of being lost forever Now in The Come Up the New York Times bestselling author Jonathan Abrams offers the most comprehensive account so far of hip hop s rise a multi decade chronicle told in the voices of the people who made it happen In more than three hundred interviews conducted over three years Abrams has captured the stories of the DJs executives producers and artists who both witnessed and themselves forged the history of hip hop Masterfully combining these voices into a seamless symphonic narrative Abrams traces how the genre grew out of the resourcefulness of a neglected population in the South Bronx and from there how it flowed into New York City s other boroughs and beyond from electrifying live gatherings then on to radio and vinyl below to the Mason Dixon Line west to Los Angeles through gangster rap and G funk and then across generations Abrams has on record Grandmaster Caz detailing hip hop s infancy Edward Duke Bootee Fletcher describing the origins of The Message DMC narrating his role in introducing hip hop to the mainstream Ice Cube recounting N W A s breakthrough and breakup Kool Moe Dee recalling his Grammys boycott and countless more key players Throughout Abrams conveys with singular vividness the drive the stakes and the relentless creativity that ignited one of the greatest revolutions in modern music The Come Up is an exhilarating behind the scenes account of how hip hop came to rule the world and an essential contribution to music history

The Chronicles of DOOM S.H. Fernando Jr., 2024-10-29 A Variety best music book of 2024 A FLOOD best music book of 2024 A Clash best music book of 2024 A Mother Jones best book of 2024 In a career and life full of fictions the truth as this excellent detailed biography

makes clear was often as mind boggling Hip hop writer S H Fernando Jr benefits from an insider's understanding of the milieu and provides generous context Kitty Empire The Guardian The definitive biography of MF DOOM charting the reclusive and revered hip hop artist's life career and eventual immortality On December 31 2020 the world was shocked to learn about the death of hip hop legend MF DOOM Born in London and raised in the suburban enclave of Long Beach New York Daniel Dumile Jr's love of cartoons and comic books would soon turn him into one of hip hop's most enigmatic prolific and influential figures Sweeping and definitive The Chronicles of DOOM Unraveling Rap's Masked Iconoclast recounts the rise fall redemption and untimely demise of MF DOOM Broken down into five sections The Man The Myth The Mask The Music and The Legend journalist S H Fernando or SKIZ chronicles the life of Daniel Dumile Jr beginning in the house he grew up in in Long Beach NY into the hip hop group KMD onto the stage of his first masked show through the countless collabs and across the many different cities Daniel called home Centering the music SKIZ deftly lays out the history of east coast rap against DOOM's life story and dissects the personas projects tracks and lyrics that led to his immortality Including exclusive interviews with those who worked closely with DOOM and providing an unknown intimate behind the scenes look into DOOM's life The Chronicles of DOOM is the definitive biography of MF DOOM a supervillain on stage and hero to those who paid attention

Dawn of the DAW Adam Patrick Bell, 2018 Dawn of the DAW tells the story of how the dividing line between the traditional roles of musicians and recording studio personnel producers recording engineers mixing engineers technicians etc has eroded throughout the latter half of the twentieth century to the present Whereas those equally adept in music and technology such as Raymond Scott and Les Paul were exceptions to their eras the millennial music maker is ensconced in a world in which the symbiosis of music and technology is commonplace As audio production skills such as recording editing and mixing are increasingly co-opted by musicians teaching themselves in their do it yourself DIY recording studios conventions of how music production is taught and practiced are remixed to reflect this reality Dawn of the DAW first examines DIY recording practices within the context of recording history from the late nineteenth century to the present Second Dawn of the DAW discusses the concept of the studio as musical instrument and the role of the producer detailing how these constructs have evolved throughout the history of recorded music in tandem Third Dawn of the DAW details current practices of DIY recording how recording technologies are incorporated into music making and how they are learned by DIY studio users in the musically chic borough of Brooklyn Finally Dawn of the DAW examines the broader trends heard throughout summarizing the different models of learning and approaches to music making Dawn of the DAW concludes by discussing the ramifications of these new directions for the field of music education

Bring That Beat Back Nate Patrin, 2020-06-09 How sampling remade hip hop over forty years from pioneering superstar Grandmaster Flash through crate digging preservationist and innovator Madlib Sampling incorporating found sound and manipulating it into another form entirely has done more than any musical movement in the twentieth century to maintain a continuum of popular music

as a living document and in the process has become one of the most successful and commercial strains of postmodern art. *Bring That Beat Back* traces the development of this transformative pop cultural practice from its origins in the turntable-manning record spinning hip hop DJs of 1970s New York through forty years of musical innovation and reinvention. Nate Patrin tells the story of how sampling built hip hop through the lens of four pivotal artists: Grandmaster Flash as the popular face of the music's DJ-born beginnings; Prince Paul as an early champion of sampling's potential to elaborate on and rewrite music history; Dr. Dre as the superstar who personified the rise of a stylistically distinct regional sound while blurring the lines between sampling and composition; and Madlib as the underground experimentalist and record collector/antiquarian who constantly broke the rules of what the mainstream expected from hip hop. From these four artists' histories and the stories of the people who collaborated, competed, and evolved with them, Patrin crafts a deeply informed, eminently readable account of a facet of pop music as complex as it is commonly underestimated: the aesthetic and reconstructive power of one of the most revelatory forms of popular culture to emerge from postwar twentieth-century America. And you can nod your head to it.

Madvillain's Madvillainy Will Hagle, 2023-03-09 This book celebrates *Madvillainy* as a representation of two genius musical minds melding to form one revered supervillain. A product of circumstance, the album came together soon after MF DOOM's resurgence and Madlib's reluctant return from avant-garde jazz to hip hop. Written from the alternating perspectives of three fake music journalist superheroes featuring interviews with Wildchild, M.E.D., Walasia, Daedelus, Stones Throw execs, and many other real individuals involved with the album's creation, this book blends fiction and non-fiction to celebrate *Madvillainy* not just as an album but as a folkloric artifact. It is one specific retelling of a story which, like *Madvillainy*'s music, continues to spawn infinite legends.

The History of Gangster Rap Soren Baker, 2018-10-02 Journalist Soren Baker's *The History of Gangster Rap* takes a deep dive into this fascinating music subgenre. Foreword by Xzibit. Sixteen detailed chapters organized chronologically examine the evolution of gangster rap, its main players, and the culture that created this revolutionary music. From still-swirling conspiracy theories about the murders of Biggie and Tupac to the release of the film *Straight Outta Compton*, the era of gangster rap is one that fascinates music junkies and remains at the forefront of pop culture. Filled with interviews with key players such as Snoop Dogg, Ice T, and dozens more, as well as sidebars, breakout bios of notorious characters, lists, charts, and beyond, *The History of Gangster Rap* is the be-all, end-all book that contextualizes the importance of gangster rap as a cultural phenomenon. History has so often been written by the victors that you very rarely ever get the real story behind anything. So it's really important to hear from the people that were there, which is exactly what Soren Baker shares in this book. He writes about it, and he's honest about it. The D O C

Muslim Subjectivities in Global Modernity, 2020-03-09 With critical reference to Eisenstadt's theory of multiple modernities, *Muslim Subjectivities in Global Modernity* discusses the role of religion in the modern world. The case studies all provide examples illustrating the ambition to understand how Islamic traditions have contributed to the construction of practices and

expressions of modern Muslim selfhoods In doing so they underpin Eisenstadt s argument that religious traditions can play a pivotal role in the construction of historically different interpretations of modernity At the same time however they point to a void in Eisenstadt s approach that does not problematize the multiplicity of forms in which this role of religious traditions plays out historically Consequently the authors of the present volume focus on the multiple modernities within Islam which Eisenstadt s theory hardly takes into account Contributors are Philipp Bruckmayr Neslihan Kevser Cevik Dietrich Jung Jakob Kraus Mex J rgensen Kamaludeen Nasir Zacharias Pieri Mark Sedgwick Kirstine Sinclair Fabio Vicini and Ahmed al Zalaf

Check The Technique Volume 2 More Liner Notes For Hip Hop Junkies Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Check The Technique Volume 2 More Liner Notes For Hip Hop Junkies**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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