

Caribbean autobiography

Cultural Identity
and
Self-Representation

SANDRA POUCHET PAQUET

Caribbean Autobiography Cultural Identity And Self Representation Wisconsin Studies In Autobiography

Kezia Page



Caribbean Autobiography Cultural Identity And Self Representation Wisconsin Studies In Autobiography:

Caribbean Autobiography Sandra Pouchet Paquet, 2002-07-22 Despite the range and abundance of autobiographical writing from the Anglophone Caribbean this book is the first to explore this literature fully It covers works from the colonial era up to present day AIDS memoirs and assesses the links between more familiar works by George Lamming C L R James Derek Walcott V S Naipaul and Jamaica Kincaid and less frequently cited works by the Hart sisters Mary Prince Mary Seacole Claude McKay Yseult Bridges Jean Rhys Anna Mahase and Kamau Brathwaite Sandra Pouchet Paquet charts the intersection of multiple contradictory viewpoints of the colonial and postcolonial Caribbean differing concepts of community and levels of social integration and a persistent pattern of both resistance and accommodation within island states that were largely shaped by British colonial practice from the mid seventeenth through the mid twentieth century The texts examined here reflect the entire range of autobiographical practice including the slave narrative and testimonial written and oral narratives spiritual autobiographies fiction serial autobiography verse diaries and journals elegy and parody

A History of African American Autobiography Joycelyn Moody, 2021-07-22 This History explores innovations in African American autobiography since its inception examining the literary and cultural history of Black self representation amid life writing studies By analyzing the different forms of autobiography including pictorial and personal essays editorials oral histories testimonials diaries personal and open letters and even poetry performance media of autobiographies this book extends the definition of African American autobiography revealing how people of African descent have created and defined the Black self in diverse print cultures and literary genres since their arrival in the Americas It illustrates ways African Americans use life writing and autobiography to address personal and collective Black experiences of identity family memory fulfillment racism and white supremacy Individual chapters examine scrapbooks as a source of self documentation African American autobiography for children readings of African American persona poems mixed race life writing after the Civil Rights Movement and autobiographies by African American LGBTQ writers

Auto/Biography across the Americas Ricia A. Chansky, 2016-08-05 Auto biographical narratives of the Americas are marked by the underlying themes of movement and belonging This collection proposes that the impact of the historic or contemporary movement of peoples to in and from the Americas whether chosen or forced motivates the ways in which identities are constructed in this contested space Such movement results in a cyclical quest to belong and to understand belonging that reverberates through narratives of the Americas The volume brings together essays written from diverse national cultural linguistic and disciplinary perspectives to trace these transnational motifs in life writing across the Americas Drawing on international scholars from the seemingly disparate regions of the Americas North America the Caribbean and Latin America this book extends critical theories of life writing beyond limiting national boundaries The scholarship included approaches narrative inquiry from the fields of literature linguistics history art history sociology anthropology political science pedagogy gender studies critical race studies and

indigenous studies As a whole this volume advances discourse in auto biography studies life writing and identity studies by locating transnational themes in narratives of the Americas and placing them in international and interdisciplinary conversations

A History of English Autobiography Adam Smyth,2016-04-04 This History explores the genealogy of autobiographical writing in England from the medieval period to the digital era

Childhood, Autobiography and the Francophone Caribbean Louise Hardwick,2013-04-04 This book explores a major modern turn in Francophone Caribbean literature towards r cits d enfance narratives of childhood and asks why this occurred post 1990

Reading

Autobiography Sidonie Smith,Julia Watson,2010 projects and an extensive bibliography Book Jacket

Postcolonial Life-Writing Bart Moore-Gilbert,2009-06-08 At a time when concepts of identity and self representation are abundant in both literary and cultural studies Postcolonialism and Life Writing brings together the two increasingly popular and important fields of postcolonial studies and life writing

Jamaica Kincaid's Writings of History Antonia Purk,2023-09-18 Jamaica Kincaid s works consistently explore how colonial history affects contemporary everyday lives Throughout her novels short fiction and non fictional essays Kincaid s texts engage with history through its medial representations which are starkly determined by colonial perspectives This study examines the entanglements of temporalities in current perceptions of the past and how literary text intervenes in historical consciousness With a focus on the media text image and the human body the chapters of this book demonstrate how Kincaid s poetics of impermanence counter colonial representations of history with strategies of ambiguity repetition and redirection Kincaid s texts repeat and revise aspects of colonial history a process that decenters the totality of historical colonial ideology and replaces it with self determined versions of the past through a multiplication of perspectives and voices

forum for inter-american research Vol 2 Wilfried Rausert,2023-07-20 Volume 2 of 6 of the complete premium print version of journal forum for inter american research fiar which is the official electronic journal of the International Association of Inter American Studies IAS fiar was established by the American Studies Program at Bielefeld University in 2008 We foster a dialogic and interdisciplinary approach to the study of the Americas fiar is a peer reviewed online journal Articles in this journal undergo a double blind review process and are published in English French Portuguese and Spanish

'I Want to Disturb My Neighbour' Verene Shepherd,2007 This collection of 21 papers selected from presentations internationally reflect the depth and focus of Professor Shepherd s work over the past ten years in the areas of conquest and colonialization slavery and anti slavery post slavery society the project of decolonialization and the role of gender

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