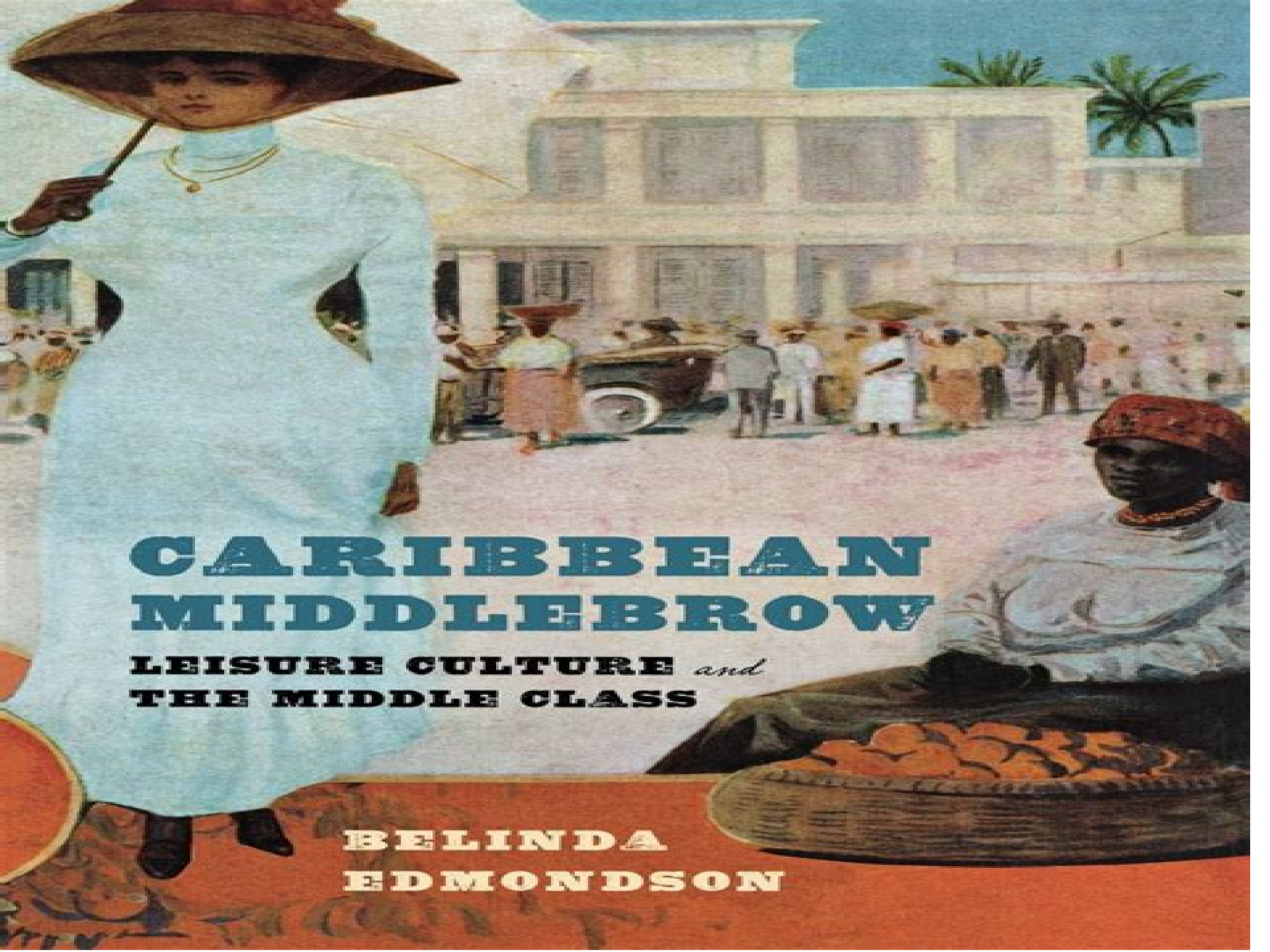




CARIBBEAN MIDDLEBROW

**LEISURE CULTURE *and*
THE MIDDLE CLASS**

**BELINDA
EDMONDSON**

Caribbean Middlebrow Leisure Culture And The Middle Class

Simon Gikandi



Caribbean Middlebrow Leisure Culture And The Middle Class:

Df-Caribbean Middlebrow Z B. Edmondson, 2011-02-23 **Caribbean Middlebrow** Belinda Edmondson, 2009 It is commonly assumed that Caribbean culture is split into elite highbrow culture which is considered derivative of Europe and authentic working class culture which is often identified with such iconic island activities as salsa carnival calypso and reggae This book recovers a middle ground a genuine popular culture in the English speaking Caribbean that stretches back into the nineteenth century It shows that popular novels beauty pageants and music festivals are examples of Caribbean culture that are mostly created maintained and consumed by the Anglophone middle class Much of middle class culture is further gendered as female women are more apt to be considered recreational readers of fiction for example and women s behavior outside the home is often taken as a measure of their community s respectability The book also highlights the influence of American popular culture especially African American popular culture as early as the nineteenth century The Routledge Companion to Anglophone Caribbean Literature Michael A. Bucknor, Alison Donnell, 2011-06-14 The Routledge Companion to Anglophone Caribbean Literature offers a comprehensive critically engaging overview of this increasingly significant body of work The volume is divided into six sections that consider the foremost figures of the Anglophone Caribbean literary tradition and a history of literary critical debate textual turning points identifying key moments in both literary and critical history and bringing lesser known works into context fresh perspectives on enduring and contentious critical issues including the canon nation race gender popular culture and migration new directions for literary criticism and theory such as eco criticism psychoanalysis and queer studies the material dissemination of Anglophone Caribbean literature and generic interfaces with film and visual art This volume is an essential text that brings together sixty nine entries from scholars across three generations of Caribbean literary studies ranging from foundational critical voices to emergent scholars in the field The volume s reach of subject and clarity of writing provide an excellent resource and springboard to further research for those working in literature and cultural studies postcolonial and diaspora studies as well as Caribbean studies history and geography *The Oxford Handbook of Music and the Middlebrow* Kate Guthrie, Christopher Chowrimootoo, 2025-03-06 The Oxford Handbook of Music and the Middlebrow takes a fresh look at the history of nineteenth and twentieth century music Offering an alternative to the traditional focus on either highbrow modernism on the one hand or lowbrow popular music on the other its novel view centers on the wealth of previously overlooked products and practices that bridged the space between these cultural extremes While seminal attempts to recover middlebrow culture came from literary critics and historians middlebrow studies is now a burgeoning field within musicology As the first essay collection on this topic this handbook has two aims first it seeks to explore the middlebrow as a historical phenomenon excavating the kinds of critical writings marketing practices and compositional styles with which it was associated By reanimating a range of musical practices and products from symphonic concerts to Broadway musicals opera criticism to rock journalism and

modern jazz to pop rock the contributors investigate how artists critics and audiences breached the divide from both above and below In the process the handbook chapters push the boundaries of middlebrow studies and demonstrate the category's relevance outside of the mid twentieth century Anglophone world by delving into the nineteenth century interrogating the present day and looking to Germany Russia and beyond The handbook's second aim is to complicate the disciplinary divisions that have flowed from the entrenched oppositions between high and low genres Breaking new ground by bringing together scholars of classical and popular music these chapters trace common middlebrow themes across traditional disciplinary boundaries Across this broad vista contributors account for the kinds of syntheses overlaps and juxtapositions that made the cultural middle such a richly textured and endlessly contested terrain

Imperial Middlebrow, 2020-05-11 The collection *Imperial Middlebrow* edited by Christoph Ehland and Jana Gohrisch takes middlebrow studies further in two ways First it focuses on the role middlebrow writing played in the popularisation and dissemination of imperial ideology It combines the interest in the wider function of literature for a colonial society with close scrutiny of the ideological and socio economic contexts of writers and readers The essays cover the Girl's Own Paper fiction about colonial India including its appearance in Scottish writing the West Indies the South Pacific as well as illustrations of Haggard's South African imperial romances Second the volume proposes using the concept of the middlebrow as an analytical tool to read recent Black and Asian British as well as Nigerian fiction

Humor in the Caribbean Literary Canon S. Vásquez, 2012-08-06 *Humor in the Caribbean Literary Canon* intimately examines Caribbean writers who engage canonical Western texts and forms while using humor to challenge Western representations of people of African descent

Caribbean Military Encounters Shalini Puri, Lara Putnam, 2017-05-19 This book provides a much needed study of the lived experience of militarization in the Caribbean from 1914 to the present It offers an alternative to policy and security studies by drawing on the perspectives of literary and cultural studies history anthropology ethnography music and visual art Rather than opposing or defending militarization per se this book focuses attention on how Caribbean people negotiate militarization in their everyday lives The volume explores topics such as the US occupation of Haiti British West Indians in World War I the British naval invasion of Anguilla military bases including Chaguaramas Vieques and Guantánamo the militarization of the police sex work and the military drug wars and surveillance calypso commentaries private security armies and border patrol operations

Imagining Caribbean womanhood Rochelle Rowe, 2016-05-16 Over fifty years after Jamaican and Trinidadian independence *Imagining Caribbean womanhood* examines the links between beauty and politics in the Anglophone Caribbean providing a first cultural history of Caribbean beauty competitions spanning from Kingston to London It traces the origins and transformation of female beauty contests in the British Caribbean from 1929 to 1970 through the development of cultural nationalism race conscious politics and decolonisation The beauty contest a seemingly marginal phenomenon is used to illuminate the persistence of racial supremacy the advance of consumer culture and the negotiation of race and nation through the idealised performance of

cultured modern beauty Modern Caribbean femininity was intended to be politically functional but also commercially viable and subtly eroticised The lively discussion surrounding beauty competitions examined in this book reveals that femininity was used to shape ideas about Caribbean modernity citizenship and political and economic freedom This cultural history of Caribbean beauty competitions will be of value to scholarship on beauty Caribbean studies postcolonial studies gender studies race and racism studies and studies of the body Entrepreneurial Selves Carla Freeman,2015-02-15

Entrepreneurial Selves is an ethnography of neoliberalism Bridging political economy and affect studies Carla Freeman turns a spotlight on the entrepreneur a figure saluted across the globe as the very embodiment of neoliberalism Steeped in more than a decade of ethnography on the emergent entrepreneurial middle class of Barbados she finds dramatic reworkings of selfhood intimacy labor and life amid the rumbling effects of political economic restructuring She shows us that the d j vu of neoliberalism the global hailing of entrepreneurial flexibility and its concomitant project of self making can only be grasped through the thickness of cultural specificity where its costs and pleasures are unevenly felt Freeman theorizes postcolonial neoliberalism by reimagining the Caribbean cultural model of reputation respectability This remarkable book will allow readers to see how the material social practices formerly associated with resistance to capitalism reputation are being mobilized in ways that sustain neoliberal precepts and in so doing re map class race and gender through a new emotional economy **The Novel in Africa and the Caribbean Since 1950** Simon Gikandi,2016 The Novel in Africa and the Caribbean since 1950 examines the institutional and social peculiarities that make fiction produced in Africa and the Atlantic World since 1950 important to the history of the novel in English

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