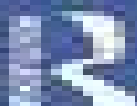


Civilizing the Museum

The collected writings of Elaine
Houmann Gurian

Elaine Houmann Gurian



Civilizing The Museum The Collected Writings Of Elaine Heumann Gurian

Elaine Heumann Gurian



Civilizing The Museum The Collected Writings Of Elaine Heumann Gurian:

Civilizing the Museum Elaine Heumann Gurian, 2006 Drawing on her experience working in and with museums in the US and throughout the world Author Elaine Heumann Gurian explores the possibilities for making museums more central and relevant to society *Civilizing the Museum* Elaine Heumann Gurian, 2006-05-17 Written over a thirty five year career the essays in *Civilizing the Museum* introduce students to the powerful sometimes contested and often unrealized notion that museums should welcome all because they house the collective memory of all Drawing on her experience working in and with museums in the US and throughout the world Author Elaine Heumann Gurian explores the possibilities for making museums more central and relevant to society The twenty two essays are organized around five main themes museum definitions civic responsibility and social service architectural spaces exhibitions spirituality and rationality And these themes address the elements that would make museums more inclusive such as exhibition technique space configurations the personality of the director the role of social service power sharing types of museums the need for emotion humour and spirituality Without abandoning the traditional museum processes Gurian shows how museums can honour tradition whilst embracing the new Enriched by her experience in groundbreaking museums Gurian has provided a book that provokes thought dialogue and action for students and professionals in the field to realize the inclusive potential of museums **Museums in Motion**

Edward P. Alexander, Mary Alexander, Juilee Decker, 2017-02-23 Here is a complete introduction to the history of museums types of museums and the key roles that museums play in the twenty first century Following an introductory chapter looking at what a museum is today Part I looks at the history and types of museums art and design museums natural history and anthropology museums science museums history museums historic houses interpretation centers and heritage sites botanical gardens and zoos children s museums The second part of the book explores the primary functions of museums and museum professionals to collect to conserve to exhibit to interpret and to engage to serve and to act The final chapter looks at the museum profession and professional practices Throughout emphasis is on museums in the United States although attention is paid to the historical framing of museums within the European context The new edition includes discussions of technology access and inclusivity woven into each chapter a list of challenges and opportunities in each chapter and *Museums in Motion* Today vignettes spread throughout the volume in which museum professionals provide their perspectives on where museums are now and where they are going More than 140 images illustrate the volume Curating the Future Jennifer Newell, Libby Robin, Kirsten Wehner, 2016-08-12 *Curating the Future* *Museums Communities and Climate Change* explores the way museums tackle the broad global issue of climate change It explores the power of real objects and collections to stir hearts and minds to engage communities affected by change Museums work through exhibitions events and specific collection projects to reach different communities in different ways The book emphasises the moral responsibilities of museums to address climate change not just by communicating science but also by enabling people already affected by changes to find

their own ways of living with global warming There are museums of natural history of art and of social history The focus of this book is the museum communities like those in the Pacific who have to find new ways to express their culture in a new place The book considers how collections in museums might help future generations stay in touch with their culture even where they have left their place It asks what should the people of the present be collecting for museums in a climate changed future The book is rich with practical museum experience and detailed projects as well as critical and philosophical analyses about where a museum can intervene to speak to this great conundrum of our times Curating the Future is essential reading for all those working in museums and grappling with how to talk about climate change It also has academic applications in courses of museology and museum studies cultural studies heritage studies digital humanities design anthropology and environmental humanities

Connecting Museums Mark O'Neill, Glenn Hooper, 2019-10-16 Connecting Museums explores the boundaries of museums and how external relationships are affected by internal commitments structures and traditions Focusing on museums relationship with health inclusion and community the book provides a detailed assessment of the alliances between museums and other stakeholders in recent years With contributions from practitioners and established and early career academics this volume explore the ideas and practices through which museums are seeking to move beyond what might be called one off contributions to society to reach places where the museum is dynamic and facilitates self generation and renewal where it can become not just a provider of a cultural service but an active participant in the rehabilitation of social trust and democratic participation The contributors to this volume provide conceptual critiques and clarification of a number of key ideas which form the basis of the ethics of museum legitimacy as well as a number of reports from the front line about the experience of trying to renew museums as more valuable and more relevant institutions Providing internal and external perspectives Connecting Museums presents a mix of applied and theoretical understandings of the changing roles of museums today As such the book should be of interest to academics researchers and students working in the broad fields of museum and heritage studies material culture and arts and museum management

Exhibitions for Social Justice Elena Gonzales, 2019-07-17 Exhibitions for Social Justice assesses the state of curatorial work for social justice in the Americas and Europe today Analyzing best practices and new curatorial work to support all those working on exhibitions Gonzales expounds curatorial practices that lie at the nexus of contemporary museology and neurology From sharing authority to inspiring action and building solidarity the book demonstrates how curators can make the most of visitors physical and mental experience of exhibitions Drawing on ethnographic and archival work at over twenty institutions with nearly eighty museum professionals as well as scholarship in the public humanities visual culture cultural studies memory studies and brain science this project steps back from the detailed institutional histories of how exhibitions come to be Instead it builds a set of curatorial practices by examining the work behind the finished product in the gallery Demonstrating that museums have the power to help our society become more hospitable equitable and sustainable

Exhibitions for Social Justice will be of interest to scholars and students of museum and heritage studies gallery studies arts and heritage management and politics It will also be valuable reading for museum professionals and anyone else working with exhibitions who is looking for guidance on how to ensure their work attains maximum impact Plundered Skulls and Stolen Spirits Chip Colwell,2017-03-08 A leading anthropologist explores the fraught project of repatriating Native American sacred objects in this moving and thoughtful work Publishers Weekly Who own the objects that connect us to history And who has the right to decide particularly when the objects are sacred or in the case of skeletal remains human As senior curator of anthropology at the Denver Museum of Nature Science Chip Colwell has navigated questions like these firsthand In Plundered Skulls and Stolen Spirits he examines how to weigh the religious freedom of Native Americans against the academic freedom of scientists and whether the emptying of museum shelves elevates human rights or destroys a common heritage Today hundreds of tribes use the Native American Graves Protection and Repatriation Act to recover their looted heritage from museums across the country Colwell shares a personal account of this process following the trail of four objects as they were created collected and ultimately returned to their sources a sculpture that is a living god the scalp of a massacre victim a ceremonial blanket and a skeleton from a tribe considered by some to be extinct These stories reveal a dramatic process that involves not merely obeying the law but negotiating the blurry lines between identity and morality spirituality and politics Repatriation Colwell argues is a difficult but vitally important way for museums and tribes to heal the wounds of the past while creating a respectful approach to caring for these rich artifacts of history **Museum Marketing** Ruth Rentschler,Anne-Marie Hede,2009-11-04 Museums have moved from a product to a marketing focus within the last ten years This has entailed a painful reorientation of approaches to understanding visitors as customers new ways of fundraising and sponsorship as government funding decreases and grappling with using the internet for marketing This book brings the latest in marketing thinking to bear on the museum sector taking into account both the commercial issues and social mission it involves Carefully structured to be highly accessible the book offers A contemporary and relevant and global approach to museum marketing written by authors in Britain Australia the United States and Asia An approach that reflects the particular challenges museums of varying sizes face when seeking to market an experience to a diverse set of stakeholders audience funders sponsors and government A particular focus on museum marketing in the Information Age Major case studies at the beginning and end of each section of the book and smaller case studies within chapters The hugely experienced author team includes both leading academics and practitioners to ensure the book has broad appeal and is both relevant innovative and progressive in approach It will be essential reading for students in museum studies non profit marketing and arts management and marketing It will also be equally relevant for professionals working in and managing museums and galleries heritage attractions and ministries of arts The Future of Museum and Gallery Design Suzanne MacLeod,Tricia Austin,Jonathan Hale,Oscar Ho Hing-Kay,2018-06-18 The Future of Museum and Gallery Design explores new research and

practice in museum design Placing a specific emphasis on social responsibility in its broadest sense the book emphasises the need for a greater understanding of the impact of museum design in the experiences of visitors in the manifestation of the vision and values of museums and galleries and in the shaping of civic spaces for culture in our shared social world The chapters included in the book propose a number of innovative approaches to museum design and museum design research Collectively contributors plead for more open and creative ways of making museums and ask that museums recognize design as a resource to be harnessed towards a form of museum making that is culturally located and makes a significant contribution to our personal social environmental and economic sustainability Such an approach demands new ways of conceptualizing museum and gallery design new ways of acknowledging the potential of design and new experimental and research led approaches to the shaping of cultural institutions internationally The Future of Museum and Gallery Design should be of great interest to academics and postgraduate students in the fields of museum studies gallery studies and heritage studies as well as architecture and design who are interested in understanding more about design as a resource in museums It should also be of great interest to museum and design practitioners and museum leaders

Financial Management in Museums Yuha Jung, Rachel Shane, Jaleesa Wells, 2024-08-12 Financial Management in Museums considers sustainable and innovative solutions to current museum financial challenges by analyzing the many changes and pressures affecting the museum field Presenting diverse perspectives from a range of authors around the world the book shares and compares different funding models and methods of museum financial management Arguing that museums need to be more effective in obtaining and managing financial resources the volume also demonstrates how innovative and sustainable financial management strategies and structures can allow museums to respond to societal pressures and issues in a more effective way It also demonstrates that museums must allocate resources responsibly to fulfill their goals of justice equity inclusion and accessibility The theoretical and practical contributions within the volume cover a comprehensive range of topics including foundational concepts revenue expenses budgeting financial leadership strategic planning mission based investment strategies and alternative revenue strategies Financial Management in Museums focuses on the unique financial needs and structures of museums while also considering important lessons from adjacent sectors It will be essential reading for students and academics engaged in the study of museums arts and cultural management and business The book will also be useful to museum professionals working around the world

The book delves into Civilizing The Museum The Collected Writings Of Elaine Heumann Gurian. Civilizing The Museum The Collected Writings Of Elaine Heumann Gurian is an essential topic that must be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Civilizing The Museum The Collected Writings Of Elaine Heumann Gurian, encompassing both the fundamentals and more intricate discussions.

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- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Civilizing The Museum The Collected Writings Of Elaine Heumann Gurian.

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