

Astrid Ensslin

Canonizing Hypertext

Explorations and Constructions



C O N T I N U U M L I T E R A R Y S T U D I E S

Canonizing Hypertext Explorations And Constructions Continuum Literary Studies

Michael Hoelscher



Canonizing Hypertext Explorations And Constructions Continuum Literary Studies:

Canonizing Hypertext Astrid Ensslin, 2007-05-09 This innovative monograph focuses on a contemporary form of computer based literature called literary hypertext a digital interactive communicative form of new media writing Canonizing Hypertext combines theoretical and hermeneutic investigations with empirical research into the motivational and pedagogic possibilities of this form of literature It focuses on key questions for literary scholars and teachers How can literature be taught in such a way as to make it relevant for an increasingly hypermedia oriented readership How can the rapidly evolving new media be integrated into curricula that still seek to transmit traditional literary competence How can the notion of literary competence be broadened to take into account these current trends This study which argues for hypertext s integration in the literary canon offers a critical overview of developments in hypertext theory an exemplary hypertext canon and an evaluation of possible classroom applications

Hyperandrogenism and the Marginalization of Pathologized Bodies Megan Perram, 2025-09-30 In the current sociopolitical landscape hyperandrogenism has become a lightning rod for collective anxieties about transgender identities and preserving women s sports as well as misunderstandings about the inherent fairness of sport and the biological mechanisms that quantify athletic advantage Perched behind this discourse people living with hyperandrogenism face ongoing destabilization of healthcare access and find their experiences are often silenced and marginalized This book offers a novel therapeutic method for individuals with hyperandrogenism to share their experiences using literary hypertext a form of digital storytelling that invites readers to participate by selecting hyperlinks Focusing on a case study of women and nonbinary individuals with hyperandrogenism ten hypertext authors narratives are explored Their experiences highlight the therapeutic value of writing a hypertext illness narrative by mapping reflective experiences through hyperlinks and sharing their narrative with the broader community Providing interdisciplinary insights into the lived experience of hyperandrogenism as well as practical guidance on the clinical use of literary text this book will appeal to researchers and clinicians interested in hyperandrogenism gender studies health humanities narrative therapy electronic media game design and feminist media studies

New Literary Hybrids in the Age of Multimedia Expression Marcel Cornis-Pope, 2014-11-15 Begun in 2010 as part of the Histories of Literatures in European Languages series sponsored by the International Comparative Literature Association the current project on New Literary Hybrids in the Age of Multimedia Expression recognizes the global shift toward the visual and the virtual in all areas of textuality the printed verbal text is increasingly joined with the visual often electronic text This shift has opened up new domains of human achievement in art and culture The international roster of 24 contributors to this volume pursue a broad range of issues under four sets of questions that allow a larger conversation to emerge both inside the volume s sections and between them The four sections cover 1 Multimedia Productions in Theoretical and Historical Perspective 2 Regional and Intercultural Projects 3 Forms and Genres and 4 Readers and Rewriters in Multimedia Environments The essays included in this volume

are examples of the kinds of projects and inquiries that have become possible at the interface between literature and other media new and old They emphasize the extent to which hypertextual multimedia and virtual reality technologies have enhanced the sociality of reading and writing enabling more people to interact than ever before At the same time however they warn that as long as these technologies are used to reinforce old habits of reading writing they will deliver modest results One of the major tasks pursued by the contributors to this volume is to integrate literature in the global informational environment where it can function as an imaginative partner teaching its interpretive competencies to other components of the cultural landscape

The Routledge Handbook of Stylistics Michael Burke, 2017-11-27 The Routledge Handbook of Stylistics provides a comprehensive introduction and reference point to key areas in the field of stylistics The four sections of the volume encompass a wide range of approaches from classical rhetoric to cognitive neuroscience and cover core issues that include historical perspectives centring on rhetoric formalism and functionalism the elements of stylistic analysis that include the linguistic levels of foregrounding relevance theory conversation analysis narrative metaphor speech acts speech and thought presentation and point of view current areas of hot topic research such as cognitive poetics corpus stylistics and feminist critical stylistics emerging and future trends including the stylistics of multimodality creative writing hypertext fiction and neuroscience Each of the thirty two chapters provides an introduction to the subject an overview of the history of the topic an analysis of the main current and critical issues a section with recommendations for practice and a discussion of possible future trajectory of the subject This handbook includes chapters written by some of the leading stylistics scholars in the world today including Jean Boase Beier Joe Bray Michael Burke Beatrix Busse Ronald Carter Billy Clark Barbara Dancygier Catherine Emmott Charles Forceville Margaret Freeman Christiana Gregoriou Geoff Hall Patrick Colm Hogan Lesley Jeffries Marina Lambrou Michaela Mahlberg Rocio Montoro Nina N rgaard Dan Shen Michael Toolan and Sonia Zyngier The Routledge Handbook of Stylistics is essential reading for researchers postgraduates and undergraduate students working in this area

The Digital Future of English Simone Murray, 2025-07-18 More than any other academic discipline literary studies is the creation of print culture How then can it thrive in the digital era Early 1990s predictions of the book s imminent demise presented a simplistic either/or choice between the legacy of moribund print and triumphalist digital technology Yet we have grown to experience the two media as complexly interdependent and even complementary Clearly digital does not kill print But literary studies in the digital era cannot simply resume business as usual It is urgently necessary to reconsider the discipline s founding assumptions in light of digital technology The digital era prompts a rethinking of literary studies object of study as well as its methods theories audiences and pedagogical practices What counts as literature necessarily shifts in an age of proliferating born digital texts and do it yourself DIY online publication Where should literary studies sit institutionally and how might it graft contextually oriented social sciences methods onto its traditionally humanistic mode of textual analysis Why should literary study continue to marginalize emotional responses to

texts when online communities bond via readerly affect Who is the audience for literary criticism in an age where expertise is routinely challenged yet communication with global book loving publics has never been technologically easier Finally how can we utilize digital tools to rejuvenate literary studies pedagogy and help English staff better connect with millennial age students Literary studies has been convulsed for decades by debates over electronic literature and more recently digitally aided distant reading But these discussions still mostly confine themselves to demarcating our proper object of study We need to think more expansively about digital technology s impact on the underpinning tenets of the discipline Literary Media Studies is pitched at fellow literary scholars book historians media theorists cultural sociologists digital humanists and those working at the interface of these converging disciplines It models constructive engagement with contemporary digital culture Most importantly it brings a burst of sorely needed optimism to the question of literary studies digital future

Media Ecologies of Literature Susanne Bayerlipp, Ralf Haekel, Johannes Schlegel, 2022-11-03 This book explores the media ecologies of literature the ways in which a literary text is interwoven in its material technical performative praxeological affective and discursive network and which determine how it is experienced and interpreted Through novel approaches to the complex contingent and interdependent environments of literature this volume demonstrates how questions about the mediality of literature particularly in the wake of digitization shed a new light on our understanding of textuality reading platforms and reception processes By drawing on recent developments in advanced media theory *Media Ecologies of Literature* emphasizes the productivity of innovative re conceptualizations of literature as a medium in its own right In an intentionally wide historical scope the essays engage with literary texts from the Romantic to the contemporary period from Charlotte Smith and Oscar Wilde to A L Kennedy and Mark Z Danielewski from the traditionally printed novel to audiobooks and reading apps

Global Perspectives on Digital Literature Torsa Ghosal, 2023-06-22 *Global Perspectives on Digital Literature* A Critical Introduction for the Twenty First Century explores how digital literary forms shape and are shaped by aesthetic and political exchanges happening across languages and nations The book understands global as a mode of comparative thinking and argues for considering various forms of digital literature the popular the avant garde and the participatory as realizing and producing global thought in the twenty first century Attending to issues of both political and aesthetic representation the book includes a diverse group of contributors and a wide ranging corpus of texts composed in a variety of languages and regions including East and South Asia parts of Europe Latin America North America Australia and Western Africa The book s contributors adopt an array of interpretive approaches to make visible new connections and possibilities engendered by cross cultural encounters Among other topics they reflect on the shifting conditions for production and distribution of literature participatory cultures and technological affordances of Web 2 0 the ever changing dynamics of global and local forces and fundamental questions such as What do we mean when we talk about literature today and What is the future of literature

Literary Gaming Astrid Ensslin, 2023-08-15 A new analytical framework for understanding literary videogames the

literary ludic spectrum illustrated by close readings of selected works In this book Astrid Ensslin examines literary videogames hybrid digital artifacts that have elements of both games and literature combining the ludic and the literary These works can be considered verbal art in the broadest sense in that language plays a significant part in their aesthetic appeal they draw on game mechanics and they are digital born dependent on a digital medium unlike for example conventional books read on e readers They employ narrative dramatic and poetic techniques in order to explore the affordances and limitations of ludic structures and processes and they are designed to make players reflect on conventional game characteristics Ensslin approaches these hybrid works as a new form of experimental literary art that requires novel ways of playing and reading She proposes a systematic method for analyzing literary ludic L L texts that takes into account the analytic concerns of both literary stylistics and ludology After establishing the theoretical underpinnings of her proposal Ensslin introduces the L L spectrum as an analytical framework for literary games Based on the phenomenological distinction between deep and hyper attention the L L spectrum charts a work s relative emphases on reading and gameplay Ensslin applies this analytical toolkit to close readings of selected works moving from the predominantly literary to the primarily ludic from online hypermedia fiction to Flash fiction to interactive fiction to poetry games to a highly designed literary auteur game Finally she considers her innovative analytical methodology in the context of contemporary ludology media studies and literary discourse analysis

New Narratives Ruth E. Page, Bronwen Thomas, 2011-12-01 Just as the explosive growth of digital media has led to ever expanding narrative possibilities and practices so these new electronic modes of storytelling have in their own turn demanded a rapid and radical rethinking of narrative theory This timely volume takes up the challenge deeply and broadly considering the relationship between digital technology and narrative theory in the face of the changing landscape of computer mediated communication New Narratives reflects the diversity of its subject by bringing together some of the foremost practitioners and theorists of digital narratives It extends the range of digital subgenres examined by narrative theorists to include forms that have become increasingly prominent new examples of experimental hypertext and contemporary video games The collection also explicitly draws connections between the development of narrative theory technological innovation and the use of narratives in particular social and cultural contexts Finally New Narratives focuses on how the tools provided by new technologies may be harnessed to provide new ways of both producing and theorizing narrative Truly interdisciplinary the book offers broad coverage of contemporary narrative theory including frameworks that draw from classical and postclassical narratology linguistics and media studies

The Routledge Companion to Literary Media Astrid Ensslin, Julia Round, Bronwen Thomas, 2023-08-30 The Routledge Companion to Literary Media examines the fast moving present and future of a media ecosystem in which the literary continues to play a vital role The term literary media challenges the tendency to hold the two terms distinct and broadens accepted usage of the literary to include popular cultural forms emerging technologies and taste cultures genres and platforms as well as traditions and audiences all too

often excluded from literary histories and canons Featuring contributions from leading international scholars and practitioners the Companion provides a comprehensive guide to existing terms and theories that address the alignment of literature and a variety of media forms It situates the concept in relation to existing theories and historiographies considers emerging genres and forms such as locative narratives and autofiction and expands discussion beyond the boundaries by which literary authorship is conventionally defined Contributors also examine specific production and publishing contexts to provide in depth analysis of the promotion of literary media materials The volume further considers reading and other aspects of situated audience engagement such as Indigenous and oral storytelling prize and review cultures book clubs children and young adults This authoritative collection is an invaluable resource for scholars and students working at the intersection of literary and media studies

The Enigmatic Realm of **Canonizing Hypertext Explorations And Constructions Continuum Literary Studies**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Canonizing Hypertext Explorations And Constructions Continuum Literary Studies** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

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Canonizing Hypertext Explorations And Constructions Continuum Literary Studies Introduction

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