



De Techniek Van De Portretfotografie

Joost Zwagerman



De Techniek Van De Portretfotografie:

De techniek van de portretfotografie René Bouillot, Daniël Helfferich, 1979 **Denken over beelden** Luc Pauwels, Jan Marie Lambert Peters, 2005 Inleiding in zowel de algemene beeldtheorie als een verdieping en toepassing van de visuele theorie **Mededeelingen** Amsterdam (Netherlands). Openbare leeszaal en bibliotheek, 1923 De snelfotograaf Róman Kienjet, 2022-05-19 Selfies werden honderd jaar geleden ook al gemaakt snapshotesthetiek bestond al voor de Polaroidcamera en pasfoto's zijn ouder dan de identificatieplicht De snelfotograaf Een geschiedenis van het moderne portret speelt zich af in de beginjaren van de twintigste eeuw een tijd van razende snelheid en een tijd waarin veel van wat we nu als vanzelfsprekend ervaren tot stand kwam Deze moderne eeuw vol ondernemingsdrift technische vernuftigheid en transnationale handel was de eeuw van verandering van vooruitgang En de portretfotograaf kwam ter zake Dit boek gaat over de voorlopers van de pasfoto de automaatfoto en zelfs de selfie Voor het eerst is deze geschiedenis in kaart gebracht en beschreven Van instantan's pingpongs en kilometerfotografie naar de snelfotograaf en het allereerste fotohokje in Nederland Op heldere wijze beschrijft Kienjet de technische vindingen die de snelfotostudio's mogelijk maakten Arjen Ribbens NRC Boeiende geschiedenis over verrassende ontdekkingen in de fotografie van begin 20e eeuw Mattie Boom conservator Fotografie Rijksmuseum De snelfotograaf staat vol fraaie portretten vanuit alle hoeken van het land Achter de stugheid het serieuze de ernst en de nervositeit die daarop te zien zijn laten zich hele werelden vermoeden Paul van der Steen in Trouw

Het photoshop CS2 boek voor digitale fotografen Scott Kelby, 2005 *Het vijfde seizoen* Joost Zwagerman, 2011-05-31 Door H J A Hofland werd Joost Zwagerman eens de meest complete schrijver van zijn generatie genoemd Dat is niet zonder reden Behalve een van de meest gelezen romanciers van Nederland is Zwagerman ook dichter spraakmakend columnist en veelgeprezen essayist Over de essaybundel Pornotheek Arcadi 2000 was de literaire kritiek unaniem lovend Het vijfde seizoen is Zwagermans nieuwe omvangrijke essaybundel waarin hij zich zo mogelijk nog veelzijdiger toont dan in Pornotheek Arcadi Een greep uit de inhoud Waarom Emma Bovary familie is van Don Quichot Waarom Harry Mulisch zegt dat hij niet bestaat en nooit heeft bestaan Waarom pornoster Linda Lovelace veranderde in een kruisvaarder tegen ontucht Waarom dichters vaker zelfmoord plegen dan prozaïsten Waarom het korte verhaal in Nederland wordt veronachtzaamd en in Amerika verafgoed Waarom 11 september leidde tot hysterische cultuurkritiek Waarom plagiaat meestal geen plagiaat is In het voorjaar 2003 was Joost Zwagerman gastschrijver aan de Leidse universiteit Onder anderen Gerit Komrij Gerard Reve en Frans Kellendonk gingen hem hierin voor In Het vijfde seizoen zijn de twee Albert Verweylezingen opgenomen die hij in het kader van dit gastschrijverschap gaf Ook in Het vijfde seizoen het veelbesproken essay Zelfmoord op bestelling oorspronkelijk verschenen in NRC Handelsblad **Digitale & traditionele onderwaterfotografie**, **Brinkman's catalogus van boeken en tijdschriften**, 1992 With 1901 1910 1956 1960 Repertorium is bound Brinkman's Titel catalogus van de gedurende 1901 1910 1956 1960 Title varies slightly Het gezicht Merlijn Schoonenboom, 2023-03-24 In de 21e

eeuw is de belangstelling voor het gezicht groter dan ooit Schoonenboom neemt de lezer mee op een cultuurhistorische reis van antieke schoonheidsidealen tot selfies en facial recognition Selfies videobellen gezichtsherkenning het gezicht is in het digitale tijdperk zichtbaarder dan ooit Jij bent je gezicht de ander wordt zijn gezicht In korte tijd zijn er nieuwe expressies en nieuwe schoonheidsidealen ontstaan en er wordt ijverig gezocht naar middelen om ons gezicht te kunnen ontcijferen De bedekking van het gezicht bijvoorbeeld door een mondkapje of boerka zorgt juist voor verhitte politieke discussies Waar komt de obsessie met het gezicht in het digitale tijdperk vandaan en wat zijn de gevolgen ervan Merlijn Schoonenboom gaat op zoek naar de historische achtergronden van onze omgang met het gezicht Hij neemt de lezer mee op een cultuurhistorische reis van antieke schoonheidsidealen tot de invloed van Instagram en van achttiende eeuwse gezichtslezers tot digitale emotieherkenning Het gezicht is een intelligent en sprankelend boek dat op bekwame wijze onze gezichtencultuur ontrafelt Bulletin van het Rijksmuseum Rijksmuseum (Netherlands),1994

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