

COUNTERPOINT IN COMPOSITION

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Counterpoint In Composition The Study Of Voice Leading

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Counterpoint In Composition The Study Of Voice Leading:

Counterpoint in Composition Felix Salzer, Carl Schachter, 1989 Stanley Persky City University of New York

Counterpoint in Composition Felix Salzer, 1959 *Counterpoint in Composition* Felix Salzer, 2000 The Cambridge History of Western Music Theory Thomas Christensen, 2006-04-20 The Cambridge History of Western Music Theory is the first comprehensive history of Western music theory to be published in the English language A collaborative project by leading music theorists and historians the volume traces the rich panorama of music theoretical thought from the Ancient Greeks to the present day Recognizing the variety and complexity of music theory as an historical subject the volume has been organized within a flexible framework Some chapters are defined chronologically within a restricted historical domain whilst others are defined conceptually and span longer historical periods Together the thirty one chapters present a synthetic overview of the fascinating and complex subject that is historical music theory Richly enhanced with illustrations graphics examples and cross citations as well as being thoroughly indexed and supplemented by comprehensive bibliographies of the most important primary and secondary literature this book will be an invaluable resource for students and scholars alike

A Dictionary for the Modern Singer Matthew Hoch, 2014-04-28 Titles in the Dictionaries for the Modern Musician series offer both the novice and the advanced artist key information designed to convey the field of study and performance for a major instrument or instrument class as well as the workings of musicians in areas from conducting to composing Each dictionary covers topics from instrument parts to technique major works to key figures a must have for any musician s personal library A Dictionary for the Modern Singer is an indispensable guide for students of singing voice pedagogues and lovers of the art of singing In addition to classical singing genres and styles musical theatre and popular and global styles are addressed With an emphasis on contemporary practice this work includes terms and figures that influenced modern singing styles Topics include voice pedagogy voice science vocal health styles genres performers diction and other relevant topics The dictionary will help students to more fully understand the concepts articulated by their teachers Matthew Hoch s book fills a gap in the singer s library as the only one volume general reference geared toward today s student of singing An extensive bibliography is invaluable for students seeking to explore a particular subject in greater depth Illustrations and charts further illuminate particular concepts while appendixes address stage fright tips on practicing repertoire selection audio technology and contemporary commercial music styles A Dictionary for the Modern Singer will appeal to students of singing at all levels For professionals it will serve as a quick and handy reference guide useful in the high school or college library and the home teaching studio alike students and amateurs will find it accessible and full of fascinating information about the world of the singing Reader's Guide to Music Murray Steib, 2013-12-02 The Reader s Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3 20 titles and an essay in which these titles are evaluated by an expert

in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology [A Topical Guide to Schenkerian Literature](#) David Carson Berry, 2004 To the growing list of Pendragon Press publications devoted to the work of Heinrich Schenker we wish to announce the addition of this much needed bibliography The author a student of Allen Forte has created a work useful to a wide range of researchers music theorists musicologists music librarians and teachers The Guide is the largest Schenkerian reference work ever published At nearly 600 pages it contains 3600 entries 2200 principal 1400 secondary representing the work of 1475 authors Fifteen broad groupings encompass seventy topical headings many of which are divided and subdivided again resulting in a total of 271 headings under which entries are collected [Aural Skills Acquisition](#) Gary Steven Karpinski, 2000 This book is about thinking in music Music listeners who understand what they hear are thinking in music Music readers who understand and visualize what they read are thinking in music This book investigates the various ways musicians acquire those skills through an examination of the latest research in music perception and cognition music theory along with centuries of insight from music theorists composers and performers Aural skills are the focus the author also works with common problems in both skills teaching and skills acquisition **Essentials for Composers** Jonathan Middleton, 2017-03-03 Mastering the technical skills needed for fruitful music composition is relatively straightforward compared to the development of crucial creative thinking strategies While most introductory texts emphasize techniques this affordable guide goes far beyond the initial stage of methods instruction to engage readers at a profound level The author believes composers as a first priority must know what they are doing creatively and why they are doing it before segueing to learning the basic tools for the task Unique yet practical concise yet comprehensive **Essentials for Composers** guides novice composers through a set of basic steps examples and concepts to help them work through stages of the creative process in manageable and stimulating ways Middleton explains how to approach each topic harmony melody counterpoint orchestration variation and explore the creative process through experimentation by completing related exercises Such direction which prompts efforts toward defining developing discovering and shaping one's own creative process unseals the essence of music composition Relevant for students with interests ranging from film scoring to preparing music for digital games **Essentials for Composers** is suitable for those who compose with or without the aid of technology Bibliographies score summaries interviews with two composers and analytical interludes prompt further investigation of topics **The Art of Tonal Analysis** Carl Schachter, 2016 Carl Schachter is the world's leading practitioner of Schenkerian theory and analysis His articles and books have been broadly influential and are seen by many as models of musical insight and lucid prose Yet perhaps his greatest impact has been felt in the classroom At the Mannes College of Music the Juilliard School of Music Queens College and the Graduate Center of the City University of New York and at special pedagogical

events around the world he has taught generations of musical performers composers historians and theorists over the course of his long career In Fall 2012 Schachter taught a doctoral seminar at the CUNY Graduate Center in which he talked about the music and the musical issues that have concerned him most deeply the course was in essence a summation of his extensive and renowned teaching In *The Art of Tonal Analysis* winner of the Society for Music Theory's 2017 Citation of Special Merit music theorist Joseph Straus presents edited transcripts of those lectures Accompanied by abundant music examples including analytical examples transcribed from the classroom blackboard Straus's own visualizations of material that Schachter presented aurally at the piano and Schachter's own extended Schenkerian graphs and sketches this book offers a vivid account of Schachter's masterful pedagogy and his deep insight into the central works of the tonal canon In making the lectures of one of the world's most extraordinary musicians and musical thinkers available to a wide audience *The Art of Tonal Analysis* is an invaluable resource for students and scholars of music

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