

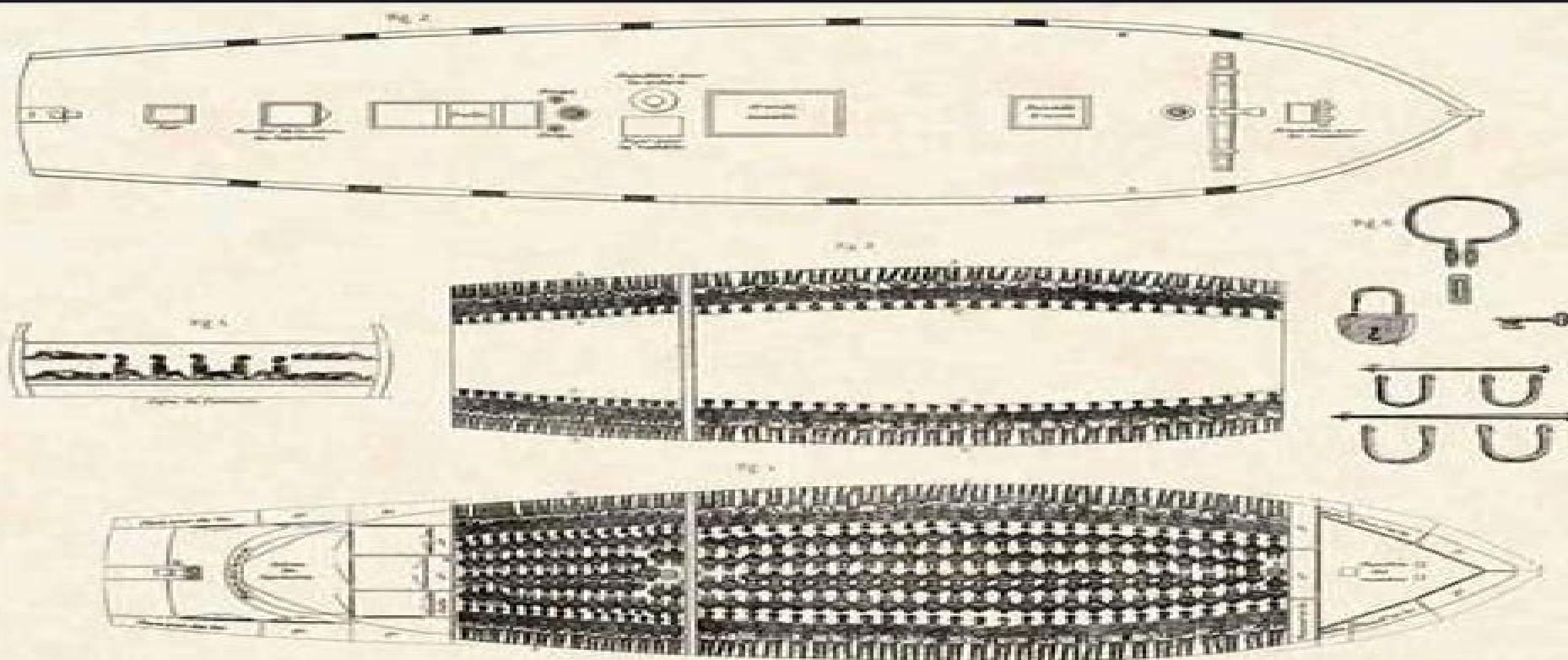


*Connections: Key Themes in World History*  
Series Editor: Alfred J. Andrea

# Captives as Commodities

*The Transatlantic Slave Trade*

Lisa A. Lindsay



# Captives As Commodities The Transatlantic Slave Trade

**Louise A. Breen**



## **Captives As Commodities The Transatlantic Slave Trade:**

**Captives as Commodities** Lisa A. Lindsay, 2008 Part of Prentice Hall's Connection Key Themes in World History series Written based on the author's annual course on slave trade Captives as Commodities examines three key themes 1 the African context surrounding the Atlantic slave trade 2 the history of the slave trade itself and 3 the changing meaning of race and racism The author draws recent scholarship to provide students with an understanding of Atlantic slave trade **Force, Religion, and the Quest for African American Justice** Daniel A. Morris, 2025-06-26 This study argues that Black calls for force in the struggle against white supremacy have echoed concepts and principles in the Western just war tradition After establishing that just war theory has ignored Black calls for force and that the Trans Atlantic Slave Trade relied on just war ethics for its justification this book turns to African American resistance rhetoric in three crucial periods of U S history In the antebellum period the Civil Rights movement and the era of mass incarceration African American thinkers have drawn on ideas and forms of logic that run parallel to just war ethics This makes Black rhetoric of forceful resistance morally normal rather than radical or extremist Figures in the Black just war tradition such as David Walker Henry Highland Garnet Harriet Tubman Huey Newton Bree Newsome and others should be included in the discipline of just war ethics and white American Christians should recognize that their endorsements of force are consistent with widely accepted moral positions *Slavery in the United States* Jeff Forret, 2012 Examines numerous controversies related to the history of slavery including slavery and the American Revolution the Constitution and Bible as pro or antislavery documents the transatlantic slave trade colonization of free blacks abolition slave resistance and uprisings slavery and western expansion and whether escaping slaves should be accepted by Union forces during the Civil War **The Cambridge History of America and the World: Volume 1, 1500-1820** Eliga Gould, Paul Mapp, Carla Gardina Pestana, 2022-03-03 The first volume of The Cambridge History of America and the World examines how the United States emerged out of a series of colonial interactions some involving indigenous empires and communities that were already present when the first Europeans reached the Americas others the adventurers and settlers dispatched by Europe's imperial powers to secure their American claims and still others men and women brought as slaves or indentured servants to the colonies that European settlers founded Collecting the thoughts of dynamic scholars working in the fields of early American Atlantic and global history the volume presents an unrivalled portrait of the human richness and global connectedness of early modern America Essay topics include exploration and environment conquest and commerce enslavement and emigration dispossession and endurance empire and independence new forms of law and new forms of worship and the creation and destruction when the peoples of four continents met in the Americas *Converging Worlds* Louise A. Breen, 2013-06-17 Providing a survey of colonial American history both regionally broad and Atlantic in coverage Converging Worlds presents the most recent research in an accessible manner for undergraduate students With chapters written by top notch scholars Converging Worlds is unique in providing not only a comprehensive

chronological approach to colonial history with attention to thematic details but a window into the relevant historiography Each historian also selected several documents to accompany their chapter found in the companion primary source reader Converging Worlds Communities and Cultures in Colonial America includes timelines tailored for every chapter chapter summaries discussion questions lists of further reading introducing students to specialist literature fifty illustrations Key topics discussed include French Spanish and Native American experiences regional areas such as the Midwest and Southwest religion including missions witchcraft and Protestants the experience of women and families With its synthesis of both broad time periods and specific themes Converging Worlds is ideal for students of the colonial period and provides a fascinating glimpse into the diverse foundations of America For additional information and classroom resources please visit the Converging Worlds companion website at [www.routledge.com/textbooks/9780415964999](http://www.routledge.com/textbooks/9780415964999) *History of Europe* Rowan Allen & Denny Rose, 2018-03-28 History of Europe describes the history of humans inhabiting the European continent since it was first populated in prehistoric times to present with the first human settlement between 45 000 and 25 000 BC Europe is the world's second smallest continent by surface area covering about 10 180 000 square kilometers 3 930 000 sq mi or 2% of the Earth's surface and about 6 8% of its land area The history of Europe covers the peoples inhabiting Europe from prehistory to the present The period known as classical antiquity began with the emergence of the city states of ancient Greece Later the Roman Empire came to dominate the entire Mediterranean basin The fall of the Roman Empire in AD 476 traditionally marks the start of the middle ages Beginning in the 14th century a Renaissance of knowledge challenged traditional doctrines in science and theology Simultaneously the Protestant Reformation set up Protestant churches primarily in Germany Scandinavia and England After 1800 the Industrial Revolution brought prosperity to Britain and Western Europe The main powers set up colonies in most of the Americas and Africa and parts of Asia In the 20th century World War I and World War II resulted in massive numbers of deaths The Cold War dominated European geopolitics from 1947 to 1989 Unification into a European Union moved forward after 1950 with some setbacks This book is primarily designed to cater to the needs of the students of various levels It will also be of immense help to those who are preparing for various state and central level competitive examinations Journalism and the American Experience Bruce J. Evensen, 2018-02-12 Journalism and the American Experience offers a comprehensive examination of the critical role journalism has played in the struggle over America's democratic institutions and culture Journalism is central to the story of the nation's founding and has continued to influence and shape debates over public policy American exceptionalism and the meaning and significance of the United States in world history Placed at the intersection of American Studies and Communications scholarship this book provides an essential introduction to journalism's curious and conflicted co-existence with the American democratic experiment World History Encyclopedia [21 volumes] Alfred J. Andrea Ph.D., 2011-03-23 An unprecedented undertaking by academics reflecting an extraordinary vision of world history this landmark multivolume encyclopedia focuses on specific

themes of human development across cultures era by era providing the most in depth expansive presentation available of the development of humanity from a global perspective Well known and widely respected historians worked together to create and guide the project in order to offer the most up to date visions available A monumental undertaking A stunning academic achievement ABC CLIO s World History Encyclopedia is the first comprehensive work to take a large scale thematic look at the human species worldwide Comprised of 21 volumes covering 9 eras an introductory volume and an index it charts the extraordinary journey of humankind revealing crucial connections among civilizations in different regions through the ages Within each era the encyclopedia highlights pivotal interactions and exchanges among cultures within eight broad thematic categories population and environment society and culture migration and travel politics and statecraft economics and trade conflict and cooperation thought and religion science and technology Aligned to national history standards and packed with images primary resources current citations and extensive teaching and learning support the World History Encyclopedia gives students educators researchers and interested general readers a means of navigating the broad sweep of history unlike any ever published

*Captive Cosmopolitans* Mary E. Hicks, 2024-11-13 From the bustling ports of Lisbon to the coastal inlets of the Bight of Benin to the vibrant waterways of Bahia Black mariners were integral to every space of the commercial South Atlantic Navigating this kaleidoscopic world required a remarkable cosmopolitanism the chameleonlike ability to adapt to new surroundings by developing sophisticated medicinal linguistic and navigational knowledge Mary E Hicks shows how Portuguese slaving ship captains harnessed and exploited this hybridity to expand their own traffic in human bondage At the same time she reveals how enslaved and free Black mariners capitalized on their shipboard positions and cosmopolitan expertise to participate in small scale commodity trading on the very coasts where they themselves had been traded as commodities reshaping societies and cultures on both sides of the Atlantic Indeed as Hicks argues the Bahian slave trade was ruthlessly effective because its uniquely decentralized structure so effectively incorporated the desires and financial strategies of the very people enslaved by it Yet taking advantage of such fraught economic opportunities ultimately enabled many enslaved Black mariners to purchase their freedom And in some cases they became independent transatlantic slave traders themselves Hicks thus explores the central paradox that defined the lives of the captive cosmopolitans and in doing so reveals a new history of South Atlantic slavery centered on subaltern commercial and cultural exchange

*The Cambridge World History of Slavery: Volume 3, AD 1420-AD 1804* David Eltis, Stanley L. Engerman, Keith R. Bradley, Paul Cartledge, Seymour Drescher, 2011-07-25 The various manifestations of coerced labour between the opening up of the Atlantic world and the formal creation of Haiti

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