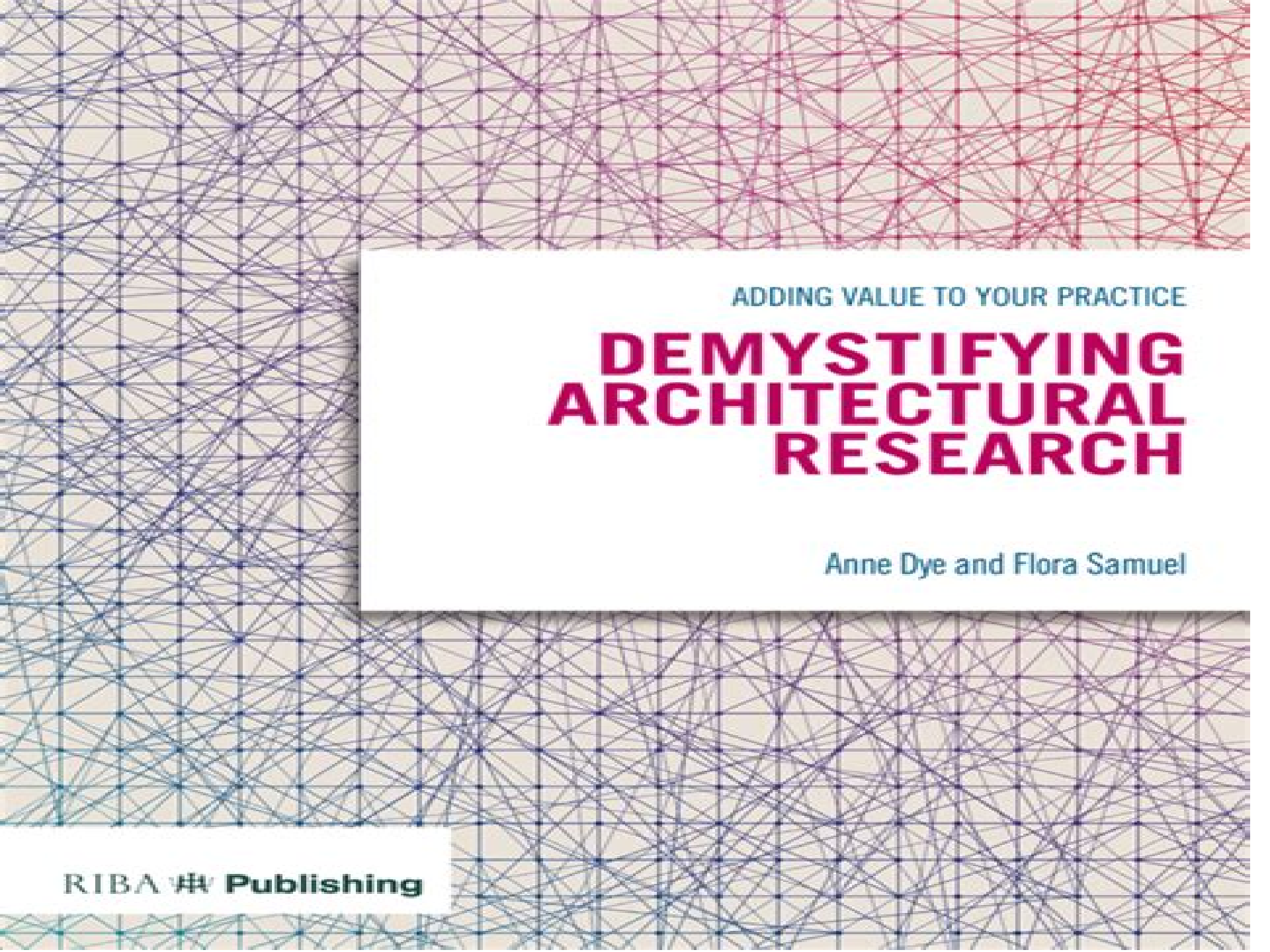




ADDING VALUE TO YOUR PRACTICE

DEMYSTIFYING ARCHITECTURAL RESEARCH

Anne Dye and Flora Samuel

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Demystifying Architectural Research Adding Practice

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Demystifying Architectural Research Adding Practice:

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Demystifying Architectural Research Flora Samuel, Anne Dye, 2019-07-25 This practical hands on introduction guides you through the basics of undertaking research in day to day architectural practice helping you to exploit the growing opportunities on offer It explores how developing a research specialism can improve the quality of your projects help to define your brand and generate new channels of revenue with innovative services for clients The text is divided into four sections focussing on different types of Architecture Research Practice commercial cultural social and technology Each section includes a series of inspiring case studies written by practitioners themselves on the way in which research benefits their business as well as an essay by an expert which sets these projects in their methodological context In this way the book highlights the broad spectrum of research being undertaken and the practical implications for the practice and their projects This is designed for architects and practices who want to develop a clear specialism that adds brand value and will enable them to access new funding streams as well as students of architecture who are getting to grips with architectural research

Creative Practice Inquiry in Architecture Ashley Mason, Adam Sharr, 2022-10-03 This collection introduces illustrates and advances fresh ideas about creative practice inquiry in architecture It concerns architectural knowledge how architects can use their distinctive skills habits and values to advance professional insight and how such insights can be extended to make wider contributions to society culture and scholarship It shows how architectural ways of knowing and working can be mobilised as tools for research Collected here are a series of creative practices that emerge out of architecture and actively engage with other fields and methods reaching across the academic landscape Architectural inquiries collected in this book probe matters that lie beyond the obvious expectations the conventions the default of the discipline Drawing borrowing adapting dramatising perhapsing monsterring experimenting cartooning the tools and methods of each inquiry vary but they

all share a common outward gaze engaging architectural ways of knowing with other disciplines and practices including the arts biological sciences ethnography and technology Chapters gathered here offer insight not only into incipient modes and tools of architectural research but emerging ethical practical and philosophical positions intimately tied to the creative practices involved Setting out the idea of creative practice inquiry in architecture this innovative volume offers a lively and resourceful contribution to a growing body of work on design as research It will be of interest to students keen to pursue architectural ways of thinking and writing practitioners who want to use their distinctive professional abilities to contribute to architectural and scholarly knowledge and academics and doctoral candidates keen to engage with the burgeoning scholarly field of design research

Collective Action! Rob Fiehn, Kyle Buchanan, Mellis Haward, 2023-05-19 Buildings cannot be built without people working together Architects collaborate with other disciplines other architects and even with the public These take place every day across multiple planning and design stages Small or emerging practices often suffer from a lack of resources but what if we pooled our collective resources sharing knowledge and experiences Collaborative architecture begins in the design studio and the relationship between academia and practice can create a symbiosis that is fundamental to the careers of young and more established architects It provides a space to develop and test approaches outside of routine commercial pressures using research to yield new approaches that further the impact of the architecture sector more widely By cooperating we can facilitate a good design process can lay the foundation for a better form of architecture that provides greater diversity and a plurality of voices This volume showcases how practices have the potential to adapt remain resilient and harness collective power to become greater than the sum of their parts The future is bright for architects if they can unite Take Collective Action Features Sarah Ahmed Marc Cairns Alasdair Ben Dixon Amy Francis Smith Lanre Gbolade Stephen Hill Khuzema Hussain Lacol Matthew Morris Chris Nasah David Ogunmuyiwa POoR Collective Retrouvius Dhruv Adam Sookhoo Samuel Stair Tomas Tvarijonas Dr Joe Jack Williams WIP Collaborative and Siri Zanelli

Defining the Urban Deljana Iossifova, Christopher N.H Doll, Alexandros Gasparatos, 2017-10-06 What is urban How can it be described and contextualised How is it used in theory and practice Urban processes feature in key international policy and practice discourses They are at the core of research agendas across traditional academic disciplines and emerging interdisciplinary fields However the concept of the urban remains highly contested both as material reality and imaginary construct The urban remains imprecisely defined Defining the Urban is an indispensable guide for the urban transdisciplinary thinker and practitioner Parts I and II focus on how Academic Disciplines and Professional Practices respectively understand and engage with the urban Included among others are Architecture Ecology Governance and Sociology Part III Emerging Approaches outlines how elements from theory and practice combine to form transdisciplinary tools and perspectives Written by eminent experts in their respective fields Defining the Urban provides a stepping stone for the development of a common language a shared ontology in the disjointed fields of urban research and practice It is a

comprehensive and accessible resource for anyone with an interest in understanding how urban scholars and practitioners can work together on this complex theme

Starting a Practice Simon Foxell, 2021-09-21 Running your own practice can bring immense job satisfaction but it is not without its risks Do you have all the information at hand to set up confidently on your own Comprehensive accessible and easy to use Starting a Practice helps architects navigate the pitfalls associated with establishing a successful business This fully updated 3rd edition is mapped to the RIBA Plan of Work 2020 and approaches starting a business as if it were a design project complete with briefing sketching layouts and delivery It features new material on professionalism and ethics sustainable development and achieving a net zero carbon emission built environment Invaluable for Part 3 students early practitioners and those considering setting up from scratch or wanting to consolidate an existing business Starting a Practice gives architects the tools they need to thrive when setting out alone Features essential guidance on Preparing a business plan Choosing the right company structure Setting aspirations Monitoring finances Getting noticed Securing work Retaining and developing staff Planning for disaster

The Changing Shape of Architecture Michael U. Hensel, Fredrik Nilsson, 2019-04-10 The discipline of architecture is currently undergoing a significant change as professional practice and academia seem to be transforming one another specifically through succinct research undertakings This book continues the discussion started in *The Changing Shape of Practice Integrating Research and Design in Architecture* on architectural offices modes of research and lines of inquiry in architecture and how it reshapes practice The book aims to contribute to the mapping and discussion on research in architectural practice and its transformational impact and gives input to the discussions on where the architectural profession is heading In this second volume various research initiatives and modes in architectural practices are portrayed The book also includes contributions that broaden the scope and put the developments into larger contexts and present an overview of developments from different regional perspectives and of various social aspects of architecture It also relates the developments in practice to educational efforts and to initiatives where the more traditional role of architects is challenged The contributions include chapters by Walter Unterrainer Anthony Burke Ren e Cheng and Andrea J Johnson and Michael U Hensel and on the practices atelier d architecture autog r e Helen Hard MVRDV and The Why Factory NADAAA Nader Tehrani Nordic Office of Architecture Schmidt Hammer Lassen Skidmore Owings Merrill Void Sarah Wigglesworth Architects and Ivstrand Utveckling

Research Methods for the Architectural Profession Ajla Aksamija, 2021-03-03 Research Methods for the Architectural Profession introduces research as a systematic process describes how to formulate research questions provides an in depth explanation of different research methods qualitative quantitative and experimental and explains how to select appropriate research methods and execute research studies It describes the process of documentation knowledge dissemination and application of research results in architectural design and practice Most importantly it provides guidelines for integrating research into profession and uses extensive case studies and practice relevant examples to illustrate main

concepts procedures and applications Integrating research into practice is essential for developing new knowledge solving design and technical problems overcoming different types of challenges present in the contemporary profession and improving the design outcomes Innovation requires a much stronger correlation between research and design and it is pertinent for the future of architectural practice that research becomes an integral part of architectural profession This book provides a roadmap for successfully integrating research into architectural design and for establishing innovative practices regardless of a firm s size Written by an architecture professor with an extensive research and professional background specifically focusing on integrating research into practice and richly illustrated with over 150 color images this reference will be useful for both students and practitioners *Defining Contemporary Professionalism* Alan Jones, Rob Hyde, 2019-10-18 This book is a series of curated essays by high profile architecture and design leaders and educators on the topic of professionalism The book first sets out the current agenda defining professionalism for the architecture sector before moving on to focus on delivering the increased professional skills curriculum content within architecture schools as set by the RIBA With an introduction and conclusion by the Editors this book explores what contemporary professionalism within architecture is and its future encouraging the current and future profession to address professionalism across the industry

Experimental Architecture Rachel Armstrong, 2019-06-11 In this ground breaking book the first to provide an overview of the theory and practice of experimental architecture Rachel Armstrong explores how interdisciplinary design led research practices are beginning to redefine the possibilities of architecture as a profession Drawing on experts from disciplines as varied as information technology mathematics poetry graphic design scenography bacteriology marine applied science and robotics Professor Armstrong delineates original cutting edge architectural experiments through essays quotes poetry equations and stories Written by an acknowledged pioneer of architectural experiment this visionary book is ideal for students and researchers wishing to engage in experimental practice based architectural and artistic research It introduces radical new ideas about architecture and provides ideas and inspiration which students and researchers can apply in their own work and proposals while practitioners can draw on it to transform their creative assumptions and develop thereby a distinctive edge to stand out in a highly competitive profession

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Table of Contents Demystifying Architectural Research Adding Practice

1. Understanding the eBook Demystifying Architectural Research Adding Practice
 - The Rise of Digital Reading Demystifying Architectural Research Adding Practice
 - Advantages of eBooks Over Traditional Books
2. Identifying Demystifying Architectural Research Adding Practice
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Demystifying Architectural Research Adding Practice
 - User-Friendly Interface
4. Exploring eBook Recommendations from Demystifying Architectural Research Adding Practice
 - Personalized Recommendations
 - Demystifying Architectural Research Adding Practice User Reviews and Ratings
 - Demystifying Architectural Research Adding Practice and Bestseller Lists
5. Accessing Demystifying Architectural Research Adding Practice Free and Paid eBooks

- Demystifying Architectural Research Adding Practice Public Domain eBooks
- Demystifying Architectural Research Adding Practice eBook Subscription Services
- Demystifying Architectural Research Adding Practice Budget-Friendly Options
- 6. Navigating Demystifying Architectural Research Adding Practice eBook Formats
 - ePub, PDF, MOBI, and More
 - Demystifying Architectural Research Adding Practice Compatibility with Devices
 - Demystifying Architectural Research Adding Practice Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Demystifying Architectural Research Adding Practice
 - Highlighting and Note-Taking Demystifying Architectural Research Adding Practice
 - Interactive Elements Demystifying Architectural Research Adding Practice
- 8. Staying Engaged with Demystifying Architectural Research Adding Practice
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Demystifying Architectural Research Adding Practice
- 9. Balancing eBooks and Physical Books Demystifying Architectural Research Adding Practice
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Demystifying Architectural Research Adding Practice
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Demystifying Architectural Research Adding Practice
 - Setting Reading Goals Demystifying Architectural Research Adding Practice
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Demystifying Architectural Research Adding Practice
 - Fact-Checking eBook Content of Demystifying Architectural Research Adding Practice
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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