By Am More

Da Ooricks Ann Marie Anderson

G Psacharopoulos

Da Ooricks Ann Marie Anderson:

Shaetlan Prof. Dr. Viveka Velupillai, Roy Mullay, 2025-05-15 Shaetlan Dis is da first bilingual grammar o Shaetlan da language at predaets English ithin Shetland da maist norderly bit o da UK Da language is o mixed ancestry wi Norn an Scots as its main input languages bit wi a linguistic history shaepit bi closs contact wi da Low Country Germanic languages becis o da intense Hanseatic an fysheen traedes Shaetlan is b n braaly stigmatised ower da hindmaist twa hunder year an is nivver b n tocht richt fir se Noo hit s ithin a precarious poseetion wi less an less young fokk takkin til it fae dir aald fokk Hoosumivver da backbonn o da language is bidden strong an still shaas da rare Mixed Language forebears no j st ithin da vocabulary bit ithin its grammar an aa Da grammar tells aboot da language fae a linguistic typological ootlook and sets it ithin a wirld typological context He s a linguistically kantit book bit is b n written fir aabody tae read Da data is maed up o 37 5 ooers o archival recoardeens yun's about 400 000 wirds fibye dat de r mair as 9 year o interviews participant observation an immersion Da book starts wi seeven contributions fae midder tongue spaekers o Shaetlan He s dan spleet inti twa pairts Pairt I tells da historico linguistic r ts ti Shaetlan tells aboot its status an plaess ithin Shetland daday shaas da science ahint caain hit a Mixed Language an offers a orthography at s b n pitten tigidder fir da data gaddered fir Da Shaetlan Projict Pairt II gies a grammatical description o Shaetlan as it stands noo sin a gineral typological linguistic framewark an is laid oot laek a conventional typological linguistic grammar Da hael book is bilingual apairt fae da bits fae da seeven midder tongue spaekers at ir onnly in Shaetlan as is onnly richt English This is the first bilingual grammar of Shaetlan the language which pre dates English in Shetland the northernmost part of the UK The language is of a mixed ancestry with Norn and Scots as its main input languages but with a linguistic history shaped by intense contact with the Low Country Germanic languages due to the intense Hanseatic and fishing trades Shaetlan has seen severe stigmatisation over the last few centuries and has never been formally recognised It is now in an endangered state with dwindling intergenerational transmission However the structure of the language has remained remarkably resilient and still shows its unique Mixed Language ancestry not only in its vocabulary but also in its grammar This grammar describes the language from a linguistic typological perspective and places it in a global typological context While it is a linguistically oriented book it is written to be accessible for the general public The data consists of 37 5 hours of archival recordings which represents a corpus of about 400 000 words as well as more than nine years of interviews participant observation and immersion The book starts with seven contributions by Shaetlan mother tongue speakers It is then divided into two parts Part I sets the scene and gives the historico linguistic background to the formation of Shaetlan discusses its status and place in society today shows the data for classifying it as a Mixed Language in its own right and presents the orthography used for the data in Da Shaetlan Project Part II gives a grammatical description of contemporary Shaetlan using a general typological linguistic framework and structured as a conventional typological linguistic grammar The entire book is bilingual with the exception of the seven introductory contributions by Shaetlan

mother tongue speakers which are in Shaetlan only **Da Ooricks** Ann Marie Anderson,2015 **Ooricks in da paet hill**Ann Marie Anderson,2016 *Smoot da oorick* Ann Marie Anderson,2019 *Climatological Data*,1962 **Da Fisherman's Wife**,2017 <u>Marie Anderson Collection</u>, Collection contains photograph file

Reviewing **Da Ooricks Ann Marie Anderson**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Da Ooricks Ann Marie Anderson**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Da Ooricks Ann Marie Anderson Introduction

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