

THE LIFE OF
HUDA SHAARAWI
EGYPT'S FIRST FEMINIST



Casting off the Veil

SANIA SHARAWI LANFRANCHI

I.B. TAURIS

Casting Off The Veil The Life Of Huda Shaarawi Egypts First Feminist

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Casting off the Veil Sania Sharawi Lanfranchi, 2012-11-06 In 1923 when the pioneer of feminist activism Huda Shaarawi removed her veil in Cairo's train station she created what became a landmark and much copied gesture for feminists throughout Egypt and the Middle East and cemented her status as one of the most important feminists in twentieth century Egypt In *Casting off the Veil* her granddaughter Sania Sharawi Lanfranchi uses never before seen letters and photographs to explore the life and thought of Egypt's first feminist as she campaigned against British occupation as well as striving to improve conditions for women throughout the country From her birth into a wealthy and powerful family her early years spent in a harem to her iconic status as one of the most influential feminists in Middle Eastern history this is a fascinating portrait of a determined and ground breaking woman a rich and important story which will captivate everyone with an interest in Egyptian feminist or colonial history

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Twenty-Five Women Who Shaped the Ottoman Empire Ruth Miller, 2025-03-26 *Twenty Five Women Who Shaped the Ottoman Empire* is a tale of how women's triumphs as well as their failures shaped a global society not despite but because of gender The Ottoman Empire was among the longest lived polities in history stretching between the thirteenth and twentieth centuries across three continents several seas and scores of cities deserts mountain ranges rivers and forests This volume provides a compendium of idiosyncratic life stories and explores how women from these eras and regions understood the shape of the world in which they lived and how they brought their consciousness of their gender to their efforts to re shape it Among the questions explored in the book are how women have negotiated and constructed the public and private spheres how to define women's speech in a world mediated by men and male dominated genres and institutions and how women experienced their bodies as sites of politically inflected reproduction death and decay The book is thus an accessibly offbeat feminist overview of the field of Ottoman History that provides students scholars general readers and non specialists with insights into the lives and work of both ordinary Ottoman women and celebrated Ottoman women women who failed despite their best efforts and women who succeeded against all odds suicides spies and murderers as well as queens scientists and poets

Recovering Women's

Voices Reham ElMorally, 2024-09-09 Reham ElMorally draws upon Sylvia Walby's Six Structures of Patriarchy tailored for the Egyptian context to dissect how this patriarchal construct has historically suppressed and exploited women New Media Discourses, Culture and Politics after the Arab Spring Eid Mohamed, Aziz Douai, 2021-12-16 This book investigates the interplay between media politics religion and culture in shaping Arabs' quest for more stable and democratic governance models in the aftermath of the Arab Spring uprisings It focuses on online mediated public debates specifically user comments on online Arab news sites and their potential to re-engage citizens in politics Contributors systematically explore and critique these online communities and spaces in the context of the Arab uprisings with case studies largely centered on Egypt covering micro bloggers Islamic discourse online Libyan nationalism on Facebook and a computational assessment of online engagement among other topics **Three Centuries of Travel Writing by Muslim Women** Siobhan

Lambert-Hurley, Daniel Majchrowicz, Sunil Sharma, 2022-08-02 When thinking of intrepid travelers from past centuries we don't usually put Muslim women at the top of the list And yet the stunning firsthand accounts in this collection completely upend preconceived notions of who was exploring the world Editors Siobhan Lambert Hurley Daniel Majchrowicz and Sunil Sharma recover translate annotate and provide historical and cultural context for the 17th to 20th century writings of Muslim women travelers in ten different languages Queens and captives pilgrims and provocateurs these women are diverse Their connection to Islam is wide ranging as well from the devout to those who distanced themselves from religion What unites these adventurers is a concern for other women they encounter their willingness to record their experiences and the constant thoughts they cast homeward even as they traveled a world that was not always prepared to welcome them Perfect for readers interested in gender Islam travel writing and global history **Three Centuries of Travel Writing by Muslim Women** provides invaluable insight into how these daring women experienced the world in their own voices The Oxford

Handbook of Modern Egyptian History Beth Baron, Jeffrey Culang, 2024 Until relatively recently scholars of Egyptian history understood the modern period to begin with the movement of European people and ideas to Egypt's northern shores precipitated by Napoleon's invasion in 1798 From this perspective modern Egyptian history was animated by the diverse and sometimes contradictory ways in which Egyptians responded over time to colonial power and modern forms of knowledge This handbook featuring 26 originally commissioned essays by top scholars in the field adds to a growing literature that complicates the facile colonizer colonized and modern tradition binaries undergirding this view Modern Egyptian history is a continuous process of translation and adaptation invention and reinvention Bringing together a dynamic and accomplished group of historians of Egypt the book maps the present state of modern Egyptian history highlighting the most promising avenues of research and laying new ground upon which future generations of scholars may build The contributors address both long persisting themes in the field though in new ways as well as new themes reshaping how we understand modern Egyptian history and thus Middle Eastern and global history These include environment family infrastructure intellectuals

labor law literature medicine politics popular culture and slavery Within these categories they explore issues of gender race and class The questions these scholars consider reflect pressing contemporary concerns and debates including medical sovereignty and bodily autonomy the management of the environment the rights and movements of workers courts and legal struggles cultural expression production and reception and the relationship between the army state and society Women's Legal Landmarks Erika Rackley, Rosemary Auchmuty, 2018-12-27 Women's Legal Landmarks commemorates the centenary of women's admission in 1919 to the legal profession in the UK and Ireland by identifying key legal landmarks in women's legal history Over 80 authors write about landmarks that represent a significant achievement or turning point in women's engagement with law and law reform The landmarks cover a wide range of topics including matrimonial property the right to vote prostitution surrogacy and assisted reproduction rape domestic violence FGM equal pay abortion image based sexual abuse and the ordination of women bishops as well as the life stories of women who were the first to undertake key legal roles and positions Together the landmarks offer a scholarly intervention in the recovery of women's lost history and in the development of methodology of feminist legal history as well as a demonstration of women's agency and activism in the achievement of law reform and justice **The Cambridge Global History of Fashion: Volume 2** Christopher Breward, Beverly Lemire, Giorgio Riello, 2023-08-17 Volume II surveys the history of fashion from the nineteenth century to the present day Covering the period beginning with mass industry and ending with calls for sustainability this volume challenges the meaning of modernity and modernism from a global perspective and reflects on important scholarship that has changed our understanding of the relationship between fashion and colonialism Empires shifted and new powers rose with fashion marking and contending with this change The volume concludes with a critical view of fashion and globalisation and explores the deep connections between the fashion industry the global economy and the politics of production and wearing in the contemporary world Muslim Writing, Writing Muslimness in Europe Carmen Zamorano Llana, Billy Gray, Carolina León Vegas, Carles Magrinyà Badiella, 2025-09-25 Throughout the first two decades of the twenty first century the so called Muslim question has intermittently though persistently taken centre stage in Western media and political discourses In terms of culture within the European context there is also a substantial body of literature that has engaged with Western anxieties projected onto the Muslim Other and in particular the Muslim migrant Other Literary criticism of Muslim writing and writing about Muslims in Europe has often highlighted the need to offer a more nuanced articulation of Muslim identity that contributes to challenging such othering practices Critical studies on Muslim writing produced over the last two decades have predominantly focused on contemporary literature and the novel in particular and they have often centred on specific linguistic and national frameworks This collection of essays adds complexity to existing analyses of contemporary Muslim writing and writing about Muslims and Islam in the European context by emphasizing the comparative perspective of writings produced in different epochs and different linguistic and cultural contexts Drawing on transcultural

and world literature perspectives Muslim writing is redefined so as to incorporate genres other than the novel and critical approaches that expand on disciplinary redefinitions of literature and literary studies The thematic focus and the rigorous in depth analysis of the different case studies will make this collection relevant to students and academics within the fields of literary and cultural studies sociology and anthropology as well as to those in European studies and global studies

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