

CLAIMING THE REAL

A NEW DOCUMENTARY FILM FROM THE DIRECTOR OF

WITNESS TO TRUTH



Claiming The Real The Documentary Film Revisited

Thomas Elsaesser



Claiming The Real The Documentary Film Revisited:

Claiming the Real Brian Winston, 1995-04 No Marketing Blurb Claiming the Real Brian Winston, 1995 This work rewrites the history of documentary film to take account of technological change Winston explores the role of such figures as Grierson Flaherty and Dziga Vertov and examines both the principles and practice of the major movements in documentary such as cinema verite **Claiming the Real** Brian Winston, 2019-07-25 Claiming the Real II describes the origins development and current state of documentary cinema and the social political industrial and ethical factors that determine its production This new edition addresses the ethical quagmires digital technologies and proliferating forms that have transformed documentary cinema **The Documentary Film Book** Brian Winston, 2019-07-25 Powerfully posing questions of ethics ideology authorship and form documentary film has never been more popular than it is today Edited by one of the leading British authorities in the field The Documentary Film Book is an essential guide to current thinking on documentary film In a series of fascinating essays key international experts discuss the theory of documentary outline current understandings of its history from pre Flaherty to the post Griersonian world of digital i Docs survey documentary production from Africa to Europe and from the Americas to Asia consider documentaries by marginalised minority communities and assess its contribution to other disciplines and arts Brought together here in one volume these scholars offer compelling evidence as to why over the last few decades documentary has come to the centre of screen studies Harun Farocki Thomas Elsaesser, 2004 Filmmaker film essayist installation artist writer the Berlin artist Harun Farocki has devoted his life to the power of images Over the thirty plus years of his career Farocki has explored not the images of life but rather the life of images that surrounds us in newspapers cinema books television and advertising Harun Farocki examines from different critical perspectives his vast oeuvre which includes three feature films critical media pieces children s television features learning films in the tradition of Brecht and installation pieces Interviews a selection of Farocki s own writings and an annotated filmography complete a valuable biography of this pioneering artist and his legendary career *Visual Communication for Social Work Practice* Sonia M. Tascón, 2018-09-03 How are we to understand how the dominance of visual images and representations in late modernity affects Social Work practice research and education Social workers are increasingly using still and moving images to illustrate their work to create new knowledge and to further specific groups interests As a profession in which communication is central visual practices are becoming ever more significant as they seek to carry out their work with and for the marginalised and disenfranchised It is time for the profession to gain more critical analytical and practical knowledge of visual culture and communication in order to use and create images in accordance with its central principle of social justice That requires an understanding of them beyond representation As important as this is it is also where the profession s scholarly work in this area has remained and halted and thus understanding of the work of images in our practices is limited In order to more fully understand images and their effects both ideologically and

experientially social workers need to bring to bear other areas of study such as reception studies visual phenomenology and the gaze These other analytical frames enable a consideration not only of images per se but also of their effect on the viewer the human spectators and the subjects at the heart of Social Work By bringing understandings and experiences in Film Media and Communications Visual Communication for Social Work Practice provides the reader with a wide range of critically analytical frames for practitioners activists educators and researchers as they use and create images This invites a deeper knowledge and familiarity with the power dimensions of the image thus aligning with the social justice dimension of Social Work Examples are provided from cinema popular media but more importantly from Social Work practitioners themselves to demonstrate what has already been made possible as they create and use images to further the interpersonal communal and justice dimensions of their work This book will be of interest to scholars students and social workers particularly those with an interest in critical and creative methodologies Here's Looking at You Ernest D. Giglio, 2010 Now in its third edition Here's Looking at You Hollywood Film and Politics examines the tangled relationship between politics and Hollywood which manifests itself in celebrity involvement in political campaigns and elections and in the overt and covert political messages conveyed by Hollywood films The book's findings contradict the film industry's assertion that it is simply in the entertainment business and examines how while the majority of Hollywood films are strictly commercial ventures hundreds of movies ranging from *Birth of a Nation* to *Capitalism* do indeed contain political messages This new edition has been updated with new photos and cartoons and includes two new chapters one on Afghan Iraqi war films and the other on the treatment of race and gender in Hollywood films that are sure to stimulate discussion Here's Looking at You serves as a basic text for political film courses and as a supplement in American government and film studies courses and will also appeal to film buffs and people in the film industry *Film Front Weimar* Bernadette Kester, 2003 How was Germany's experience of World War I depicted in film during the following years Drawing on analysis of the films of the Weimar era documentaries and feature films addressing the war's causes life at the front war at sea and the home front Bernadette Kester sketches out the historical context including reviews and censors reports in which these films were made and viewed and offers much insight into how Germans collectively perceived World War I during its aftermath and beyond **The Adventure of the Real** Paul Henley, 2010-01-15 Though relatively unsung in the English speaking world Jean Rouch 1917-2004 was a towering figure of ethnographic cinema Over the course of a fifty year career he completed over one hundred films both documentary and fiction and exerted an influence far beyond academia Exhaustively researched yet elegantly written *The Adventure of the Real* is the first comprehensive analysis of his practical filmmaking methods Rouch developed these methods while conducting anthropological research in West Africa in the 1940s 1950s His innovative use of unscripted improvisation by his subjects had a profound impact on the French New Wave Paul Henley reveals while his documentary work launched the genre of cinema vérité In addition to tracking Rouch's pioneering career Henley examines the technical

strategies aesthetic considerations and ethical positions that contribute to Rouch's cinematographic legacy Featuring over one hundred and fifty images *The Adventure of the Real* is an essential introduction to Rouch's work [The History of Cinema](#) Geoffrey Nowell-Smith, 2017-11-16 Cinema was the first and is arguably still the greatest of the industrialized art forms that came to dominate the cultural life of the twentieth century Today it continues to adapt and grow as new technologies and viewing platforms become available and remains an integral cultural and aesthetic entertainment experience for people the world over Cinema developed against the backdrop of the two world wars and over the years has seen smaller wars revolutions and profound social changes Its history reflects this changing landscape and more than any other art form developments in technology In this Very Short Introduction Nowell Smith looks at the defining moments of the industry from silent to sound black and white to colour and considers its genres from intellectual art house to mass market entertainment ABOUT THE SERIES The Very Short Introduction series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

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