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Caxton In Focus The Beginnings Of Printing In England

Susan Broomhall



Caxton In Focus The Beginnings Of Printing In England:

Caxton in Focus Lotte Hellinga,1982 *Printing History and Cultural Change* Richard Wendorf,2022 This study provides one of the most detailed and comprehensive examinations ever devoted to a critical transformation in the material substance of the printed page it carries out this exploration in the history of the book moreover by embedding these typographical changes in the context of other cultural phenomena in eighteenth century Britain The gradual abandonment of pervasive capitalization italics and caps and small caps in books printed in London Dublin and the American colonies between 1740 and 1780 is mapped in five year increments which reveal that the appearance of the modern page in English began to emerge around 1765 This descriptive and analytical account focuses on poetry classical texts Shakespeare contemporary plays the novel the Bible the Book of Common Prayer sermons and religious writings newspapers magazines anthologies government publications and private correspondence it also examines the reading public canon formation editorial theory and practice and the role of typography in textual interpretation These changes in printing conventions are then compared to other aspects of cultural change the adoption of the Gregorian calendar in 1752 the publication of Johnson's Dictionary in 1755 the transformation of shop signs and the imposition of house numbers in London beginning in 1762 and the evolution of the English language and of English prose style This study concludes that this fundamental shift in printing conventions was closely tied to a pervasive interest in refinement regularity and standardization in the second half of the century and that it was therefore an important component in the self conscious process of modernizing British culture publisher's website

How Invention Begins John H. Lienhard,2006-07-14 In *How Invention Begins* Lienhard reconciles the ends of invention with the individual leaps upon which they are built illuminating the vast web of individual inspirations that lie behind whole technologies He traces for instance the way in which thousands of people applied their combined inventive genius to airplanes railroad engines and automobiles As he does so it becomes clear that a collective desire an upwelling of fascination a spirit of the times a Zeitgeist laid its hold upon inventors The thing they all sought to create was speed itself Likewise Lienhard shows that when we trace the astonishingly complex technology of printing books we come at last to that which we desire from books the knowledge the learning that they provide Can we speak of speed or education as inventions To do so he concludes is certainly no greater a stretch than it is to call radio or the telephone an invention Throughout this marvelous volume Lienhard illuminates these webs of insight or inspiration by weaving a fabric of anecdote history and technical detail all of which come together to provide a full and satisfying portrait of the true nature of invention Vernacular Books and Their Readers in the Early Age of Print (c. 1450-1600) Anna Dlabáčová,Andrea van Leerdam,John J. Thompson,2023-09-14 The Open Access publishing costs of this volume were covered by the Dutch Research Council NWO Veni project Leaving a Lasting Impression The Impact of Incunabula on Late Medieval Spirituality Religious Practice and Visual Culture in the Low Countries grant number 275 30 036 This volume explores various approaches to study vernacular books and reading

practices across Europe in the 15th 16th centuries Through a shared focus on the material book as an interface between producers and users the contributors investigate how book producers conceived of their target audiences and how these vernacular books were designed and used Three sections highlight connections between vernacularity and materiality from distinct perspectives real and imagined readers mobility of texts and images and intermediality The volume brings contributions on different regions languages and book types into dialogue Contributors include Heather Bamford Tillmann Taape Stefan Matter Suzan Folkerts Karolina Mroziewicz Martha W Driver Alexa Sand Elisabeth de Bruijn Katell Lav ant Margriet Hoogvliet and Walter S Melion

The Typographic Imaginary in Early Modern English Literature Rachel Stenner, 2018-07-04 The typographic imaginary is an aesthetic linking authors from William Caxton to Alexander Pope this study centrally contends Early modern English literature engages imaginatively with printing and this book both characterizes that engagement and proposes the typographic imaginary as a framework for its analysis Certain texts Rachel Stenner states describe the people places concerns and processes of printing in ways that over time generate their own figurative authority The typographic imaginary is posited as a literary phenomenon shared by different writers a wider cultural understanding of printing and a critical concept for unpicking the particular imaginative otherness that printing introduced to literature Authors use the typographic imaginary to interrogate their place in an evolving media environment to assess the value of the printed text and to analyse the roles of other text producing agents This book treats a broad array of authors and forms printers manuals William Caxton s paratexts the pamphlet dialogues of Robert Copland and Ned Ward poetic miscellanies the prose fictions of William Baldwin George Gascoigne and Thomas Nashe the poetry and prose of Edmund Spenser writings by John Taylor and Alexander Pope At its broadest this study contributes to an understanding of how technology changes cultures Located at the crossroads between literary material and book historical research the particular intervention that this work makes is threefold In describing the typographic imaginary it proposes a new framework for analysis of print culture It aims to focus critical engagement on symbolic representations of material forms Finally it describes a lineage of late medieval and early modern authors stretching from the mid fifteenth to the mid eighteenth centuries that are linked by their engagement of a particular aesthetic

A Companion to the Early Printed Book in Britain, 1476-1558 Vincent Gillespie, Susan Powell, 2014 First full scale guide to the origins and development of the early printed book and the issues associated with it The history of the book is now recognized as a field of central importance for understanding the cultural changes that swept through Tudor England This companion aims to provide a comprehensive guide to the issues relevant to the early printed book covering the significant cultural social and technological developments from 1476 the introduction of printing to England to 1558 the death of Mary Tudor Divided into thematic sections the printed book trade the book as artefact patrons purchasers and producers and the cultural capital of print it considers the social historical and cultural context of the rise of print with the problems as well as advantages of the transmission from

manuscript to print the printers of the period the significant Latin trade and its effect on the English market paper types bindings and woodcuts and other decorative features which create the packaged book and the main sponsors and consumers of the printed book merchants the lay clientele secular and religious clergy and the two Universities as well as secular colleges and chantries Further topics addressed include humanism women translators and the role of censorship and the continuity of Catholic publishing from that time The book is completed with a chronology and detailed indices Vincent Gillespie is J R R Tolkien Professor of English Literature and Language at the University of Oxford Susan Powell held a Chair in Medieval Texts and Culture at the University of Salford and is currently affiliated to the Universities of London and York Contributors Tamara Atkin Alan Coates Thomas Betteridge Julia Boffey James Clark A S G Edwards Martha W Driver Mary Erler Alexandra Gillespie Vincent Gillespie Andrew Hope Brenda Hosington Susan Powell Pamela Robinson AnneF Sutton Daniel Wakelin James Willoughby Lucy Wooding

A Companion to the History of the English Language Haruko Momma, Michael Matto, 2011-05-06 A Companion to the History of the English Language addresses the linguistic cultural social and literary approaches to language study The first text to offer a complete survey of the field this volume provides the most up to date insights of leading international scholars An accessible reference to the history of the English language Comprises more than sixty essays written by leading international scholars Aids literature students in incorporating language study into their work Includes an historical survey of the English language from its Germanic and Indo European beginnings to modern British and American English Enriched with maps diagrams and illustrations from historical publications Introduces the latest scholarship in the field

Chaucer in Perspective Geoffrey Lester, 1999-03-01 Norman Blake Professor of English Language and Linguistics at Sheffield University is known throughout the world to scholars of mediaeval English Literature He has published thirty books and 140 articles on subjects as diverse as Old Norse Old English Middle English early printed books Shakespeare Historical Linguistics Stylistics Grammar and the cultural context of mediaeval England He is best known as an authority on Chaucer Caxton and Shakespeare s language and is director of The Canterbury Tales Project based in the University of Sheffield which is a scheme to put all the manuscript and early printed versions of the poem onto computer and to issue the transcribed texts on CD ROM Norman has lectured and taught in many countries and is a frequent contributor to international conferences He has been a Teaching Quality Assessor in universities in Britain and elsewhere He is also well known among many other things for his work as member of the Council of the Early English Text Society Editor for the Index of Middle English Prose General Editor of Macmillan s Language of Literature series and as Secretary of the European Society of the Study of English Friends and colleagues of this approachable and widely respected scholar have come together to mark his 65th birthday in spring 1999 by contributing to this volume The essays on Chaucer Caxton and related aspects of Middle English are not only a tribute to Norman s work but also a valuable contribution to Middle English studies in their own right

The Book History Reader David Finkelstein, Alistair McCleery, 2002 The editors

illustrate how book history studies have evolved into a broad approach which incorporates social and cultural considerations governing the production dissemination and reception of print and texts **Authority, Gender and Emotions in Late Medieval and Early Modern England** Susan Broomhall, 2015-07-21 This collection explores how situations of authority governance and influence were practised through both gender ideologies and affective performances in medieval and early modern England Authority is inherently relational it must be asserted over someone who allows or is forced to accept this dominance The capacity to exercise authority is therefore a social and cultural act one that is shaped by social identities such as gender and by social practices that include emotions The contributions in this volume exploring case studies of women and men s letter writing political and ecclesiastical governance household rule exercise of law and order and creative agency investigate how gender and emotions shaped the ways different individuals could assert or maintain authority or indeed disrupt or provide alternatives to conventional practices of authority

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