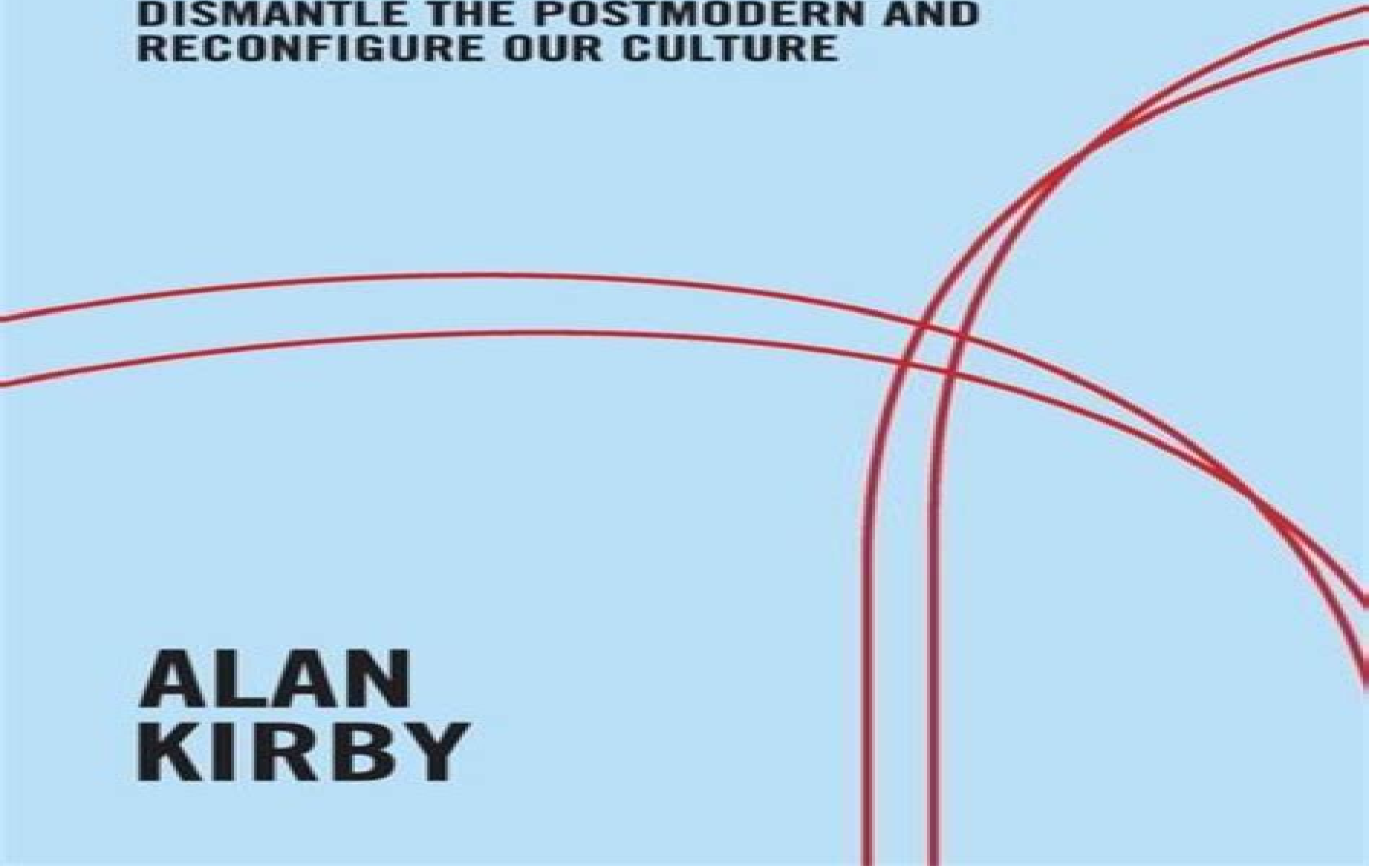


DIGIMODERNISM

**HOW NEW TECHNOLOGIES
DISMANTLE THE POSTMODERN AND
RECONFIGURE OUR CULTURE**

**ALAN
KIRBY**



Digimodernism Digimodernism

David Rudrum, Nicholas Stavris



Digimodernism Digimodernism:

Digimodernism Alan Kirby, 2009-05-01 Almost without anybody noticing a new cultural paradigm has come center stage displacing an exhausted and increasingly marginalised postmodernism Dr Alan Kirby calls this cultural paradigm digimodernism a name comprising both its central technical mode and its privileging of the fingers and thumbs in its use The increasing irrelevancy of postmodernism requires a new theory to underpin our current digital culture **Emergence of**

Social Media: Shaping the Digital Discourse of the Next Generation Swati Agarwal, Dr. Sharmila Kayal, Dr. Sayak Pal, Dr. Syed Tabrez Hassan, Ms. Ann Mercy J, Dr. Brindhadevi C, Dr. Samuel Okechukwu Omeje, Buike Oparaugo, Mary Onyedikachi Chukwuka, MD. Julker Naim, Dr. Jannatul Ferdaous, Ibnat Sahira Alam, Dr. Amina Abdelhadi, Pousali Bhar, Mouma Chatterjee, Dr. Alpana Vaidya, Shinjan Ghosh, Neha Sewa, Edith Oghenechovwe Otuya-Asohro, Dr. Jaganath. R, Sneha Bhattacharjee, Kanai Sarkar, Dr. Abdul Awal, Debolina Bordoloi, Sagartirtha Chakraborty, Bidisha Kashyap, Akpan Udo Usiere, Bright Udo, Roopam Paul, Vishal Rathod, Shrutidhara Kalita, Gaurav Rai, Moumita De Das, Dr. Komal Ahuja, Doyel Dutta, Dhairya Sarswat, Tran Minh Chien, Disha, Payodhi Daschaudhuri, Debopriya Ghatak, Togaru Reshma Sri, Sai Sukeerthi Yarlagaada, Manas Kumar Yogi, Dr. Banani Kundu, Tuan Anh Chau, Shonima Malhotra, Ahana Roy, Dr. Rommani Sen Shitak, Sneha Bhowmick, Merlin Bijo Abraham, Dr. Nitesh Tripathi, Dimple Badlani, Shahadat Swadhin, Minhaj

Aman, 2024-11-01 In the fast paced and interconnected world communication has undergone a transformative evolution particularly due to advent of social media Social media platforms have become the heart of global interaction and is reshaping the way we connect share and engage with one another At its core social media is a dynamic and expansive virtual landscape that transcends geographical boundaries enabling individuals communities and businesses to communicate instantaneously In the realm of communication social media serves as a multifaceted tool that not only facilitates the exchange of ideas information and emotions but also cultivates a sense of virtual community The platforms act as digital arenas where diverse voices converge breaking down traditional barriers and fostering a rich tapestry of conversations From personal anecdotes to global discussions social media platforms provide a stage for the collective expression of thoughts opinions and experiences As we delve into the intricate dynamics of social media and communication it becomes evident that these platforms are not merely technological innovations but powerful conduits that mirror the evolving nature of human interaction In this digital age social media stands as a testament to the boundless potential of communication providing a dynamic space where ideas flourish relationships blossom and the world becomes a more interconnected global village The book delves into the multifaceted impact of social media digital transformation and modern technologies on society Key research themes include the influence of social media on consumer behavior marketing strategies and digital banking The studies explore AI s role in social media its benefits and potential for misuse The mental health challenges particularly among adolescents and celebrities are also addressed alongside the importance of digital literacy Other significant topics include the

role of social media in political engagement education human rights and the evolution of digital identities The chapters highlight both the opportunities and challenges posed by social media

Pragmatism, Technology, and the Persistence of the Postmodern Andrew Wells Garnar, 2020-07-15 Is postmodernity over Does postmodernism still have anything important to say Pragmatism Technology and the Persistence of the Postmodern argues yes to both Despite the claims of a number of scholars that postmodern is over and done with Andrew Wells Garnar demonstrates its continued relevance by carefully examining the use of information and communication technologies These technologies illustrate many important postmodern concepts thus showing the continued significance of postmodern philosophy Garnar reconstructs these concepts with the tools of classical pragmatism By engaging with pragmatists as well as with the thought of Jean Fran ois Lyotard Albert Borgmann and others this book produces a revitalized vision of both pragmatism and the postmodern This version of pragmatism reflects the tenor of the times in a more nuanced way while also showing how the postmodern continues to play out in contemporary life Pragmatism Technology and the Persistence of the Postmodern shows how a pragmatic conception of technology opens up possibilities for working within postmodernity to materially address social and technical problems

The Planetary Turn Amy J. Elias, Christian Moraru, 2015-04-30 A groundbreaking essay collection that pursues the rise of geoculture as an essential framework for arts criticism The Planetary Turn shows how the planet as a territory a sociopolitical arena a natural space of interaction for all earthly life and an artistic theme is increasingly the conceptual and political dimension in which twenty first century writers and artists picture themselves and their work In an introduction that comprehensively defines the planetary model of art culture and cultural aesthetic interpretation the editors explain how the living planet is emerging as distinct from older concepts of globalization cosmopolitanism and environmentalism and is becoming a new ground for exciting work in contemporary literature visual and media arts and social humanities Written by internationally recognized scholars the twelve essays that follow illustrate the unfolding of a new vision of potential planetary community that retools earlier models based on the nation state or political blocs and reimagines cultural political aesthetic and ethical relationships for the post Cold War era

Supplanting the Postmodern David Rudrum, Nicholas Stavris, 2015-09-24 For more than a decade now a steadily growing chorus of voices has announced that the postmodern literature art thought and culture of the late 20th century have come to an end At the same time as this the early years of the 21st century have seen a stream of critical formulations proclaiming a successor to postmodernism Intriguing and exciting new terms such as remodernism performatism hypermodernism automodernism renewalism altermodernism digimodernism and metamodernism have been coined proposed and debated as terms for what comes after the postmodern Supplanting the Postmodern is the first anthology to collect the key writings in these debates in one place The book is divided into two parts the first The Sense of an Ending presents a range of positions in the debate around the demise of the postmodern the second Coming to Terms with the New presents representative writings from the new isms

mentioned above Each of the entries is prefaced by a brief introduction by the editors in which they outline its central ideas point out the similarities and or differences from other positions found in the anthology and suggest possible strengths and limitations to the insights presented in each piece New Literary Hybrids in the Age of Multimedia Expression Marcel Cornis-Pope, 2014-11-15 Begun in 2010 as part of the Histories of Literatures in European Languages series sponsored by the International Comparative Literature Association the current project on New Literary Hybrids in the Age of Multimedia Expression recognizes the global shift toward the visual and the virtual in all areas of textuality the printed verbal text is increasingly joined with the visual often electronic text This shift has opened up new domains of human achievement in art and culture The international roster of 24 contributors to this volume pursue a broad range of issues under four sets of questions that allow a larger conversation to emerge both inside the volume's sections and between them The four sections cover 1 Multimedia Productions in Theoretical and Historical Perspective 2 Regional and Intercultural Projects 3 Forms and Genres and 4 Readers and Rewriters in Multimedia Environments The essays included in this volume are examples of the kinds of projects and inquiries that have become possible at the interface between literature and other media new and old They emphasize the extent to which hypertextual multimedia and virtual reality technologies have enhanced the sociality of reading and writing enabling more people to interact than ever before At the same time however they warn that as long as these technologies are used to reinforce old habits of reading writing they will deliver modest results One of the major tasks pursued by the contributors to this volume is to integrate literature in the global informational environment where it can function as an imaginative partner teaching its interpretive competencies to other components of the cultural landscape

Postmillennial Trends in Anglophone Literatures, Cultures and Media Soňa Šnircová, 2019-02-08 The book offers a collection of papers that draw on contemporary developments in cultural studies in their discussions of postmillennial trends in works of Anglophone literature and media The first section of the book Addressing the Theories of a New Cultural Paradigm comprises ten essays that present respectively performatist metamodernist digimodernist and hypomodernist readings of selected texts in order to test the usefulness of recent theories in explorations of the new paradigm in literary media and food studies The papers cover a wide variety of genres including the novel the film the documentary the cookbook the food magazine and the food commercial and present a number of themes which shed light on the nature of the new paradigm The second part of the volume Mapping the Dynamics of a New Sensibility offers a wider perspective and presents seven papers that search for evidence of a new sensibility in selected examples of postmillennial texts These contributions move beyond the frameworks of the theories explored in the first part in order to offer new perspectives in the contributors' respective fields of interest *Narrative Worlds and the Texture of Time* Rosemary Huisman, 2022-09-30 This book brings together a model of time and a model of language to generate a new model of narrative where different stories with different temporalities and non chronological modes of sequence can tell of different worlds of human and non human experience

woven together the texture of time in the one narrative The work of Gerald Edelman on consciousness J T Fraser on time and M A K Halliday on language is introduced the categories of systemic functional linguistics are used for detailed analysis of English narrative texts from different literary periods A summary chapter gives an overview of previous narrative studies and theories with extensive references Chapters on temporalization and spatialization of language contrast the importance of time in narrative texts with the effect of grammatical metaphor as described by M A K Halliday for scientific discourse Chapters on prose fiction poetry and the texts of digital culture chart changes in the texture of time with changes in the social context narrative as social semiotic

Beyond Postmodernism Christopher K. Brooks, 2014-07-03 Beyond Postmodernism Onto the Postcontemporary is a collection designed to provide the reader with an alternative to viewing the world through the lens of Postmodernism Contributors to this collection utilize and define such critical tools as transhumanism post post theory posthumanism and postcontemporary theory Other essays focus on interpreting texts or genres yielding impressive conclusions that were beyond the scope of postmodern discourse Eclectic in nature while examining works as diverse as Julia Ward Howe's The Hermaphrodite and Salman Rushdie's Satanic Verses yet unified in a commonsensical statement that postmodernism has perhaps ruled too long in critical discussions this collection is also designed to attract those seeking or awaiting something new in critical methodology to consider joining in the postcontemporary dialogue

Transactions on Large-Scale Data- and Knowledge-Centered Systems XLVII Abdelkader Hameurlain, A Min Tjoa, Richard Chbeir, 2021-01-16 The LNCS journal Transactions on Large Scale Data and Knowledge Centered Systems focuses on data management knowledge discovery and knowledge processing which are core and hot topics in computer science Since the 1990s the Internet has become the main driving force behind application development in all domains An increase in the demand for resource sharing across different sites connected through networks has led to an evolution of data and knowledge management systems from centralized systems to decentralized systems enabling large scale distributed applications providing high scalability This the 47th issue of Transactions on Large Scale Data and Knowledge Centered Systems constitutes a special issue focusing on Digital Ecosystems and Social Networks The 9 revised selected papers cover topics that include Social Big Data Data Analysis Cloud Based Feedback Experience Ecosystems Pervasive Environments and Smart Systems

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