

Cuba in the 1850s

*Through the Lens of
Charles DeForest Fredricks*

Robert M. Levine



Levine

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1978

Cuba In The 1850s Through The Lens Of Charles Deforest Fredricks

Mary Gardner Lowell



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Cuba in the 1850s Robert M. Levine, Charles DeForest Fredricks, H. L. Hoffenberg, 1990 Presents a collection of mostly mid 19th century photographs of Havana Handbook of Latin American Studies v 58 **New Year in Cuba** Mary Gardner Lowell, 2003 This journal recounts the adventures of a privileged Bostonian woman's 1802-1854 trip to the hinterlands of slave holding Cuba and the Mississippi Valley river towns Encyclopedia of Nineteenth-Century Photography John Hannavy, 2013-12-16 The Encyclopedia of Nineteenth Century Photography is the first comprehensive encyclopedia of world photography up to the beginning of the twentieth century It sets out to be the standard definitive reference work on the subject for years to come Its coverage is global an important first in that authorities from all over the world have contributed their expertise and scholarship towards making this a truly comprehensive publication The Encyclopedia presents new and ground breaking research alongside accounts of the major established figures in the nineteenth century arena Coverage includes all the key people processes equipment movements styles debates and groupings which helped photography develop from being a solution in search of a problem when first invented to the essential communication tool creative medium and recorder of everyday life which it had become by the dawn of the twentieth century The sheer breadth of coverage in the 1200 essays makes the Encyclopedia of Nineteenth Century Photography an essential reference source for academics students researchers and libraries worldwide *Contemporary Caribbean Cultures and Societies in a Global Context* Franklin W. Knight, Teresita Martínez-Vergne, 2006-05-18 The Caribbean ranks among the earliest and most completely globalized regions in the world From the first moment Europeans set foot on the islands to the present products people and ideas have made their way back and forth between the region and other parts of the globe with unequal but inexorable force An inventory of some of these unprecedented multidirectional exchanges this volume provides a measure of as well as a model for new scholarship on globalization in the region Ten essays by leading scholars in the field of Caribbean studies identify and illuminate important social and cultural aspects of the region as it seeks to maintain its own identity against the unrelenting pressures of globalization These essays examine cultural phenomena in their creolized forms from sports and religion to music and drink as well as the Caribbean manifestations of more universal trends from racial inequality and feminist activism to indebtedness and economic uncertainty Throughout the volume points to the contending forces of homogeneity and differentiation that define globalization and highlights the growing agency of the Caribbean peoples in the modern world Contributors Antonio Benítez Rojo 1931-2004 Alex Dupuy Wesleyan University Juan Flores City University of New York Graduate Center Jorge L Giovannetti University of Puerto Rico Aline Helg University of Geneva Franklin W Knight The Johns Hopkins University Anthony P Maingot Florida International University Teresita Martinez Vergne Macalester College Helen McBain Economic Commission for Latin America the Caribbean Trinidad Frances Negron Muntaner Columbia University Valentina Peguero University of Wisconsin Stevens Point Raquel Romberg Temple University Activating the

Past Andrew Apter, Lauren Derby, 2009-12-14 Activating the Past explores critical historical events and transformations associated with embodied memories in the Black Atlantic world The assembled case studies disclose hidden historical references to local and regional encounters with Atlantic modernity focusing on religious festivals that represent political and economic relationships in fetishized forms of power and value Although memories of the slave trade are rarely acknowledged in West Africa and the Americas they have retreated so to speak within ritual associations as restricted repressed even secret histories that are activated during public festivals and through different styles of spirit possession In West Africa our focus on selected port cities along the coast extends into the hinterlands where slave raiding occurred but is poorly documented and rarely acknowledged In the Caribbean regional contrasts between coastal and hinterland communities relate figures of the j baro the indio and the caboclo to their ritual representations in Santería Vodou and Candomblé Highlighting the spatial association of memories with shrines and the ritual condensation of regional geographies we locate local spirits and domestic terrains within co extensive Atlantic horizons The volume brings together leading scholars of the African Diaspora who not only explore these ritual archives for significant echoes of the past but also illuminate a subaltern historiography embedded within Atlantic cultural systems **The Golden Leaf** Charlotte Cosner, 2021-04-30 A Choice Reviews Editors Pick Through the rise and fall of empires ideologies and economies tobacco grown on the tiny island of Cuba has remained an enduring symbol of pleasure and extravagance Cultivated as one of the first reliable commodities for those inhabitants who remained after conquistadors moved on in search of a mythical wellspring of gold tobacco quickly became crucial to the support of the swelling Spanish Empire in the seventeenth and eighteenth centuries Eventually however tobacco became one of the final stabilizing forces in the empire and it ultimately proved more resilient than the best laid plans of kings and queens Tobacco and those whose livelihoods depended on it shrugged off the Empire's collapse and pressed on into the twentieth century as an economic force any state or political power must reckon with Cosner explores the history of this golden leaf through the personal narratives of farmers bureaucrats and laborers all struggling to build an independent and lucrative economic engine Through conquest rebellion colonial and imperial schemes and the eventual Communist revolution Cuban tobacco and cigars became a luxury item that commanded loyalty that defied mere borders or embargoes Ultimately The Golden Leaf is a story of two carefully cultivated products Cuban tobacco and its lofty reputation General History of the Caribbean UNESCO Volume 6 NA NA, 2019-06-12 Volume 6 looks at the ways historians have written the history of the region depending upon their methods of interpretation and differing styles of communicating their findings The authors examine how the lingual diversity of the region has affected the historian's ability to coalesce an historical account The second half of the volume describes the writing of history in the individual territories taking into account changes in society economy and political structure This volume concludes with a detailed bibliography that is comprehensive of the entire series **The Hispanic American Historical Review** James Alexander Robertson, 1996 Includes Bibliographical section General History of the

Caribbean Higman, B.W., UNESCO, 1905-06-21 This volume looks at the ways historians have written the history of the region depending upon their methods of interpretation and differing styles of communicating their findings The chapters discussing methodology are followed by studies of particular themes of historiography The second half of the volume describes the writing of history in the individual territories taking into account changes in society economy and political structure The final section is a full and detailed bibliography serving not only as a guide to the volume but also as an invaluable reference for the General History of the Caribbean as a whole

Voice of the Leopard Ivor L. Miller, 2010-01-06 In *Voice of the Leopard* African Secret Societies and Cuba Ivor L Miller shows how African migrants and their political fraternities played a formative role in the history of Cuba During the eighteenth and nineteenth centuries no large kingdoms controlled Nigeria and Cameroon's multilingual Cross River basin Instead each settlement had its own lodge of the initiation society called kp or leopard which was the highest indigenous authority kp lodges ruled local communities while also managing regional and long distance trade Cross River Africans enslaved and forcibly brought to colonial Cuba reorganized their kp clubs covertly in Havana and Matanzas into a mutual aid society called Abaku which became foundational to Cuba's urban life and music Miller's extensive fieldwork in Cuba and West Africa documents ritual languages and practices that survived the Middle Passage and evolved into a unifying charter for transplanted slaves and their successors To gain deeper understanding of the material Miller underwent kp initiation rites in Nigeria after ten years collaboration with Abaku initiates in Cuba and the United States He argues that Cuban music art and even politics rely on complexities of these African inspired codes of conduct and leadership *Voice of the Leopard* is an unprecedented tracing of an African title society to its Caribbean incarnation which has deeply influenced Cuba's creative energy and popular consciousness

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