



CULTURES *of* COPYRIGHT

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editors

Cultures Of Copyright Communication Law

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Cultures Of Copyright Communication Law:

Cultures of Copyright Dànienne Nicole DeVoss, Martine Courant Rife, 2015 The symbols signs and traces of copyright and related intellectual property laws that appear on everyday texts objects and artifacts have multiplied exponentially over the past 15 years Digital spaces have revolutionized access to content and transformed the ways in which content is porous and malleable In this volume contributors focus on copyright as it relates to culture The editors argue that what counts as property must be understood as shifting terrain deeply influenced by historical economic cultural religious and digital perspectives Key themes addressed include issues of how Culture is framed defined and or identified in conversations about intellectual property The humanities and other related disciplines are implicated in intellectual property issues The humanities will continue to rub up against copyright e g issues of authorship authorial agency ownership of texts Different cultures and bodies of literature approach intellectual property and how competing dynasties and marginalized voices exist beyond the dominant U S copyright paradigm Offering a transnational and interdisciplinary perspective Cultures of Copyright offers readers scholars researchers practitioners theorists and others key considerations to contemplate in terms of how we understand copyright s past and how we chart its futures Copyright, Communication and Culture Carys J. Craig, 2011 In this provocative book Carys Craig challenges the assumptions of possessive individualism embedded in modern day copyright law arguing that the dominant conception of copyright as private property fails to adequately reflect the realities of cultural creativity Employing both theoretical argument and doctrinal analysis including the novel use of feminist theory the author explores how the assumptions of modern copyright result in law that frequently restricts the kinds of expressive activities it ought to encourage In contrast Carys Craig proposes a relational theory of copyright based on a dialogic account of authorship and guided by the public interest in a vibrant participatory culture Through a critical examination of the doctrines of originality and fair dealing as well as the relationship between copyright and freedom of expression she explores how this relational theory of copyright law could further the public purposes of the copyright system and the social values it embodies This unique and insightful study will be of great interest to students and scholars of intellectual property communications cultural studies feminist theory and the arts and humanities **Moral Rights, Creativity, and Copyright Law** Sarah Hook, 2023-12-29 This book argues that moral rights provisions in copyright law rest on a misunderstanding or romanticisation of the role of the author The Romantic conception of authorship as a lone genius creating from nothing sensitive and vulnerable has helped publishers push for strong copyright reform But is this conception borne out in practice especially in a world of meme culture of artificial intelligence generated art and poetry and of open source and fan fiction This book probes the romantic vignette of the author through its legal adoption Moral rights are rights that attach to the non economic for example intellectual or emotional interests of an author in their work Much like defamation moral rights see the right of reputation as superior to the right of freedom of expression However unlike

defamation moral rights are not protecting against defamatory actions against a person In most jurisdictions they are provisions set within copyright regimes regimes whose purpose is to incentivise innovation Challenging the way we think about authorship and how it should be protected by law the book draws on a wide range of historical and contemporary examples to demonstrate how moral rights can constitute a barrier to transformative creativity While authors and artists require strong rights to protect their ability to earn an income and incentivise creativity moral rights the book argues may in turn actually harm their ability to do so This timely criticism of moral rights will appeal to researchers students policy makers and lawyers working in the area of intellectual property law as well as legal theorists sociolegal scholars and legal historians with relevant interests

Western Dualism and the Regulation of Cultural Production Fiona MacMillan, 2021-08-16

This work sets out to consider the fate of creativity and forms of cultural production as they fall into and between the regimes of cultural heritage law and intellectual property law It examines and challenges the dualisms that ground both regimes exposing their unsurprising reflection of occidental ways of seeing the world The work reflects on the problem of regulating creativity and cultural production according to Western thought systems in a world that is not only Western At the same time it accepts that the challenge in taking on the dualisms that hold together the existing legal regimes regulating creativity and cultural production lies in a critically nuanced approach to the geo political distinction between the West and the rest Like many of the distinctions considered in this book this is one that holds and does not hold

Copyrighting Culture Ronald V. Bettig, 2018-10-08 Launching into a complete analysis of copyright law in our capitalistic and hegemonistic political system Ronald Bettig uncovers the power of the wealthy few to expand their fortunes through the ownership and manipulation of intellectual property Beginning with a critical interpretation of copyright history in the United States Bettig goes on to explore such crucial issues as the videocassette recorder and the control of copyrights the invention of cable television and the first challenge to the filmed entertainment copyright system the politics and economics of intellectual property as seen from both the neoclassical economists and the radical political economists points of view and methods of resisting existing laws Launching into a complete analysis of copyright law in our capitalistic and hegemonistic political system Ronald Bettig uncovers the power of the wealthy few to expand their fortunes through the ownership and manipulation of intellectual property Beginning with a critical interpretation of copyright history in the United States Bettig goes on to explore such crucial issues as the videocassette recorder and the control of copyrights the invention of cable television and the first challenge to the filmed entertainment copyright system the politics and economics of intellectual property as seen from both the neoclassical economists and the radical political economists points of view and methods of resisting existing laws

Beautifully written and well argued this book provides a long clear look at how capitalism and capitalists seize and control culture through the ownership of copyrights thus perpetuating their own ideologies and economic superiority

Handbook of the Economics of Art and Culture, 2013-09-16 This volume emphasizes the economic aspects of art and culture a relatively

new field that poses inherent problems for economics with its quantitative concepts and tools Building bridges across disciplines such as management art history art philosophy sociology and law editors Victor Ginsburgh and David Throsby assemble chapters that yield new perspectives on the supply and demand for artistic services the contribution of the arts sector to the economy and the roles that public policies play With its focus on culture rather than the arts Ginsburgh and Throsby bring new clarity and definition to this rapidly growing area Presents coherent summaries of major research in art and culture a field that is inherently difficult to characterize with finance tools and concepts Offers a rigorous description that avoids common problems associated with art and culture scholarship Makes details about the economics of art and culture accessible to scholars in fields outside economics

Research Handbook on Intellectual Property and Cultural Heritage Stamatoudi, Irini, 2022-07-21 This important Research Handbook offers a comprehensive analysis of the intersections between intellectual property IP and cultural heritage law It explores and compares how both have evolved and sometimes converged over time how they increased tremendously in significance as well as in economic value despite the fact that the former mainly pertains to the private sphere whilst the latter is considered a common good Intellectual Property Law and Human Rights Paul Torremans, 2020-06-08 Intellectual Property Law and Human Rights Fourth Edition Edited by Paul L C Torremans Once regarded as a niche topic the nexus of intellectual property and human rights now lies in the eye of the storm that is today's global economy In this expanded new edition of the pre eminent work in this crucial area of legal theory and practice with nine completely new chapters well known authorities in both intellectual property law and human rights law present an in depth analysis and discussion of essential and emerging issues in the convergence of intellectual property law and human rights law The fourth edition is fully updated to address current matters as diverse as artificial intelligence climate change and biotechnological materials all centred on the relations between intellectual property and freedom of expression and the fundamental right to privacy in an intellectual property environment The contributors address such topics as the following and more the status of copyright as a fundamental right fair use transformative use and the US First Amendment intellectual property in the jurisprudence of the European Court of Human Rights freedom to receive and impart information under the EU Charter of Fundamental Rights how to mitigate the risks article 17 of Directive 2019/970 poses to freedom of expression fair dealing defences algorithmic copyright enforcement and free speech developing a right to privacy for corporations expanding the role of morality and public policy in European patent law and ethical and religious concerns over patenting biotechnological inventions As human rights issues continue to arise in an intellectual property context practitioners academics and policymakers in both fields will continue to recognize and use this well established cornerstone work in the debate as a springboard to the future development of the ever more prominent interface of intellectual property and human rights

Korean Communication, Media, and Culture Kyu Ho Youm, Nojin Kwak, 2018-08-31 Korean Communication Media and Culture is a bibliography of English language publications for non

Korean speaking academics researchers and professionals In addition to the actual annotations of all the major books book chapters journal articles and theses dissertations each chapter includes contextual introductory commentary on its topic The authors not only historicize their findings but they also prescribe the direction that English language research on Korean communication should take The Impact of Uniform Laws on the Protection of Cultural Heritage and the Preservation of Cultural Heritage in the 21st Century Toshiyuki Kono, 2010-07-07 Since Emer de Vattel's 1714 1767 pioneering work on the importance of the protection of cultural property in the interests of mankind and human society international law has broadened the scope and strengthened protection in these areas However it is the work of UNESCO and its original mission of producing international instruments that has in recent years enhanced the protection and safeguarding of various types of cultural heritage Providing an overview of the seven Conventions with the two Protocols adopted by UNESCO and UNIDROIT this book offers comparative analysis of legal schemes for the protection or safeguarding of cultural heritage in 15 countries This is the publication of the reports presented at the First Intersessional Thematic Congress of the International Academy of Comparative Law in November 2008

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