

TEXTBOOK in CULTURAL and MEDIA STUDIES

Andy Bennett



Cultures of Popular Music

Cultures Of Popular Music Issues In Cultural Media Studies

Clarence Bernard Henry



Cultures Of Popular Music Issues In Cultural Media Studies:

Cultures of Popular Music Andy Bennett, 2001-12-16 What is the relationship between youth culture and popular music How have they evolved since the second world war What can we learn from a global perspective In this lively and accessible text Andy Bennett presents a comprehensive cultural social and historical overview of post war popular music genres from rock n roll and psychedelic pop through punk and heavy metal to rap rave and techno Providing a chapter by chapter account Bennett also examines the style based youth cultures to which such genres have given rise Drawing on key research in sociology media studies and cultural studies the book considers the cultural significance of respective post war popular music genres for young audiences with reference to issues such as space and place ethnicity gender creativity education and leisure A key feature of the book is its departure from conventional Anglo American perspectives In addition to British and US examples the book refers to studies conducted in Germany Holland Sweden Israel Australia New Zealand Mexico Japan Russia and Hungary presenting the cultural relationship between youth culture and popular music as a truly global phenomenon

Museums, Media and Cultural Theory Michelle Henning, 2005-12-16 Museums can work to reproduce ideologies and confirm the existing order of things or as instruments of social reform Yet objects in museums can exceed their designated roles as documents or specimens In this wideranging and original book Michelle Henning explores how historical and contemporary museums and exhibitions restage the relationship between people and material things In doing so they become important sites for the development of new forms of experience memory and knowledge Henning reveals how museums can be theorised as a form of media She discusses both historical and contemporary examples from cabinets of curiosity through the avant garde exhibition design of Lissitzky and Bayer the experimental museums of Paul Otlet and Otto Neurath to science centres immersive and virtual museums and major developments such as Guggenheim Bilbao Tate Modern in London and the National Museum of the American Indian in Washington D C

Museums Media and Cultural Theory is unique in its treatment of the museum as a media form and in its detailed and critical discussion of a wide range of display techniques It is an indispensable introduction to some of the key ideas texts and histories relevant to the museum in the 21st century

Popular Music Culture Roy Shuker, 2022-03-22 Now in its fifth edition this popular A Z student reference book provides a comprehensive survey of key ideas and concepts in popular music culture examining the social and cultural aspects of popular music Fully revised with extended coverage of the music industries sociological concepts and additional references to reading listening and viewing throughout the new edition expands on the foundations of popular music culture tracing the impact of digital technology and changes in the way in which music is created manufactured marketed and consumed The concept of metagenres remains a central part of the book these are historically socially and geographically situated umbrella musical categories each embracing a wide range of associated genres and subgenres New or expanded entries include Charts Digital music culture Country music Education Ethnicity Race Gender Grime Heritage History Indie

Synth pop Policy Punk rock and Streaming Popular Music Culture The Key Concepts is an essential reference tool for students studying the social and cultural dimensions of popular music

Popular Music and Society Brian

Longhurst, Danijela Bogdanovic, 2014-10-27 The third edition of *Popular Music and Society* is fully revised and updated deftly exploring the study of popular music in the context of wider debates in sociology and media and cultural studies Astute and accessible it continues to set the agenda for research and teaching in this area The book begins by examining the ways in which popular music is produced before moving on to explore its structure as text and the ways in which audiences understand and use music Packed with up to date examples and data on the contemporary production and consumption of popular music the book includes overviews and critiques of theoretical approaches to this exciting area of study and outlines the most important empirical studies which have shaped the discipline Topics covered include The contemporary organization of the music industry The effects of technological change on production The history and politics of popular music Gender sexuality and ethnicity Subcultures Fans and music celebrities This new edition adds sections on the impact of digital media on popular music production and consumption and incorporates original ethnographic research on musicianship and musical practices It will continue to be required reading for students of the sociology of culture media and communication studies and popular culture

Streaming Music Sofia Johansson, Ann Werner, Patrik Åker, Greg

Goldenzwaig, 2017-08-24 *Streaming Music* examines how the Internet has become integrated in contemporary music use by focusing on streaming as a practice and a technology for music consumption The backdrop to this enquiry is the digitization of society and culture where the music industry has undergone profound disruptions and where music streaming has altered listening modes and meanings of music in everyday life The objective of *Streaming Music* is to shed light on what these transformations mean for listeners by looking at their adaptation in specific cultural contexts but also by considering how online music platforms and streaming services guide music listeners in specific ways Drawing on case studies from Moscow and Stockholm and providing analysis of Spotify VK and YouTube as popular but distinct sites for music *Streaming Music* discusses through a qualitative cross cultural study questions around music and value music sharing modes of engaging with music and the way that contemporary music listening is increasingly part of mobile automated and computational processes Offering a nuanced perspective on these issues it adds to research about music and digital media shedding new light on music cultures as they appear today As such this volume will appeal to scholars of media sociology and music with interests in digital technologies

Popular Music Culture: The Key Concepts Roy Shuker, 2012-03-15 Now in an updated 3rd edition

this popular A Z student handbook provides a comprehensive survey of key ideas and concepts in popular music culture With new and expanded entries on genres and sub genres the text comprehensively examines the social and cultural aspects of popular music taking into account the digital music revolution and changes in the way that music is manufactured marketed and delivered New and updated entries include social networking peer to peer American Idol video gaming genres and

subgenres of blues jazz country and world music music retail formats goth rock and emo electronic dance music With further reading and listening included throughout Popular Music Culture The Key Concepts is an essential reference text for all students studying the social and cultural dimensions of popular music

Understanding Popular Music Culture Roy Shuker, 2012-11-12 Written specifically for students this introductory textbook explores the history and meaning of rock and popular music Roy Shuker's study provides an accessible and comprehensive introduction to the production distribution consumption and meaning of popular music and examines the difficulties and debates which surround the analysis of popular culture and popular music This heavily revised and updated third edition includes new case studies on the iPod downloading and copyright the impact of technologies including on line delivery and the debates over MP3 and Napster new chapters on music genres cover songs and the album canon as well as music retail radio and the charts case studies and lyrics of artists such as Robert Johnson The Who Fat Boy Slim and The Spice Girls a comprehensive discography suggestions for further reading listening and viewing and a directory of useful websites With chapter related guides to further reading listening and viewing a glossary and a timeline this textbook is the ideal introduction for students

Continuum Encyclopedia of Popular Music of the World, Volume 1 John Shepherd, David Horn, Dave Laing, Paul Oliver, Peter Wicke, 2003-03-06 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com/> for librarians

Global Popular Music Clarence Bernard Henry, 2024-11-19 Global Popular Music A Research and Information Guide offers an essential annotated bibliography of scholarship on popular music around the world in a two volume set Featuring a broad range of subjects people cultures and geographic areas and spanning musical genres such as traditional folk jazz rock reggae samba rai punk hip hop and many more this guide highlights different approaches and discussions within global popular music research This research guide is comprehensive in scope providing a vital resource for scholars and students approaching the vast amount of publications on popular music studies and popular music traditions around the world Thorough cross referencing and robust indexes of genres places names and subjects make the guide easy to use Volume 1 Global Perspectives in Popular Music Studies situates popular music studies within global perspectives and geocultural settings at

large It offers over nine hundred in depth annotated bibliographic entries of interdisciplinary research and several topical categories that include analytical critical and historical studies theory methodology and musicianship studies annotations of in depth special issues published in scholarly journals on different topics issues trends and music genres in popular music studies that relate to the contributions of numerous musicians artists bands and music groups and annotations of selected reference works

Children, Media And Culture Messenger Davies, M?ire, 2010-04-01 Childhood and children s culture are regularly in the forefront of debates about how society is changing often it is argued for the worse Some of the most visible changes are new media technology digital television the internet portable entertainment systems such as games mobile phones i pods and so on Television the most popular medium with children for the last thirty years is becoming less so This book is intended to broaden the public debate about the role of popular media in children s lives Its definition of media is wide ranging not just television and the internet but also still popular forms such as fairy tales children s literature including the triumphantly successful Harry Potter series and playground games It sets these discussions within a framework of historical sociological and psychological approaches to the study of children and childhood At times of rapid technological change public anxieties always arise about how children can be protected from new harmful influences The book addresses the perennial controversies around media effects from a range of academic perspectives It examines critically the view that technology has dramatically changed modern children s lives and looks at how technology has both changed and sustained children s cultural experiences in different times and places Does new interactive technology give children a voice It can permit children to be their own authors and to engage in civil society as well as to explore taboo and potentially dangerous areas The book discusses how children can use technology to enhance their role as citizens in the making as well its utilizing more playful applications The book includes interviews with both producers and consumers media workers and children and their families and has historical and contemporary illustrations

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