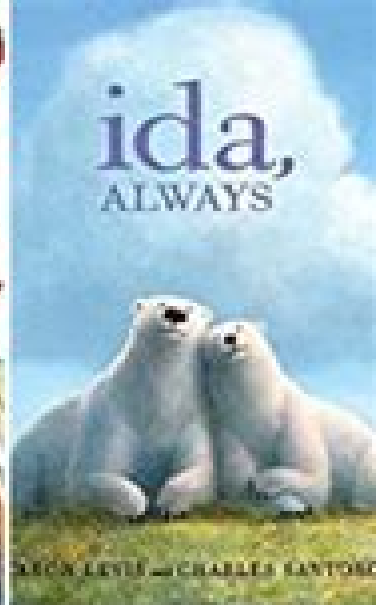
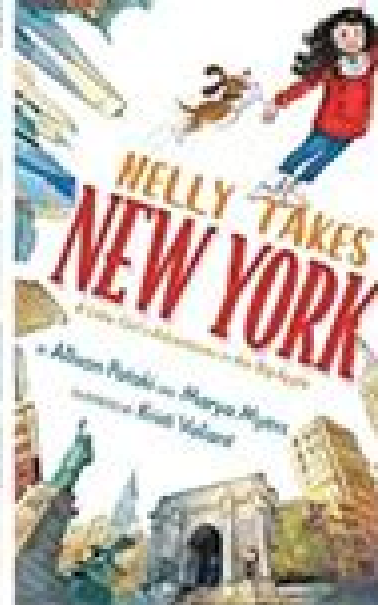
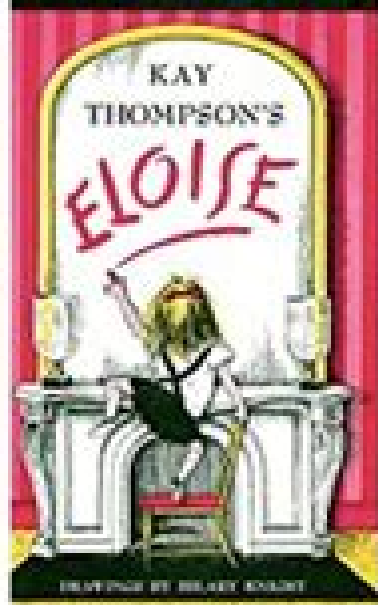
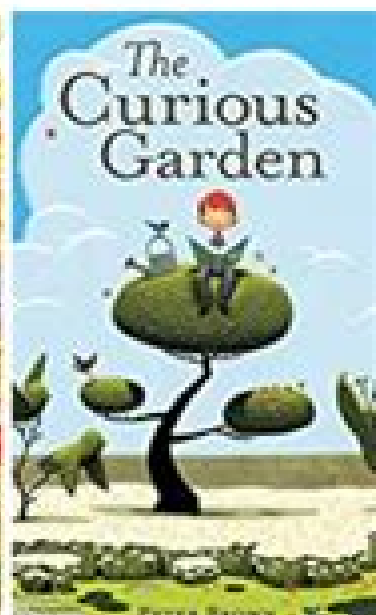
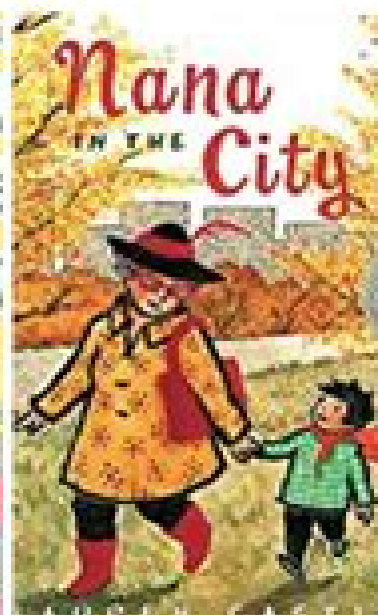
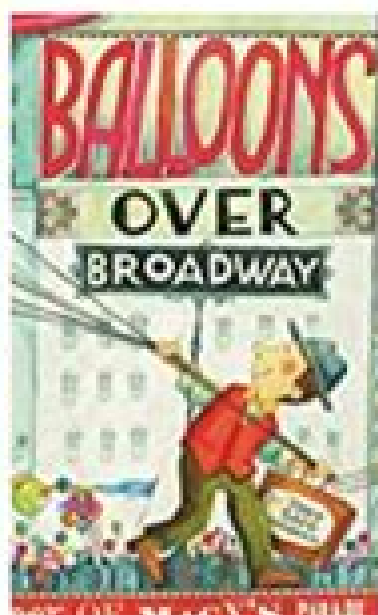
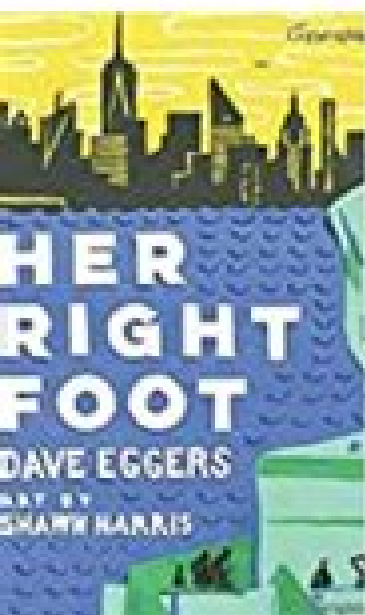




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Childrens Literature And New York City Childrens Literature And Culture

**Claudia Nelson, Elisabeth
Wesseling, Andrea Mei-Ying Wu**



Children's Literature And New York City Children's Literature And Culture:

Children's Literature and New York City Padraic Whyte, Keith O'Sullivan, 2014-01-10 This collection explores the significance of New York City in children's literature stressing literary political and societal influences on writing for young people from the twentieth century to the present day Contextualized in light of contemporary critical and cultural theory the chapters examine the varying ways in which children's literature has engaged with New York City as a city space both in terms of urban realism and as an idea such as the fantasy of the city as a place of opportunity or other associations The collection visits not only dominant themes motifs and tropes but also the different narrative methods employed to tell readers about the history function physical structure and conceptualization of New York City acknowledging the shared or symbiotic relationship between literature and the city just as literature can give imaginative reality to the city the city has the potential to shape the literary text This book critically engages with most of the major forms and genres for children young adults that dialogue with New York City and considers such authors as Margaret Wise Brown Felice Holman E L Konigsburg Maurice Sendak J D Salinger John Donovan Shaun Tan Elizabeth Enright and Patti Smith

The Early Reader in Children's Literature and Culture Jennifer Miskec, Annette Wannamaker, 2015-12-22 This is the first volume to consider the popular literary category of Early Readers books written and designed for children who are just beginning to read independently It argues that Early Readers deserve more scholarly attention and careful thought because they are for many younger readers their first opportunity to engage with a work of literature on their own to feel a sense of mastery over a text and to experience pleasure from the act of reading independently Using interdisciplinary approaches that draw upon and synthesize research being done in education child psychology sociology cultural studies and children's literature the volume visits Early Readers from a variety of angles as teaching tools as cultural artifacts that shape cultural and individual subjectivity as mass produced products sold to a niche market of parents educators and young children and as aesthetic objects works of literature and art with specific conventions Examining the reasons such books are so popular with young readers as well as the reasons that some adults challenge and censor them the volume considers the ways Early Readers contribute to the construction of younger children as readers thinkers consumers and as gendered raced classed subjects It also addresses children's texts that have been translated and sold around the globe examining them as part of an increasingly transnational children's media culture that may add to or supplant regional ethnic and national children's literatures and cultures While this collection focuses mostly on books written in English and often aimed at children living in the US it is important to acknowledge that these Early Readers are a major US cultural export influencing the reading habits and development of children across the globe

Children's Literature and Culture Harry Eiss, 2009-03-26 This collection of scholarship on the world of the child offers an eclectic overview of several aspects of youth culture today The first essay focuses on Donna Williams Joanna Greenberg Temple Grandin and other children whose unusual minds raise questions that take us deep into

the mysteries of all of human existence The second Colonel Mustard in the Library With The Sims From Board Games to Video Games and Back gives a historical context and theoretical frame for considering contemporary video and board games in our current age of television The third Just a Fairy His Wits and Maybe a Touch of Magic Magic Technology and Self Reliance in Contemporary Fantasy Fiction takes on the technological world of childhood in this case considering how it is represented in three fantasy series Harry Potter Artemis Fowl and Faerie Wars The fourth essay offers a detailed view of the history of children s literature in China including discussions of the important philosophical views that controlled what got taught and how detailed charts of significant historic dates genres of children s literature and award winning books of Chinese literature The fifth considers contemporary Western world consumerism in this case three popular book series Clique Gossip Girl and The A List all published by Alloy for teenage girls The sixth Surfing the Series A Rhizomic Reading of Series Fiction once again deals with series fiction The seventh explores the recent Monet Mania that has sparked interest in the great Impressionist Claude Monet among adults and educators The final essay Jean Craighead George s Alaskan Children s Books Love and Survival focuses on her book Julie of the Wolves and how it expresses aspects of Alaskan culture

Children's Literature and Culture of the First World War Lissa Paul, Rosemary R. Johnston, Emma Short, 2015-12-22

Because all wars in the twenty first century are potentially global wars the centenary of the first global war is the occasion for reflection This volume offers an unprecedented account of the lives stories letters games schools institutions such as the Boy Scouts and YMCA and toys of children in Europe North America and the Global South during the First World War and surrounding years By engaging with developments in Children s Literature War Studies and Education and mining newly available archival resources including letters written by children the contributors to this volume demonstrate how perceptions of childhood changed in the period Children who had been constructed as Romantic innocents playing safely in secure gardens were transformed into socially responsible children actively committing themselves to the war effort In order to foreground cross cultural connections across what had been perceived as enemy lines perspectives on German American British Australian and Canadian children s literature and culture are situated so that they work in conversation with each other The multidisciplinary multinational range of contributors to this volume make it distinctive and a particularly valuable contribution to emerging studies on the impact of war on the lives of children [The Routledge Companion to Children's Literature and Culture](#)

Claudia Nelson, Elisabeth Wesseling, Andrea Mei-Ying Wu, 2023-11-30 Focusing on significant and cutting edge preoccupations within children s literature scholarship The Routledge Companion to Children s Literature and Culture presents a comprehensive overview of print digital and electronic texts for children aged zero to thirteen as forms of world literature participating in a panoply of identity formations Offering five distinct sections this volume Familiarizes students and beginning scholars with key concepts and methodological resources guiding contemporary inquiry into children s literature Describes the major media formats and genres for texts expressly addressing children Considers the production

distribution and valuing of children's books from an assortment of historical and contemporary perspectives highlighting context as a driver of content Maps how children's texts have historically presumed and prescribed certain identities on the part of their readers sometimes addressing readers who share some part of the author's identity sometimes seeking to educate the reader about a presumed other and in recent decades increasingly foregrounding identities once lacking visibility and voice Explores the historical evolutions and trans regional contacts and inter connections in the long process of the formation of global children's literature highlighting issues such as retranslation transnationalism transculturality and new digital formats for considering cultural crossings and renegotiations in the production of children's literature Methodically presented and contextualized this volume is an engaging introduction to this expanding and multifaceted field

Modern Children's Literature Catherine Butler, Kimberly Reynolds, 2014-12-12 An established introductory textbook that provides students with a guide to developments in children's literature over time and across genres This stimulating collection of critical essays written by a team of subject experts explores key British American and Australian works from picture books and texts for younger children through to graphic novels and young adult fiction It combines accessible close readings of children's texts with informed examinations of genres issues and critical contexts making it an essential practical book for students This is an ideal core text for dedicated modules on Children's literature which may be offered at the upper levels of an undergraduate literature or education degree In addition it is a crucial resource for students who may be studying children's literature for the first time as part of a taught postgraduate degree in literature or education New to this Edition Revised and updated throughout in light of recent children's books and the latest research Includes new coverage of key topics such as canon formation fantasy and technology Features an essay on children's poetry by the former Children's Laureate Michael Rosen A Companion to Children's Literature Karen Coats, Deborah Stevenson, Vivian

Yenika-Agbaw, 2022-06-06 A COMPANION TO CHILDREN'S LITERATURE A collection of international up to date and diverse perspectives on children's literary criticism A Companion to Children's Literature offers students and scholars studying children's literature education and youth librarianship an incisive and expansive collection of essays that discuss key debates within children's literature criticism The thirty four works included demonstrate a diverse array of perspectives from around the world introduce emerging scholars to the field of children's literature criticism and meaningfully contribute to the scholarly conversation The essays selected by the editors present a view of children's literature that encompasses poetry fiction folklore nonfiction dramatic stage and screen performances picturebooks and interactive and digital media They range from historical overviews to of the moment critical theory about children's books from across the globe A Companion to Children's Literature explores some of the earliest works in children's literature key developments in the genre from the 20th century and the latest trends and texts in children's information books postmodern fairytales theatre plays and more This collection also discusses methods for reading children's literature from social justice critiques of popular stories to Black

critical theory in the context of children's literary analysis

Canon Constitution and Canon Change in Children's

Literature Bettina Kümmerling-Meibauer, Anja Müller, 2016-12-01 This volume focuses on the de canonization processes in children's literature considering the construction and cultural historical changes of canons in different children's literatures. Chapters by international experts in the field explore a wide range of different children's literatures from Great Britain, Germany, Scandinavia, the Low Countries, Eastern and Central Europe as well as from Non-European countries such as Australia, Israel and the United States. Situating the inquiry within larger literary and cultural studies conversations about canonicity, the contributors assess representative authors and works that have encountered changing fates in the course of canon history. Particular emphasis is given to sociological canon theories which have so far been underrepresented in canon research in children's literature. The volume therefore relates historical changes in the canon of children's literature not only to historical changes in concepts of childhood but to more encompassing political, social, economic, cultural and ideological shifts. This volume's comparative approach takes cognizance of the fact that if canon formation is an important cultural factor in nation building processes, a comparative study is essential to assessing transnational processes in canon formation. This book thus renders evident the structural similarities between patterns and strategies of canon formation emerging in different children's literatures.

Children's Literature and Transnational Knowledge in Modern China

Shih-Wen Sue Chen, 2019-04-29 This book examines the development of Chinese children's literature from the late Qing to early Republican era. It highlights the transnational flows of knowledge, texts and cultures during a time when children's literature in China and the West was developing rapidly. Drawing from a rich archive of periodicals, novels, tracts, primers and textbooks, the author analyzes how Chinese children's literature published by Protestant missionaries and Chinese educators in the late nineteenth and early twentieth centuries presented varying notions of childhood. In this period of dramatic transition from the dynastic Qing empire to the new Republican China, young readers were offered different models of childhood, some of which challenged dominant Confucian ideas of what it meant to be a child. This volume sheds new light on a little explored aspect of Chinese literary history. Through its contributions to the fields of children's literature, book history, missionary history and translation studies, it enhances our understanding of the negotiations between Chinese and Western cultures that shaped the publication and reception of Chinese texts for children.

Constructing the Canon of Children's Literature

Anne Lundin, 2004-10-15 In this pioneering historical study, Anne Lundin argues that schools, libraries, professional organizations and the media together create and influence the constantly changing canon of children's literature. Lundin examines the circumstances out of which the canon emerges and its effect on the production of children's literature. The volume includes a comprehensive list of canonical titles for reference.

Whispering the Strategies of Language: An Emotional Journey through **Childrens Literature And New York City Childrens Literature And Culture**

In a digitally-driven world where screens reign supreme and immediate interaction drowns out the subtleties of language, the profound strategies and emotional subtleties concealed within phrases usually move unheard. Yet, set within the pages of **Childrens Literature And New York City Childrens Literature And Culture** a interesting fictional prize pulsating with organic feelings, lies an extraordinary journey waiting to be undertaken. Penned by a skilled wordsmith, that marvelous opus encourages visitors on an introspective journey, gently unraveling the veiled truths and profound influence resonating within the fabric of each and every word. Within the psychological depths of this touching evaluation, we shall embark upon a heartfelt exploration of the book is primary styles, dissect its captivating publishing model, and fail to the strong resonance it evokes heavy within the recesses of readers hearts.

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