

CULTURAL POLITICS IN POLYBIUS'S HISTORIES



CRAIGE B. CHAMPION

Cultural Politics In Polybiuss Histories

Christian Drosten

Cultural Politics In Polybiuss Histories:

Cultural Politics in Polybius's Histories Craige Champion, 2004-08-23 Polybius was a Greek statesman and political prisoner of Rome in the second century b c e His Histories provide the earliest continuous narrative of the rise of the Roman Empire In this original study informed by recent work in cultural studies and on ethnicity Craige Champion demonstrates that Polybius s work performs a literary and political balancing act of heretofore unappreciated subtlety and interest Champion shows how Polybius contrived to tailor his historiography for multiple audiences comprising his fellow Greeks whose freedom Rome had usurped in his own generation and the Roman conquerors Champion focuses primarily on the ideological presuppositions and predispositions of Polybius's different audiences in order to interpret the apparent contradictions and incongruities in his text In this way he develops a politics of cultural indeterminacy in which Polybius s collective representations of political and ethnic groups have different meanings for different audiences in different contexts Situating these representations in the ideological political and historical contexts from which they arose his book affords new and penetrating insights into a work whose subtlety and complexity have gone largely unrecognized in Polybius' Histories Emma Nicholson, 2023-01-20 Philip V of Macedon in Polybius Histories Politics History and Fiction offers a historiographical and literary study of Polybius portrait of Philip V and aims to advance our knowledge of both the Macedonian king and the historian It takes a chronological and thematic approach exploring how Polybius political historiographical and didactic aims impact the king's depiction from beginning to end The first half focuses on political and rhetorical aspects it highlights the embedded Achaean perspective of the narrative and how this fundamentally shapes Philip s image it re evaluates key character defining episodes such as the sack of Thermum and the attempt on Messene and it problematizes Polybius claim that Philip became increasingly treacherous and tyrannical towards the Greeks after 215 BC The second half explores how Polybius develops his interpretation of the king through ideological and literary means it investigates how Polybius uses cultural politics to blacken Philip's image and justify the exchange of Macedon and Rome as hegemonic powers in the Greek world it rationalizes his use of a tragic mode for Philip's last years examining the implications this styling has for our historical understanding of the king and it considers how tensions between Polybius narrative and commentary on Philip may be the result of his combination of historiographical and biographical modes of presentation It finishes by resituating Philip in the broader context of the Histories drawing comparisons between his portrait and that of other kings and leaders and discussing how kings are shaped by and contribute to the arguments in the Histories

Polybius and His Legacy Nikos Miltsios, Melina Tamiolaki, 2018-03-19 Although scholars continue to address old questions about Polybius it is clear that they are also turning their attention to aspects of his history that have been inadequately dealt with in the past or have even gone largely unnoticed Polybius history is increasingly treated not just as a source of valuable information on the impressive expansion of Roman rule in the Mediterranean world but also as a complex

and nuanced narrative with its own interests and purposes Moreover since apart from Livy s use of Polybius which has been thoroughly discussed most studies of Polybius reception focus on the modern world especially in relation to the theory of mixed constitutions finding out more about Polybius impact on ancient Greek and Roman authors remains a major desideratum This volume brings together contributions which in either posing new questions or reformulating old ones attest both to the ardent scholarly interest currently directed toward Polybius and to the variety of hermeneutical issues raised by his work Subjects discussed include Polybius historical ideas his methods of composition his views on the role of the historian his representation of cultural difference his intertextual affinities and his reception and influence Taken together the papers in this collection attempt to promote a deeper understanding of the qualities and peculiarities of Polybius history as well as to offer fresh insights into the interpretation of this important work **Emotion and Historiography in Polybius' Histories** Regina M. Loehr, 2023-12-29 This volume explores emotion and its importance in Polybius conception of history his writing of historiography and the benefits of this understanding to readers of history How and why did ancient historians include emotions in their texts This book argues that in the Histories of Polybius the Greek historian who recorded Rome s rise to dominion in the ancient Mediterranean emotions play an effective role in history used by the historian to explain the causes of actions connect events and make sense of human behavior Through analysis of the emotions in the narrative and theory of Polybius Histories using critical terminology and frameworks from modern philosophy psychology and political science this work calls into question assumptions that emotions were purely irrational and detrimental in ancient history politics and historiography Emotions often positively shape Polybius historical narrative provide criteria for the success and morality of agents actions and even historians and aid the historian in guiding readers to become intelligent leaders and citizens of a new world centered on Rome Emotion and Historiography in Polybius Histories is a fascinating read for students and scholars of ancient historiography and history as well as those working on ancient political thought emotions in the ancient Greek world and emotion in history and literature more broadly Fifty Key Thinkers on History Marnie Hughes-Warrington, 2007-10-31 Fifty Key Thinkers on History is a superb guide to historiography through the ages The cross section of debates and thinkers covered is unique in its breadth taking in figures from ancient China Greece and Rome through the Middle Ages to contemporary Europe America Africa and Australia from Bede to Braudel Marx to Michelet Ranke to Rowbotham Foucault to Fukuyama Each clear and concise essay offers biographical information a summary and discussion of the subjects approach to history and how others have engaged with it a list of their major works and a guide to diverse resources for further study including books articles films and websites **Music, Politics and Society in Ancient Rome** Harry Morgan, 2022-12-08 Demonstrates the importance of music in ancient Roman political culture and social relations Polybius' Histories Brian C. McGing, 2010-03-24 Polybius Histories is one of classical antiquity s great political narratives Written in 40 books of which only the first five are preserved in full it originally set out to explain the dramatic rise

of Rome in the half century from the war against Hannibal to the defeat and abolishment of the Macedonian kingdom in 167 BC At a later stage Polybius extended his coverage down to the Roman destruction of Carthage and Corinth in the year 146 BC Although written in an ordinary Greek style the work was composed with great care clarity and skill and provides a fascinating discourse on the politics of power The author was himself a leading Greek politician and general who moved at ease among the most powerful men of the day and participated in many of the events that he describes This volume provides an accessible introduction to this important work of classical literature Beginning with an outline of its contents and organization Brian McGing goes on to examine Polybius theoretical approach to writing history and the careful artistry behind his work Later chapters discuss Polybius eventful life and how it affected his views on history and politics and analyze the influential theorizing of book six of the Histories In an epilogue McGing chronicles the fate of Polybius work after his death from classical antiquity to the Renaissance to the American Revolution and up to the present The volume includes detailed maps and a list of prominent persons **Polybius: Experience and the Lessons of History** Daniel Moore, 2020-03-17 The Greek historian Polybius 2nd century B C E produced an authoritative history of Rome s rise to dominance in the Mediterranean that was explicitly designed to convey valuable lessons to future generations But throughout this history Polybius repeatedly emphasizes the incomparable value of first hand practical experience In Polybius Experience and the Lessons of History Daniel Walker Moore shows how Polybius integrates these two apparently competing concepts in a way that affects not just his educational philosophy but the construction of his historical narrative The manner in which figures such as Hannibal Scipio Africanus or even the Romans as a whole learn and develop over the course of Polybius narrative becomes a critical factor in Rome s ultimate success **Leadership and Leaders in Polybius** Nikos Miltsios, 2023-06-19 The issue of leadership is crucial to Polybius desire to explain the rise of Rome over almost the entire known world and provide benefit and utility to readers who may have to assume positions of responsibility This book focuses on descriptions of leadership behaviors in the Histories aiming to identify regularly recurring patterns motifs and themes in the relevant passages which could precisely because of their persistence heighten our sensitivity to the subtleties of Polybius treatment of the subject Given that the interest in leadership permeates Polybius work and engages with his main thematic concerns this study brings the reader face to face with questions of power and control identity and nationality the role of fortune narrative strategies thereby providing a basis for reading the Histories more generally At the same time a major concern throughout the book is with the ways Polybius representation of leadership seems to have been influenced by literary depictions of the conquests of Alexander the Great Polybius interplay with his literary context and tradition deepens our understanding of what he is trying to accomplish in the narrative and how he is interacting with the expectations of his audiences Handbook of the History of the Philosophy of Law and Social Philosophy Gianfrancesco Zanetti, Mortimer Sellers, Stephan Kirste, 2023-04-03 This Handbook discusses representative philosophers in the history of

the philosophy of law and social philosophy giving clear concise expert definitions and explanations of key personalities and their ideas It provides an essential reference for experts and newcomers alike

Embracing the Tune of Phrase: An Emotional Symphony within Cultural Politics In Polybiuss Histories

In some sort of taken by screens and the ceaseless chatter of quick interaction, the melodic elegance and mental symphony created by the written term often disappear in to the back ground, eclipsed by the constant sound and disruptions that permeate our lives. Nevertheless, nestled within the pages of **Cultural Politics In Polybiuss Histories** a marvelous fictional treasure overflowing with raw feelings, lies an immersive symphony waiting to be embraced. Constructed by an elegant musician of language, this interesting masterpiece conducts readers on an emotional trip, well unraveling the concealed songs and profound impact resonating within each cautiously crafted phrase. Within the depths of this poignant examination, we will discover the book is key harmonies, analyze its enthralling writing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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