

# **Crusades And Memory Rethinking Past And Present**

Jianjun Gao

#### **Crusades And Memory Rethinking Past And Present:**

Crusades and Memory Megan Cassidy-Welch, Anne E. Lester, 2017-10-02 Crusading was a religious movement involving papal authorization the incentive of remission of sins pious motivation on behalf of the individual and the justification of holy war Much recent historiography in this area has focused on resolving the guestions of what a crusade was and why people went on them But crusading became a cultural and social phenomenon that changed across time and geographical space In turn crusading was shaped by the ways specific crusades and their participants were remembered in specific historical contexts Moreover crusade memory had profound effects on the cultivation of family lineage kinship ties national and regional identity and religious orthodoxy Integrating memory into crusades scholarship thus offers new ways of exploring the aftermath of war the construction of cultural and social memory the role of women and families in this process and the crusading movement itself This book explores memory as a methodological means of understanding the crusades It engages with theories of communicative memory social and cultural memory war commemoration and historical processes of remembering Contributions explore the variety of cultural forms used in cultivating crusade memory Material visual liturgical and textual objects are all reflective of crusade culture and the process of crafting its memory and the analysis of such sources is of particular interest This publication furthers new trends in crusade scholarship which understand the crusades as a broad religious movement that called upon and developed within a wider cultural framework than previously acknowledged This book was originally published as a special issue of the Journal of Medieval History Memory Megan Cassidy-Welch, Anne Lester, 2017-10-02 Crusading was a religious movement involving papal authorization the incentive of remission of sins pious motivation on behalf of the individual and the justification of holy war Much recent historiography in this area has focused on resolving the questions of what a crusade was and why people went on them But crusading became a cultural and social phenomenon that changed across time and geographical space In turn crusading was shaped by the ways specific crusades and their participants were remembered in specific historical contexts Moreover crusade memory had profound effects on the cultivation of family lineage kinship ties national and regional identity and religious orthodoxy Integrating memory into crusades scholarship thus offers new ways of exploring the aftermath of war the construction of cultural and social memory the role of women and families in this process and the crusading movement itself This book explores memory as a methodological means of understanding the crusades It engages with theories of communicative memory social and cultural memory war commemoration and historical processes of remembering Contributions explore the variety of cultural forms used in cultivating crusade memory Material visual liturgical and textual objects are all reflective of crusade culture and the process of crafting its memory and the analysis of such sources is of particular interest This publication furthers new trends in crusade scholarship which understand the crusades as a broad religious movement that called upon and developed within a wider cultural framework than previously acknowledged This

book was originally published as a special issue of the Journal of Medieval History Women and the Crusades Helen J. Nicholson, 2023 Helen Nicholson surveys women s involvement in medieval crusading from the 11th century to the 16th arguing that medieval women were deeply involved in the crusades but that the roles that they could play and how their contemporaries recorded their deeds were dictated by social convention and cultural expectations *Remembering the* Crusades and Crusading Megan Cassidy-Welch, 2016-11-03 Remembering the Crusades and Crusading examines the diverse contexts in which crusading was memorialised and commemorated in the medieval world and beyond The collection not only shows how the crusades were commemorated in the twelfth and thirteenth centuries but also considers the longer term remembrance of the crusades into the modern era This collection is divided into three sections the first of which deals with the textual material and visual sources used to remember Each contributor introduces a particular body of source material and presents case studies using those sources in their own research The second section contains four chapters examining specific communities active in commemorating the crusades including religious communities family groups and royal courts Finally the third section examines the cultural memory of crusading in the Byzantine Iberian and Baltic regions beyond the early years as well as the trajectory of crusading memory in the Muslim Middle East This book draws together and extends the current debates in the history of the crusades and the history of memory and in so doing offers a fresh synthesis of material in both fields It will be essential reading for students of the crusades and memory **Rewriting the First Crusade** Thomas W. Smith, 2024 An exploration of the letters from the First Crusade yielding evidence for a number of reinterpretations of the movement The letters stemming from the First Crusade are premier sources for understanding the launch campaign and aftermath of the expedition Between 1095 and 1100 epistles sustained social relationships across the Mediterranean and within Europe as a mixture of historical writing literary invention news and theological interpretation They served ecclesiastical administration projected authority and formed focal points for spiritual commemoration and para liturgical campaigns This volume grounded on extensive research into the original manuscripts and presenting numerous new manuscript witnesses argues that some of the letters are post hoc inventions composed by generations of scribe readers who visited crusading sites from the twelfth century on adding new layers of meaning in the form of interpolations and post scripts Drawing upon this new understanding and blurring the distinction of epistolary reality it rewrites central aspects of the history of the First Crusade considering the documents in a new way as markers of enthusiasm and support for the crusade movement among monastic clergy who copied and consumed them as a form of scribal crusading Whether authentic letters or literary confections they functioned as communal sites for the celebration commemoration and memorialisation of the expedition Crusade, Settlement and Historical Writing in the Latin East and Latin West, C. 1100-c. 1300 Andrew D. Buck, James H. Kane, Stephen J. Spencer, 2024 This collection offers a holistic understanding of the impact of both crusading and settlement on the literary cultures of Latin Christendom The period between the First Crusade and the collapse of the

crusader states in the eastern Mediterranean was a crucial one for medieval historical writing From the departure of the earliest crusading armies in 1096 to the Maml k conquest of the Latin states in the late thirteenth century crusading activity and the settlements it established and aimed to protect generated a vast textual output offering rich insights into the historiographical cultures of the Latin West and Latin East However modern scholarship on the crusades and the crusader states has tended to draw an artificial boundary between the two even though medieval writers treated their histories as virtually indistinguishable This volume places these spheres into dialogue with each other looking at how individual crusading campaigns and the Frankish settlements in the eastern Mediterranean were depicted and remembered in the central Middle Ages Its essays cover a geographical range that incorporates England France Germany southern Italy and the Holy Land and address such topics as gender emotion the natural world crusading as an institution origin myths textual reception forms of storytelling and historical genre Bringing to the foreground neglected sources methodologies events and regions of textual production the collection offers a holistic understanding of the impact of both crusading and settlement on the literary cultures of Latin Christendom nean were depicted and remembered in the central Middle Ages Its essays cover a geographical range that incorporates England France Germany southern Italy and the Holy Land and address such topics as gender emotion the natural world crusading as an institution origin myths textual reception forms of storytelling and historical genre Bringing to the foreground neglected sources methodologies events and regions of textual production the collection offers a holistic understanding of the impact of both crusading and settlement on the literary cultures of Latin Christendom nean were depicted and remembered in the central Middle Ages Its essays cover a geographical range that incorporates England France Germany southern Italy and the Holy Land and address such topics as gender emotion the natural world crusading as an institution origin myths textual reception forms of storytelling and historical genre Bringing to the foreground neglected sources methodologies events and regions of textual production the collection offers a holistic understanding of the impact of both crusading and settlement on the literary cultures of Latin Christendom nean were depicted and remembered in the central Middle Ages Its essays cover a geographical range that incorporates England France Germany southern Italy and the Holy Land and address such topics as gender emotion the natural world crusading as an institution origin myths textual reception forms of storytelling and historical genre Bringing to the foreground neglected sources methodologies events and regions of textual production the collection offers a holistic understanding of the impact of both crusading and settlement on the literary cultures of Latin Christendom ual production the collection offers a holistic understanding of the impact of both crusading and settlement on the literary cultures of Latin Christendom The Crusades and the Far-Right in the Twenty-First Century Charlotte Gauthier, 2024-09-04 Engaging the Crusades is a series of concise volumes up to 50 000 words which offer initial windows into the ways in which the crusades have been used in the last two centuries demonstrating that the memory of the crusades is an important and emerging subject Together these studies

suggest that the memory of the crusades in the modern period is a productive exciting and much needed area of investigation This volume explores how crusading rhetoric iconography and historiography have been purposed by far right nationalist and related groups in the recent past through case studies as varied as Brenton Tarrant who killed 51 people at a mosque and Islamic centre in New Zealand in March 2019 a modern American military order that uses memes to recruit members and spread its ideology and the bestselling video game Assassin's Creed As nationalist and far right ideologies have gained adherents in Europe and the Americas understanding how ideologues have misused the crusading past for their own ends is more important than ever The Crusades and the Far Right in the Twenty First Century is useful for all students and scholars interested in the intersection between the history of the crusades and far right ideology in the modern age Crusade, 1147 Mihai Dragnea, 2019-08-23 The Wendish Crusade of 1147 one of the Northern Crusades and a part of the Second Crusade took place at a critical phase in the evolution of crusading rhetoric The initiators and apologists of the campaign employed rhetorical devices to justify the occupation of a region and conversion of a population under the auspices of a crusade A detailed examination of the primary sources shows that the justification of a crusade against apostates was not only a German endeavour or the pope s will but a political reality of the twelfth century Therefore the attitude of the papacy is shown to be reactive rather than proactive Magna Carta and New Zealand Stephen Winter, Chris Jones, 2017-09-18 This volume is the first to explore the vibrant history of Magna Carta in Aotearoa New Zealand's legal political and popular culture Readers will benefit from in depth analyses of the Charter's reception along with explorations of its roles in regard to larger constitutional themes The common thread that binds the collection together is its exploration of what the adoption of a medieval charter as part of New Zealand's constitutional arrangements has meant and might mean for a Pacific nation whose identity remains in flux The contributions to this volume are grouped around three topics remembrance and memorialization of Magna Carta the reception of the Charter by both M ori and non M ori between 1840 and 2015 and reflection on the roles that the Charter may yet play in future constitutional debate This collection provides evidence of the enduring attraction of Magna Carta and its importance as a platform of constitutional aspiration An Introduction to the Crusades S.J. Allen, 2017-05-04 An Introduction to the Crusades part of the Companions to Medieval Studies series is an accessible guide to studying the complex history of the Crusades The book begins by defining the Crusades giving the political and social context of Byzantium Western Europe the Islamic States and Jewish communities to set the scene for crusading from the eleventh century to the end of the medieval period It then immerses the reader in the logistics of crusading and the day to day life of a crusader explaining arms and armor strategy and tactics and siege warfare Topics explored in depth include women on crusade pilgrimage the Mongols crusade charters and the use of crusader rhetoric throughout history A case study chapter on the negotiations for Jerusalem between Saladin and Richard I provides insight into the process of historical inquiry and methods for engaging with primary sources The book is pedagogically grounded through the inclusion of guestions for

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