

DIE STUTTGARTER KONKORDANZ ZUR EINHEITS- ÜBERSETZUNG

HERAUSGEGEBEN VON MICHAEL HARTMANN

Die Stuttgarter Konkordanz

**Christine Wenona Hoffmann, Ann-
Kathrin Knittel**



Die Stuttgarter Konkordanz:

International Review of Biblical Studies, Volume 55 (2008-2009) Bernhard Lang, 2010-03-08 Formerly known by its subtitle Internationale Zeitschriftenschau f r Bibelwissenschaft und Grenzgebiete the International Review of Biblical Studies has served the scholarly community ever since its inception in the early 1950 s Each annual volume includes approximately 2 000 abstracts and summaries of articles and books that deal with the Bible and related literature including the Dead Sea Scrolls Pseudepigrapha Non canonical gospels and ancient Near Eastern writings The abstracts which may be in English German or French are arranged thematically under headings such as e g Genesis Matthew Greek language text and textual criticism exegetical methods and approaches biblical theology social and religious institutions biblical personalities history of Israel and early Judaism and so on The articles and books that are abstracted and reviewed are collected annually by an international team of collaborators from over 300 of the most important periodicals and book series in the fields covered

Predigt und Exegese im Atelier Christine Wenona Hoffmann, Ann-Kathrin Knittel, 2023-06-06 Die homiletische Landschaft hat in den zur ckliegenden 15 Jahren einen tiefgreifenden Wandel erlebt ein verst rktes Interesse an der Predigtsprache sowie der liturgischen Pr senz beim Predigen und an entsprechenden Angeboten zur Weiterbildung neue Formate wie Preacherslams und vieles mehr Die Entstehung einer Predigt wurde zunehmend mit der Entstehung eines Kunstwerks verglichen Predigt im Atelier Predigt im Atelier hei t Kreativit t Liebe zum Sprachdetail und intensiver kollegialer Austausch Die Relevanz exegetischer Ann herungen an den Text wird im Zuge dieser neueren Entwicklungen keinesfalls abgelehnt doch die methodische Einbindung dieses Themenfeldes nimmt bislang wenig Raum ein Somit schreibt sich unbewusst die Trennung exegetischer und praktisch theologischer bzw praktisch pragmatischer Diskurse fort Exegetisches Vorgehen gilt h ufig als unpraktikabel und realit tsfern f r das Praxisfeld Gemeinde Selbst in der homiletischen Diskussion und Ausbildung rangiert Exegese unter den Vorarbeiten bzw hat lediglich eine Filterfunktion Das Praxisbuch schl gt Br cken zwischen der derzeitigen homiletischen Weiterbildungspraxis und Exegese Die Autorinnen sind berzeugt dass exegetische Details und Aspekte der einzelnen klassischen Methoden nicht nur als Filter und Weichenstellungen innerhalb der Predigtvorbereitung dienen sondern selbst Anregungen und wesentliche Pfeiler zur Predigtgestaltung liefern Der Band wiederholt zun chst praxisbezogen die Methodenschritte alt und neutestamentlicher Exegese auf dem aktuellen Debattenstand und erl utert dann die entsprechenden Entwicklungsm glichkeiten f r die Praxis in Verbindung mit gelungenen Predigtsequenzen Das Buch bietet konkrete Arbeitsanregungen und Schreibimpulse wie sie teilweise bereits aus der homiletischen Weiterbildungsarbeit bekannt sind Dadurch werden wechselseitige Wahrnehmungsperspektiven f r Exegese und Homiletik erm glicht Beispiele und Anregungen werden stets an Texten der aktuellen Perikopenordnung erarbeitet und sind unmittelbar anwendbar Die einzelnen Kapitel k nnen punktuell rezipiert und unabh ngig voneinander gelesen werden um die Praxisfreundlichkeit zu erh hen Vorgesaltet sind hermeneutische Grundsatz berlegungen zum Verh ltnis von Exegese Homiletik und Kunst sowie ein

grundlegender Methodenkatalog zur Gestaltung von exegetisch gewonnenen Predigtideen Das Praxisbuch macht Mut und regt an die eigene Praxis weiterzuentwickeln **Textual Criticism and the New Testament Text** Eberhard W.

Güting, 2020-09-25 The fruit of more than three decades of research This collection of fourteen essays by Eberhard W G ting covers important aspects of editorial science with a particular focus on New Testament textual criticism Essays cover textual emendation text critical procedures literary criticism history of scholarship advantages and disadvantages of online manuscripts and text critical studies of words and phrases The addition of a substantial introduction to text criticism makes this a valuable resource for students and teachers Features Essays concerned with establishing the original text of New Testament writings Nine essays published in English for the first tim Two previously unpublished essays **The Arts and the Cultural Heritage of Martin Luther** Eyolf Østrem, Jens Fleischer, Nils Holger Petersen, 2003 Lutheran theology and religious practice re shaped traditions from the ritual heritage of the Medieval Latin Church Throughout the cultural history of European Lutheran areas what came to be seen as the arts may be discussed in the light of changing Lutheran traditions the cultural heritage of Martin Luther This volume presents a collection of 9 essays on Lutheran traditions and the arts within the 500 years since the Reformation as a special issue of the journal Transfiguration This issue has been planned in connection with the Tenth International Congress for Luther Research hosted at the Department of Church History University of Copenhagen **Kommunale Konkordanz- und Konkurrenzdemokratie** Lars Holtkamp, 2008-02-27 **The Bloomsbury Dictionary of Eighteenth-Century German Philosophers** Heiner F. Klemme, Manfred Kuehn, 2016-06-30

The Bloomsbury Dictionary of Eighteenth Century German Philosophers is a landmark work Covering one of the most innovative centuries for philosophical investigation it features more than 650 entries on the eighteenth century philosophers theologians jurists physicians scholars writers literary critics and historians whose work has had lasting philosophical significance Alongside well known German philosophers of that era Gottfried Wilhelm Leibniz Immanuel Kant and Georg Wilhelm Friedrich Hegel the Dictionary provides rare insights into the lives and minds of lesser known individuals who influenced the shape of philosophy Each entry discusses a particular philosopher s life contributions to the world of thought and later influences focusing not only on their most important published writings but on relevant minor works as well Bibliographical references to primary and secondary source material are included at the end of entries to encourage further reading while extensive cross referencing allows comparisons to be easily made between different thinkers ideas and practices For anyone looking to understand more about the century when enlightenment thinking arrived in Germany and established conceits were challenged The Bloomsbury Dictionary of Eighteenth Century German Philosophers is a valuable unparalleled resource *The Matthean Parables* Ivor H. Jones, 2014-04-09 The Matthean Parables offers a fresh approach to the origin of Matthew s Gospel It builds on current historical literary rhetorical and sociological studies of Matthew s Gospel to show how the Matthean parables illuminate the structure purpose and theology of that gospel The first part of the book

establishes the need for a new attempt to define the genre of Matthew's Gospel examines what is meant by a parable and summarises the contribution made by the parables to that new attempt The second part is a thorough exegetical historical critical and literary study of all the Matthean parables in the context of the whole gospel and in the light of all the Matthean figurative material An appendix illustrates the use of syntactical material in defining the character and style of a biblical text

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,2022-02-07 Keine ausführliche Beschreibung für Altertumskundliche Publikationen erschienen in der Deutschen Demokratischen Republik 1945-1955 verfügbar **Modern Theological German** Helmut W. Ziefle, 1997-08 Contains selections from the German Bible and theologians such as Luther Barth Thielicke and Riesner The dictionary defines over 20 000 terms **Formverlangen** Ingo Stöckmann, 2024-09-25 Eine Neudeutung im Zeichen der Form der vermeintliche Antimodernist Rudolf Borchardt rückt erstmals in das Zentrum der Formtheorie der klassischen Moderne Seit sich die Forschung zu Rudolf Borchardt deutlich belebt hat reproduziert sie beharrlich das Bild eines kulturkonservativen Antimodernisten Auch die breite editorische Erschließung seines Werks die eine Gestalt von berraschender Universalität und Dialogfreude sichtbar gemacht hat hat an diesem Bild nichts geändert Ingo Stöckmanns Buch Formverlangen lenkt den Blick demgegenüber auf die vielgestaltige literarische Formtheorie die Borchardts Essays und Reden ausarbeiten gleich ob sie vom Zusammenbruch der Verlieferung ihrer schöpferischen Restauration in hoch ambitionierten Übersetzungs- und Editionsprojekten von bewunderten Referenzautoren historischen Architekturen und Kulturlandschaften der entfesselten Wanderschaft von Menschen und Dingen durch die Katastrophen der Geschichte oder dem Schicksal der Philologien sprechen Damit wird Borchardts Formdenken als zentrales Theoriemoment einer literarischen Moderne sichtbar in der die rauschenden Sprachbeschreibungen und idiosynkratischen Konzeptwelten des Autors nie heimisch werden wollten Dennoch gehen sie dieser Moderne an In dem Maße in dem der Name Borchardt im Rahmen der Studie nur der Name für ein Formproblem ist ist Borchardts Antimodernismus ein Selbstmissverständnis des Autors

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