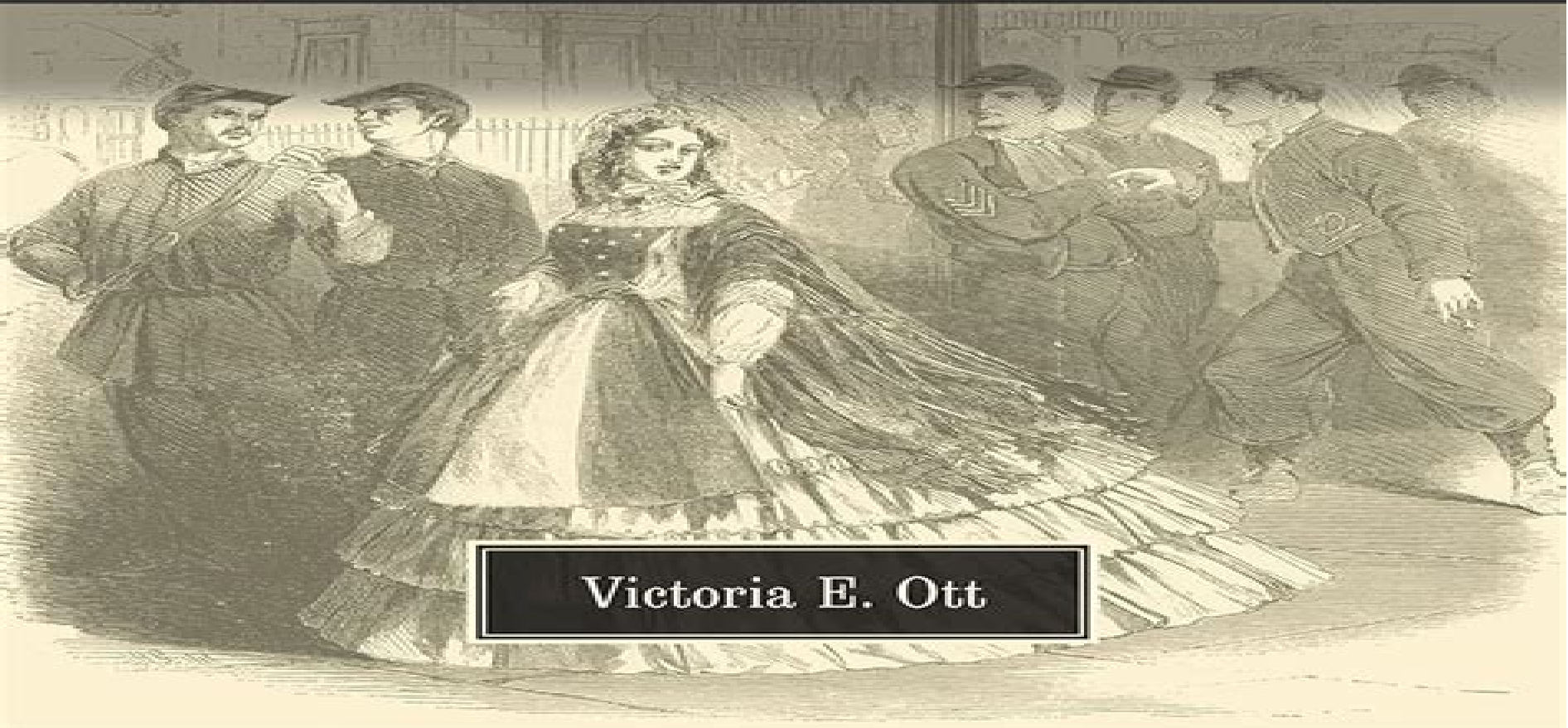


CONFEDERATE DAUGHTERS

Coming of Age
during the Civil War



Victoria E. Ott

Confederate Daughters Coming Of Age During The Civil War

James Alan Marten



Confederate Daughters Coming Of Age During The Civil War:

Confederate Daughters Victoria E. Ott, 2008-02-22 *Confederate Daughters Coming of Age during the Civil War* explores gender age and Confederate identity by examining the lives of teenage daughters of Southern slaveholding secessionist families. These young women clung tenaciously to the gender ideals that upheld marriage and motherhood as the fulfillment of female duty and to the racial order of the slaveholding South, an institution that defined their status and afforded them material privileges. Author Victoria E. Ott discusses how the loyalty of young Southern women to the fledgling nation, born out of a conservative movement to preserve the status quo, brought them into new areas of work, new types of civic activism, and new rituals of courtship during the Civil War. Social norms for daughters of the elite, their preparation for their roles as Southern women, and their material and emotional connections to the slaveholding class changed drastically during the Civil War. When differences between the North and South proved irreconcilable, Southern daughters demonstrated extraordinary agency in seeking to protect their futures as wives, mothers, and slaveholders. From a position of young womanhood and privilege, they threw their support behind the movement to create a Confederate identity, which was in turn shaped by their participation in the secession movement and the war effort. Their political engagement is evident from their knowledge of military battles and was expressed through their clothing, social activities, relationships with peers, and interactions with Union soldiers. *Confederate Daughters* also reveals how these young women, in an effort to sustain their families throughout the war, adjusted to new domestic duties, confronting the loss of slaves and other financial hardships by seeking paid work outside their homes. Drawing on their personal and published recollections of the war, slavery, and the Old South, Ott argues that young women created a unique female identity, different from that of older Southern women, the Confederate bellehood. This transformative female identity was an important aspect of the Lost Cause mythology, the version of the conflict that focused on Southern nationalism and bridged the cultural gap between the antebellum and postbellum periods. Augmented by twelve illustrations, this book offers a generational understanding of the transitional nature of wartime and its effects on women's self-perceptions. *Confederate Daughters* identifies the experiences of these teenage daughters as making a significant contribution to the new woman in the New South.

Children and Youth During the Civil War Era James Alan Marten, 2012 This title places the history of children and youth in the context of the Civil War. The book seeks a deeper investigation into the historical record by giving voice and context to their struggles and victories during this critical period in American history.

Stepdaughters of History Catherine Clinton, 2016-11-02 In *Stepdaughters of History*, noted scholar Catherine Clinton reflects on the roles of women as historical actors within the field of Civil War studies and examines the ways in which historians have redefined female wartime participation. Clinton contends that despite the recent attention, white and black women's contributions remain shrouded in myth and sidelined in traditional historical narratives. Her work tackles some of these well-worn assumptions, dismantling prevailing attitudes that consign women to the footnotes of Civil

War texts Clinton highlights some of the debates led by emerging and established Civil War scholars which seek to demolish demeaning and limiting stereotypes of southern women as simpering belles stoic Mammies Rebel spitfires or sultry spies Such caricatures mask the more concrete and compelling struggles within the Confederacy and in Clinton's telling a far more balanced and vivid understanding of women's roles within the wartime South emerges New historical evidence has given rise to fresh insights including important revisionist literature on women's overt and covert participation in activities designed to challenge the rebellion and on white women's roles in reshaping the war's legacy in postwar narratives Increasingly Civil War scholarship integrates those women who defied gender conventions to assume men's roles including those few who gained notoriety as spies scouts or soldiers during the war As Clinton's work demonstrates the larger questions of women's wartime contributions remain important correctives to our understanding of the war's impact Through a fuller appreciation of the dynamics of sex and race *Stepdaughters of History* promises a broader conversation in the twenty first century inviting readers to continue to confront the conundrums of the American Civil War Spies smugglers nurses plantation mistresses liberators of slaves traders writers freedom fighters wives and mothers Catherine Clinton considers the many roles of diverse groups of southern women from the Civil War to the late nineteenth century in these lively and provocative essays Jacqueline Jones author of *Labor of Love Labor of Sorrow Black Women Work and the Family from Slavery to the Present* Clinton's sweeping synthesis is a timely call for rethinking women's roles in the Civil War Her panoramic view of the existing scholarship her revealing new histories and the questions that she raises for the future offer a rich scholarly feast that is useful for undergraduates and seasoned historians alike Glenda Elizabeth Gilmore Peter V and C Vann Woodward Professor of History Yale University *Stepdaughters of History* is a timely treatise on the legacy of the Civil War and how Americans both remember and forget the women who dreamt and helped build the landscape with which we reside The writing is accessible and engaging Clinton integrates gender studies political history and current events into this slim volume and challenges us to continue to build a Civil War historiography that is full and more honest Deirdre Cooper Owens professor of history Queens College CUNY Catherine Clinton delights in disentangling the ambiguities and contradictions of the experiences of southern women whether they were free or enslaved or rich or poor in *Stepdaughters of History* In this beautifully written volume she explores how the field of Civil War history has demolished the Lost Cause shibboleths of the devoted mammy and the submissive plantation mistress Clinton reminds us that history should never offer the comfort of a bedtime story and in *Stepdaughters of History* there is plenty for us to ponder late into the night Peter Carmichael director of the Civil War Institute and author of *The Last Generation Young Virginians in Peace War and Reunion*

Southern Women Novelists and the Civil War Sharon Talley, 2014-04-09 During and after the Civil War southern women played a critical role in shaping the South's evolving collective memory by penning journals and diaries historical accounts memoirs and literary interpretations of the war While a few of these writings most notably Mary Chesnut's diaries and Margaret Mitchell's novel

Gone with the Wind have been studied in depth by numerous scholars until now there has been no comprehensive examination of Civil War novels by southern women In this welcome study Sharon Talley explores works by fifteen such writers illuminating the role that southern women played in fashioning cultural identity in the region Beginning with Augusta Jane Evans's *Macaria* and Sallie Rochester Ford's *Raids and Romance of Morgan and His Men* which were published as the war still raged Talley offers a chronological consideration of the novels with informative introductions for each time period She examines Reconstruction works by Marion Harland Mary Ann Cruse and Rebecca Harding Davis novels of the Redeemed South and the turn of the century by Mary Noailles Murfree Ellen Glasgow and Mary Johnston and narratives by Evelyn Scott Margaret Mitchell and Caroline Gordon from the Modern period that spanned the two World Wars Analysis of Margaret Walker's *Jubilee* 1966 the first critically acclaimed Civil War novel by an African American woman of the South as well as other post World War II works by Kaye Gibbons Josephine Humphreys and Alice Randall offers a fitting conclusion to Talley's study by addressing the inaccuracies in the romantic myth of the Old South that *Gone with the Wind* most famously engraved on the nation's consciousness Informed by feminist poststructural and cultural studies theory Talley's close readings of these various novels ultimately refute the notion of a monolithic interpretation of the Civil War presenting instead unique and diverse approaches to balancing fact and fiction in the long period of artistic production concerning this singular traumatic event in American history Sharon Talley professor of English at Texas A M University Corpus Christi is the author of *Ambrose Bierce and the Dance of Death* and *Student Companion to Herman Melville* Her articles have appeared in *American Imago* *Journal of Men's Studies* and *Nineteenth Century Prose*

The Fabric of Civil War Society Shae Smith Cox, 2024 Shae Smith Cox's *The Fabric of Civil War Society* examines the material culture of military uniforms badges and flags during and after America's bloodiest conflict She suggests that these objects both represented and influenced the identity of Americans She also reveals how the study of material culture allows for a better understanding of the war and its commemoration especially regarding women's roles the lives of African Americans and indigenous peoples and the struggles of the common soldier Cox's study traces the influences of uniforms badges and flags throughout the war and Reconstruction as markers of power and authority for both sides She then shows how sewn materials from the conflict became cherished objects by the turn of the century a transition seen in veterans replacing their wartime uniforms with new commemorative attire and repatriating Confederate battle flags Looking specifically at the creation of material culture by various commemoration groups including the Grand Army of the Republic the Woman's Relief Corps the United Confederate Veterans and the United Daughters of the Confederacy Cox suggests the ways that American society largely accepted their messages furthering the mission of their memory work The objects themselves suggest how starkly divided Americans were and how starkly divided they remained Studying material culture in the form of uniforms badges and flags allows Cox to reinterpret a variety of Civil War topics including preparation for war nuances in relationships between Native American and African American soldiers the roles of

women and the rise of post war memorial societies Her work will interest scholars who study the Civil War and its memory

Fractured Freedoms David T. Ballantyne,2025-02-04 David T Ballantyne s *Fractured Freedoms* is a riveting history of central Louisiana from the 1860s to the 1890s focusing on majority Black Rapides Parish during Reconstruction Using the region as a case study Ballantyne reveals what is in part a rural Reconstruction success story emphasizing the resilience of Black politics and the persistence of significant divisions among white residents that allowed the Republican Party to gain and maintain power there It was only with the collapse of state level Republican power in 1877 that Democratic forces in the parish were able to dismantle local Republican political control and gradually constrict Black freedoms

The Diary of Nannie Haskins Williams Minoa D. Uffelman, Ellen Kanervo, Eleanor Williams, Smith Phyllis,2014-04-30 In 1863 while living in Clarksville Tennessee Martha Ann Haskins known to friends and family as Nannie began a diary *The Diary of Nannie Haskins Williams A Southern Woman s Story of Rebellion and Reconstruction 1863 1890* provides valuable insights into the conditions in occupied Middle Tennessee A young elite Confederate sympathizer Nannie was on the cusp of adulthood with the expectation of becoming a mistress in a slaveholding society The war ended this prospect and her life was forever changed Though this is the first time the diaries have been published in full they are well known among Civil War scholars and a voice over from the wartime diary was used repeatedly in Ken Burns s famous PBS program *The Civil War* Sixteen year old Nannie had to come to terms with Union occupation very early in the war Amid school assignments young friendship social events worries about her marital prospects and tension with her mother Nannie s entries also mixed information about battles neighbors wounded in combat U S Colored troops and lawlessness in the surrounding countryside Providing rare detail about daily life in an occupied city Nannie s diary poignantly recounts how she and those around her continued to fight long after the war was over not in battles but to maintain their lives in a war torn community Though numerous women s Civil War diaries exist Nannie s is unique in that she also recounts her postwar life and the unexpected financial struggles she and her family experienced in the post Reconstruction South Nannie s diary may record only one woman s experience but she represents a generation of young women born into a society based on slavery but who faced mature adulthood in an entirely new world of decreasing farm values increasing industrialization and young women entering the workforce Civil War scholars and students alike will learn much from this firsthand account of coming of age during the Civil War Minoa D Uffelman is an associate professor of history at Austin Peay State University Ellen Kanervo is professor emerita of communications at Austin Peay State University Phyllis Smith is retired from the U S Army and currently teaches high school science in Montgomery County Tennessee Eleanor Williams is the Montgomery County Tennessee historian

Innocence and Loss Cristina Alsina Rísquez, Cynthia Stretch,2014-06-02 A fierce national outcry for righteously waging war has long dominated American culture From at least the wildly popular Spanish American War and the US military invasion of the Philippines that infuriated Mark Twain right up to the current Global War on Terrorism this is a deadly dark current coursing

throughout American history Meanwhile dissenting analyses of the patriotic gore have until recently been paid scant attention in the popular media Delving into this history this probing collection of essays explores ways in which the compulsive redeployment of innocence in the launching cheering and retelling of America s wars endlessly defers a national reckoning as the editors astutely state in their introduction The works in this collection reflect an effort to add more voices where they are desperately needed

Driven from Home David Silkenat,2016 Cover Half Title Title Copyright Contents Acknowledgments Introduction Chapter 1 Gwine to Liberty Chapter 2 Crowded with Refugees Chapter 3 Driven into Exile Chapter 4 Confederacy of Refugees Chapter 5 In Good Hands in a Safe Place Chapter 6 A Home for the Rest of the War Epilogue Notes Bibliography Index A B C D E F G H J K L M N O P Q R S T U V W Y

Civil War America Maggi M. Morehouse,Zoe Trodd,2013 As war raged on the battlefields of the Civil War men and women all over the nation continued their daily routines They celebrated holidays ran households wrote letters read newspapers joined unions attended plays and graduated from high school and college Civil War America reveals how Americans both Northern and Southern lived during the Civil War the ways they worked expressed themselves artistically organized their family lives treated illness and worshipped Written by specialists the chapters in this book cover the war s impact on the economy the role of the federal government labor welfare and reform efforts the Indian nations universities healthcare and medicine news coverage photography and a host of other topics that flesh out the lives of ordinary Americans who just happened to be living through the biggest conflict in American history Along with the original material presented in the book chapters the website accompanying the book is a treasure trove of primary sources both textual and visual keyed for each chapter topic Civil War America and its companion website uncover seismic shifts in the cultural and social landscape of the United States providing the perfect addition to any course on the Civil War

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