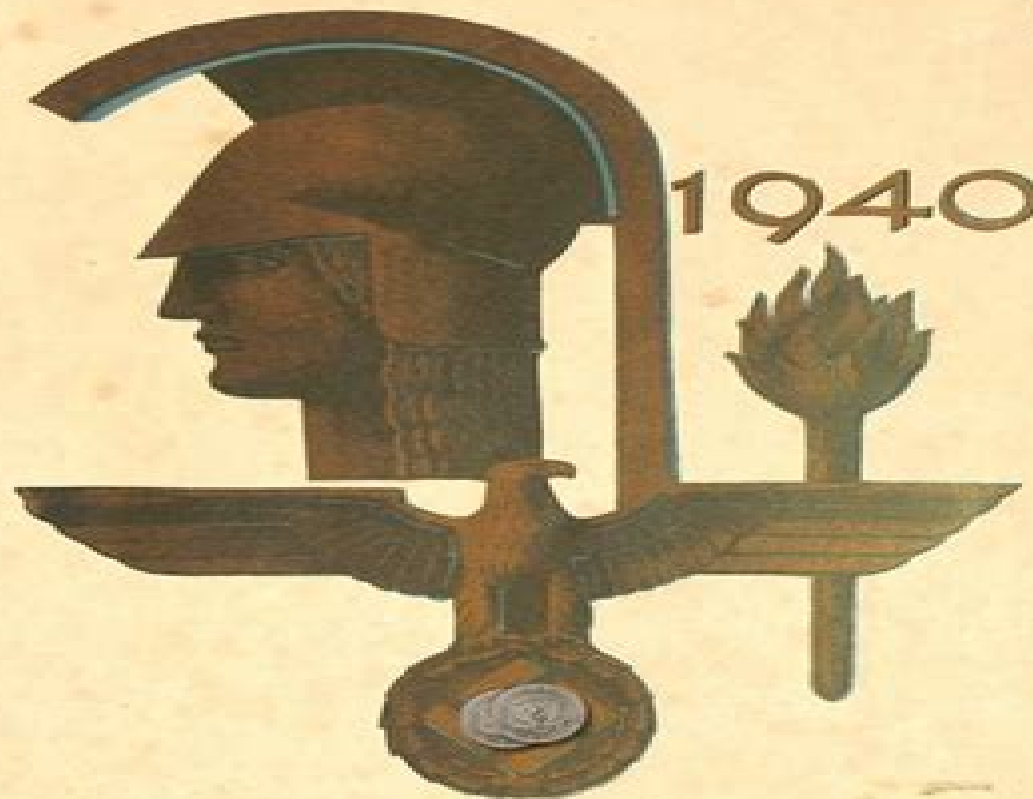


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DIE KUNST IM DEUTSCHEN REICH

4. JAHRGANG / FOLGE 6

AUSGABE A

JUNI 1940

LESEZIRKEL-AUSGABE

Die Kunst Im Dritten Reich

Ines Schlenker



Die Kunst Im Dritten Reich:

The Word in Stone Robert R. Taylor, 2023-11-15 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1974 **Artists for the Reich**

Joan L. Clinefelter, 2005-04-01 While we often think about talented artists fleeing the clutches of the Nazi regime forced out or sickened by the strictures placed upon them we rarely consider those artists who willingly stayed behind This is the first comprehensive treatment of the German Art Society a group of artists authors and right wing activists who actively embraced Nazism These artists have typically been dismissed as a lunatic fringe but the author argues that they were in fact instrumental in battling modernist art in defense of what they regarded as the German cultural tradition Drawing on previously neglected archival material Clinefelter reveals cultural continuities that extend from the Wilhelmine Empire through the Weimar Republic into the Third Reich and elucidates how these artists promoted Nazi culture from below Rich in detail and highly readable *Artists for the Reich* provides a more nuanced understanding of German culture under Nazism

Hitler's Salon Ines Schlenker, 2007 From 1937 to 1944 the National Socialist regime organised a series of art exhibitions Grosse Deutsche Kunstausstellung in Munich This book traces the history of the exhibitions characterises the artists and artworks shown and investigates how the local Munich tradition of displaying art was reinvented for national purposes

Ian Wallace Ian Wallace, 2011-06-10 1955 fand die erste documenta in Kassel statt Zunächst als einmalig konzipiert ist sie zu einer heute alle fünf Jahre wiederkehrenden grundlegenden Ausstellung und Reflexion zeitgenössischer Kunst geworden In seinem Essay 1987 an der University of British Columbia Vancouver als Vorlesung gehalten beleuchtet Ian Wallace die erste documenta die nach dem 2. Weltkrieg ebenjenen Künstlern ein Forum bieten wollte die im Nationalsozialismus als entartet verfemt worden waren Die erste documenta ist gleichermaßen Spiegel wie Protagonist des kulturellen und politischen Klimas der Nachkriegszeit und hat unter der Führung von Arnold Bode mit Unterstützung Werner Haftmanns wesentlich zum Siegeszug der Abstraktion beigetragen der West Deutschland den Anschluss an die europäische Moderne verschaffte Ian Wallace 1943 ist Künstler Er lebt in Vancouver und hat an der University of British Columbia sowie der Emily Carr University of Art and Design gelehrt Sprache Deutsch Englisch *Culture in Dark Times* Jost Hermand, 2014-09 BETWEEN 1933 AND 1945 MEMBERS OF THREE GROUPS THE Nazi fascists Inner Emigration and Exiles fought with equal fervor over who could definitively claim to represent the authentically great German culture as it was culture that imparted real value to both the state and the individual But when authorities made pronouncements about culture were they really talking about high art This book analyzes the highly complex interconnections among the cultural political concepts of these various ideological groups and asks why the most artistically ambitious art forms were viewed as politically important by all cultured or even

semi cultured Germans in the period from 1933 to 1945 with their ownership the object of a bitter struggle between key figures in the Nazi fascist regime representatives of Inner Emigration and Germans driven out of the Third Reich

Architecture and the Nazi Cultural Landscape David H. Haney, 2022-09-13 This book traces cultural landscape as the manifestation of the state and national community under the Nazi regime and how the Nazi era produced what could be referred to as a totalitarian cultural landscape For the Nazi regime cultural landscape was indeed a heritage resource but it was much more than that cultural landscape was the nation The project of Nazi racial purification and cultural renewal demanded the physical reshaping and reconceptualization of the existing environment to create the so called new Nazi cultural landscape One of the most important components of this was a set of monumental sites thought to embody blood and soil beliefs through the harmonious synthesis of architecture and landscape This special group of landscape bound architectural complexes was interconnected by the new autobahn highway system itself thought to be a monumental work embedded in nature Behind this intentionally aestheticized view of the nation as cultural landscape lay the all pervasive system of deception and violence that characterized the emerging totalitarian state This is the first historical study to consider the importance of these monumental sites together with the autobahn as evidence of key Nazi cultural and geographic strategies during the pre war years This book concludes by examining racial and nationalistic themes underlying cultural landscape concepts today against this historic background

Lessons and Legacies, 1991 In the courtroom and the classroom in popular media public policy and scholarly pursuits the Holocaust its origins its nature and its implications remains very much a matter of interest debate and controversy Arriving at a time when a new generation must come to terms with the legacy of the Holocaust or forever lose the benefit of its historical social and moral lessons this volume offers a richly varied deeply informed perspective on the practice interpretation and direction of Holocaust research now and in the future In their essays the authors an international group including eminent senior scholars as well those who represent the future of the field set the agenda for Holocaust studies in the coming years even as they give readers the means for understanding today s news and views of the Holocaust whether in court cases involving victims and perpetrators international national and corporate developments or fictional documentary and historical accounts Several of the essays such as one on nonarmed amideh or resistance and others on the role of gender in the behavior of perpetrators and victims provide innovative and potentially significant interpretive frameworks for the field of Holocaust studies Others for instance the rounding up of Jews in Italy Nazi food policy in Eastern Europe and Nazi anti Jewish scholarship emphasize the importance of new sources for reconstructing the historical record Still others including essays on the 1964 Frankfurt trial of Auschwitz guards and on the response of the Catholic Church to the question of German guilt bring a new depth and sophistication to highly charged sharply politicized topics Together these essays will inform the future of the Holocaust in scholarly research and in popular understanding Publisher s description

Life and Times in Nazi Germany Lisa

Pine,2016-02-25 Lisa Pine assembles an impressive array of influential scholars in *Life and Times in Nazi Germany* to explore the variety and complexity of life in Germany under Hitler's totalitarian regime. The book is a thematic collection of essays that examine the extent to which social and cultural life in Germany was permeated by Nazi aims and ambitions. Each essay deals with a different theme of daily German life in the Nazi era with topics including food, fashion, health, sport, art, tourism and religion, all covered in chapters based on original and expert scholarship. *Life and Times in Nazi Germany* which also includes 24 images and helpful end of chapter select bibliographies provides a new lens through which to observe life in Nazi Germany, one that highlights the everyday experience of Germans under Hitler's rule. It illuminates aspects of life under Nazi control that are less well known and examines the contradictions and paradoxes that characterised daily life in Nazi Germany in order to enhance and sophisticate our understanding of this period in the nation's history. This is a crucial volume for all students of Nazi Germany and the history of Germany in the 20th century. **The Architecture of Oppression** Paul B.

Jaskot,2002-01-04 This book re-evaluates the architectural history of Nazi Germany and looks at the development of the forced labour concentration camp system. Through an analysis of such major Nazi building projects as the Nuremberg Party Rally Grounds and the rebuilding of Berlin, Jaskot ties together the development of the German building economy, state architectural goals and the rise of the SS as a political and economic force. As a result, *The Architecture of Oppression* contributes to our understanding of the conjunction of culture and politics in the Nazi period as well as the agency of architects and SS administrators in enabling this process. **Brill's Companion to the Classics, Fascist Italy and Nazi**

Germany Helen Roche, Kyriakos N. Demetriou,2017-10-17 The first ever guide to the manifold uses and reinterpretations of the classical tradition in Mussolini's Italy and Hitler's Germany. *Brill's Companion to the Classics: Fascist Italy and Nazi Germany* explores how political propaganda manipulated and reinvented the legacy of ancient Greece and Rome in order to create consensus and historical legitimisation for the Fascist and National Socialist dictatorships. The memory of the past is a powerful tool to justify policy and create consensus, and under the Fascist and Nazi regimes the legacy of classical antiquity was often evoked to promote thorough transformations of Italian and German culture, society and even landscape. At the same time the classical past was constantly recreated to fit the ideology of each regime.

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