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BEATE BUGENHAGEN

Die Musikgeschichte Stralsunds im 16. und 17. Jahrhundert

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Die Musikgeschichte Stralsunds 16 Jahrhundert

Michael North



Die Musikgeschichte Stralsunds 16. Jahrhundert:

Die Musikgeschichte Stralsunds im 16. und 17. Jahrhundert Beate Bugenhagen, 2015-07-15 Originally presented as the author's thesis doctoral Greifswald under the title Die Musikgeschichte Stralsunds von der Einführung der Reformation bis zum Ende des 17. Jahrhunderts *Musik im Namen Luthers* Konrad Küster, 2017-07-06 Zum Reformationsjubiläum 2017 Lutherische Kirchenmusik ist ein Kernstück der westlichen Kultur Konrad Küster eröffnet mit seinem Buch zum Reformationsjubiläum einen modernen Zugang zu ihrer Tradition beruht konfessionell wissenschaftlich fundiert aber auch dem breiteren interessierten Publikum zugewandt Der Autor beschreibt die Bedeutung der Kirchenmusik in Luthers Liturgie und berichtet von der Fortführung reformatorischer Ideen durch Kantoren Organisten und Amateure der Schaltstellen und Traditionsbrüche bis in unsere Gegenwart hinein Besonders in den Blick genommen werden Schütz und Bach aber auch Musik aus der Zeit zwischen den beiden Komponisten Neue Erkenntnisse und Positionsbestimmungen ergeben sich unter anderem durch die überraschend intensiven Beziehungen zwischen lutherischer und italienischer Musik oder die Orientierung an der Orgelkunst des Nordseeraums Ein Buch für Musikfreunde und theologisch und historisch interessierte Leser **Ein irdisch**

Paradeis Monika Schneikart, Thomas Stamm-Kuhlmann, Monika Unzeitig, 2024-05-06 Im Gegensatz zu den bisher vorrangig werkorientierten Untersuchungen zur frühbarocken Dichterin Sibylla Schwarz 1621-1638 versteht sich dieser Band durch eine kulturgeschichtliche Kontextualisierung ihrer Poesie als Korrektur und Erweiterung früherer Forschungen Die Beiträge zeigen aus interdisziplinärer Perspektive die zeitgenössischen und bergreifenden kulturellen Konzepte auf die sich mit der Paradiesvorstellung im Werk von Schwarz verbinden Frömmigkeit Natursehnsucht Land und Stadtleben Diesseits und Jenseits Ebenso wird ihre Dichtung in bislang wenig beachtete Kontexte gestellt holländische Bezüge medizinhistorische Hintergründe literatur- und musikgeschichtliches Umfeld europäische Vergleiche Ziel ist die materiellen poetologischen persönlichen und sozialen Vernetzungen in der Dichtung von Schwarz aufzuzeigen The book offers new insights into the work of the celebrated German Baroque Poet Sibylla Schwarz through a process of multiple careful contextualizations Drawing on the disciplines of music and theatre history as well as philology theology and the history of medicine it helps to correct errors and open up new avenues in the field of Schwarz scholarship Moving outwards from the various ways in which the biblical notion of paradise figures in her work as garden arcadia metaphysical marriage bed it revisits her life and work in the light of the practices and discourses of the time offers comparisons with contemporary authors of other nationalities and with later German language writers and thus places the poet at the centre of a series of interlocking spatio-temporal networks

Reformatio Baltica Heinrich Assel, Johann Anselm Steiger, Axel E. Walter, 2017-11-20 Die in vorliegendem Band versammelten Forschungsbeiträge erkunden die vielfältigen Kulturwirkungen der Reformation in den skandinavischen Zentren am mare balticum und leisten wichtige Beiträge zur komparatistischen Metropolenforschung zur historischen Kulturtransferforschung zur Mediengeschichte des reformatorischen Erbes und zur Rekonfiguration der Reformationstheorie

des Ostseeraums In den Blick genommen werden diejenigen Städte im Ostseeraum die aufgrund ihrer politischen ökonomischen und geistig kulturellen Relevanz im Laufe des 16 bis 18 Jahrhunderts Metropolfunktionen besaßen bzw zunehmend erlangten Gefragt wird nach den Faktoren die diese Metropolenbildungen begünstigten den Formen und Wegen kultureller Transfers im Ostseeraum und dies jeweils vor dem Hintergrund der heterogenen Wirkungen welche die Reformation rund um die Ostsee in den städtischen Kulturen zeitigte Sozial wirtschafts literatur theologie und frühmittelalterhistorische Aspekte sind genauso berücksichtigt wie die Kunst Architektur Musik und Bibliotheksgeschichte

Repertorium der Policeyordnungen der pommerschen Städte bis zur Reichsgründung 1871 Jörg

Zapnik,2016-06-13 Nachdem er bereits für die Erfassung der landesherrlichen Policeygesetzgebung verantwortlich zeichnete hat Jörg Zapnik nun auch die Policeyordnungen der pommerschen Städte in einem Repertorium erfasst und damit eine fundierte Grundlage für die Erforschung städtischer Normgebung und Normdurchsetzung geschaffen Erstmals steht damit jetzt für ein Territorium des Heiligen Römischen Reiches Deutscher Nation nämlich für Pommern neben der landesherrlichen auch die städtische Policeygesetzgebung in einer umfassenden Sammlung für Interessenten aller Fachbereiche zur Verfügung

Handbuch Aufführungspraxis Orgel, Band 1 Matthias Schneider,2019-05-14 Wer sich mit der Interpretation von Musik aus vergangenen Zeiten befassen möchte kommt an der historischen Aufführungspraxis nicht vorbei Vor der Verwirklichung eigener Ideen steht die Auseinandersetzung mit den Konventionen die für die jeweilige Musik Giltigkeit haben Im ersten Teil seines zweibändigen Kompendiums entwirft Matthias Schneider ein Panorama der Orgelspielkunst von den Anfängen bis zur Bach Zeit von den norddeutschen Schulen bis zu den Trends auf der iberischen Halbinsel Dabei gibt er auf Grundlage der historischen Quellen und seinen reichen künstlerischen und pädagogischen Erfahrungen eine Fülle von aufführungspraktischen Hinweisen wie die Orgelmusik einer bestimmten Epoche oder einer Region angemessen zu interpretieren ist **The Baltic**

Michael North,2015-04-07 In this overview of the Baltic region from the Vikings to the European Union Michael North presents the sea and the lands that surround it as a Nordic Mediterranean a maritime zone of shared influence with its own distinct patterns of trade cultural exchange and conflict Covering over a thousand years in a part of the world where seas have been much more connective than land *The Baltic A History* transforms the way we think about a body of water too often ignored in studies of the world's major waterways The Baltic lands have been populated since prehistory by diverse linguistic groups Balts Slavs Germans and Finns North traces how the various tribes peoples and states of the region have lived in peace and at war as both global powers and pawns of foreign regimes and as exceptionally creative interpreters of cultural movements from Christianity to Romanticism and Modernism He examines the golden age of the Vikings the Hanseatic League Gustavus Adolphus of Sweden and Peter the Great and looks at the hard choices people had to make in the twentieth century as fascists communists and liberal democrats played out their ambitions on the region's doorstep With its vigorous trade in furs fish timber amber and grain and its strategic position as a thruway for oil and natural gas the Baltic has been

and remains one of the great economic and cultural crossroads of the world *Weihnachten und Neujahr im alten Vorpommern* Gunnar Möller, 2021-10-11 Vieles hat die Region Vorpommern zu den heute bekannten Advents und Weihnachtsbräuchen beizusteuern. So wird bereits im Spätmittelalter davon berichtet, dass Geschenke zur Weihnachtszeit für die Kinder in Schuhen bereitgelegt wurden. Der aus Wolgast stammende Romantiker Philipp Otto Runge hatte einen großen Anteil an dem Brauch, zu Weihnachten einen geschmückten Baum aufzustellen. Weiterhin ist die alte Hansestadt Stralsund die Stadt mit dem ältesten Weihnachtsmarkt an der Ostseeküste. In einem breiten Bogen stellt Gunnar Möller weihnachtliche Bräuche und Sitten aus der fünf Jahrhunderten für den vorpommerschen Raum vor *Krise der Ämter – Konnex der Akteure* Antonius Adamske, 2023-09-04 Die Studie stellt die Musikpflege des 18. Jahrhunderts in Göttingen vor einer mittleren Territorialstadt ohne Hof dar. Sie wertet umfassende Aktenkonvolute aus und berücksichtigt Elemente des Alltags und Regionalgeschichte sowie Gedanken zur frühneuzeitlichen Streitkultur. Göttinger Musiker trugen durch ihre Verhaltensweisen zu einem Wandel der Ämter bei. Divergierende Kommunikationsstrategien beeinflussten Vokationsprozesse, hierarchische Stellung und öffentliche Reputation. Durch die Universitätsgründung 1734 bedingte Ämterkumulationen und insbesondere die Einsetzung eines neuartigen Collegium musicum beschleunigten den Verfall tradierter Strukturen. Andererseits ermöglichte die Akademie die Genese neuartiger Göttinger Kompositionen, verbunden mit den Namen Schweinitz und Rudorff. The thesis studies the 18th Century musical tradition of Göttingen, a medium sized town without a court. It analyses voluminous dossiers and takes elements of everyday life and regional belongings as well as thoughts to dispute in early modern period into consideration. Individual behaviour of musicians conducted to manifold transformation of their function. Divergent strategies of communication led to different levels of success on appeals, procedures, hierarchical positioning and public reputation. The forfeiture of traditional patterns was accelerated by the foundation of the university and especially by the establishment of a Collegium musicum. On the other hand, the presence of the alma mater facilitated the genesis of a novel type of compositions connected to names such as Schweinitz and Rudorff Jahrbuch für Liturgik und Hymnologie Jörg Neijenhuis, Daniela Wissemann-Garbe, Alexander Deeg, Ada Kadelbach, Michael Meyer-Blanck, Irmgard Scheitler, Matthias Schneider, Helmut Schwier, Liturgiewissenschaftliches Institut der VELKD, bei der Theologischen Fakultät der Universität Leipzig, 2017-11-13 Das Jahrbuch wird in seinem liturgischen Teil eröffnet mit einigen wissenschaftstheoretischen Überlegungen zum Selbstverständnis und zur Konzeption von Liturgiewissenschaft. Es wird der Standort der Liturgiewissenschaft im Verhältnis von Kirche und universitärer Wissenschaft reflektiert. Ein Beitrag befasst sich mit der gottesdienstlichen Entwicklung im Bereich der evangelisch-reformierten Kirche der Schweiz; ein anderer Beitrag dokumentiert und kommentiert die kumenische Gebetsfeier in Lund anlässlich der Reformationsfeierlichkeiten. Die hymnologischen Beiträge stammen aus verschiedenen Teildisziplinen. Der erste beschreibt, wie deutsche geistliche Lieder im 16. und 17. Jahrhundert in Lettland aufgenommen und in die Landessprache übertragen wurden. Der zweite ist eine kommentierte Edition des Geheimnisvollen Triumphliedes von Gottfried

Arnold von 1701 w hrend sich der dritte dem Gemeindegesang und dem liturgischen Orgelspiel im 19 Jahrhundert in Pommern widmet Literaturberichte zur Liturgik und Hymnologie mit internationalem Blick sowie Register zu Liedern und Personennamen runden das Jahrbuch ab

Whispering the Strategies of Language: An Psychological Journey through **Die Musikgeschichte Stralsunds 16 Jahrhundert**

In a digitally-driven earth where monitors reign great and quick conversation drowns out the subtleties of language, the profound strategies and mental nuances hidden within words often go unheard. However, set within the pages of **Die Musikgeschichte Stralsunds 16 Jahrhundert** a interesting fictional treasure pulsating with fresh thoughts, lies an exceptional journey waiting to be undertaken. Published by a talented wordsmith, this marvelous opus attracts visitors on an introspective journey, gently unraveling the veiled truths and profound impact resonating within ab muscles cloth of each and every word. Within the emotional depths with this touching evaluation, we will embark upon a heartfelt exploration of the book is core styles, dissect their fascinating writing type, and succumb to the effective resonance it evokes deep within the recesses of readers hearts.

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