

Journal of the

CRITICAL ETHNIC STUDIES

Association

VOLUME

1

ISSUE

2

FALL 2015

Critical Ethnic Studies Junaid Rana

Ronak K. Kapadia



Critical Ethnic Studies Junaid Rana:

Critical Ethnic Studies Critical Ethnic Studies Editorial Collective Critical Ethnic Studies Editorial Collective, 2016-04-15 Building on the intellectual and political momentum that established the Critical Ethnic Studies Association this Reader inaugurates a radical response to the appropriations of liberal multiculturalism while building on the possibilities enlivened by the historical work of Ethnic Studies It does not attempt to circumscribe the boundaries of Critical Ethnic Studies rather it offers a space to promote open dialogue discussion and debate regarding the field's expansive politically complex and intellectually rich concerns Covering a wide range of topics from multiculturalism the neoliberal university and the exploitation of bodies to empire the militarized security state and decolonialism these twenty five essays call attention to the urgency of articulating a Critical Ethnic Studies for the twenty first century **CRITICAL ETHNIC STUDIES 1.1** Chung, 2015-04-30 **Critical Ethnic Studies 1.2** Junaid Rana, 2015-10-15 *Settler Attachments and Asian Diasporic Film* Beenash Jafri, 2025-03-04 A cinematic study of Asian Indigenous relationality *Settler Attachments and Asian Diasporic Film* is an interdisciplinary examination of the stubborn attachment of Asian diasporas to settler colonial ideals and of the decolonial possibilities Asian diasporic films imagine Beenash Jafri uniquely addresses the complexities of Asian Indigenous relationality through film and visual media urging film scholars to approach their subjects with an eye to the entanglements of race diaspora and Indigeneity Highlighting how Asian diasporic attachments to settler colonialism are structural she explores how they are manifested through melancholic yearning within the figure of the Asian cowboy in films such as *Cowgirl and Wild West* and through the aesthetic and representational politics of body and land in experimental films by Shani Mootoo and Vivek Shraya While recognizing the pervasive violence of settler colonialism Jafri maintains a hopeful outlook showcasing how Asian diasporic filmmakers persistently work toward decolonial worldmaking This emerging vision can be seen in the radical friendship between Ali Kazimi and Onondaga artist Jeffrey Thomas in Kazimi's film *Shooting Indians* in the queer relational survivance depicted in films such as *This Place* and *Scarborough* and in the sensory disruptions of Jin me Yoon's interactive art project *Untunnelling Vision* From film and media studies to diaspora studies and critical ethnic studies Indigenous studies to queer theory *Settler Attachments and Asian Diasporic Film* provides a critical framework for engaging cinematic media to understand and imagine beyond the entrenched settler colonial dynamics within Asian diasporic communities Retail e book files for this title are screen reader friendly with images accompanied by short alt text and or extended descriptions [With Stones in Our Hands](#) Sohail Daulatzai, Junaid Rana, 2018-05-15 Bringing together scholars and activists *With Stones in Our Hands* confronts the rampant anti Muslim racism and imperialism across the globe today After September 11 2001 the global War on Terror has made clear that Islam and Muslims are central to an imperial system of racism Prior to 9 11 white supremacy had a violent relationship of dominance with Islam and Muslims Racism against Muslims today borrows from centuries of white supremacy and is a powerful and effective tool to maintain the status

quo With Stones in Our Hands compiles writings by scholars and activists who are leading the struggle to understand and combat anti Muslim racism Through a bold call for a politics of the Muslim Left and the poetics of the Muslim International this book offers a glimpse into the possibilities of social justice decolonial struggle and political solidarity The essays in this anthology reflect a range of concerns such as the settler colonial occupation of Palestine surveillance and policing blackness and radical protest traditions militarism and empire building social movements and political repression With Stones in Our Hands offers new ideas to achieve decolonization and global solidarity Contributors Rabab Ibrahim Abdulhadi Abdullah Al Arian Arshad Imtiaz Ali Evelyn Alsultany Vivek Bald Abbas Barzegar Hatem Bazian Sylvia Chan Malik Arash Davari Fatima El Tayeb Hafsa Kanjwal Ronak K Kapadia Maryam Kashani Robin D G Kelley Su ad Abdul Khabeer Nadine Naber Selim Nadi Sherene H Razack Atef Said Steven Salaita Stephen Sheehi **The New Routledge Companion to Science Fiction** Mark Bould, Andrew M. Butler, Sherryl Vint, 2024-06-13 The New Routledge Companion to Science Fiction provides an overview of the study of science fiction across multiple academic fields It offers a new conceptualisation of the field today marking the significant changes that have taken place in sf studies over the past 15 years Building on the pioneering research in the first edition the collection reorganises historical coverage of the genre to emphasise new geographical areas of cultural production and the growing importance of media beyond print It also updates and expands the range of frameworks that are relevant to the study of science fiction The periodisation has been reframed to include new chapters focusing on science fiction produced outside the Anglophone context including South Asian Latin American Chinese and African diasporic science fiction The contributors use both well established critical and theoretical approaches and embrace a range of new ones including biopolitics climate crisis critical ethnic studies disability studies energy humanities game studies medical humanities new materialisms and sonic studies This book is an invaluable resource for students and established scholars seeking to understand the vast range of engagements with science fiction in scholarship today Chapter 39 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license **University Babylon** Curtis Marez, 2019-11-19 From the silent era to the present film productions have shaped the way the public views campus life Collaborations between universities and Hollywood entities have disseminated influential ideas of race gender class and sexual difference Even more directly Hollywood has drawn writers actors and other talent from ranks of professors and students while also promoting the industry in classrooms curricula and film studies programs In addition to founding film schools university administrators have offered campuses as filming locations In University Babylon Curtis Marez argues that cinema has been central to the uneven incorporation and exclusion of different kinds of students professors and knowledge Working together Marez argues film and educational institutions have produced a powerful ideology that links respectability to academic merit in order to marginalize and manage people of color Combining concepts and methods from critical university studies ethnic studies native studies

and film studies University Babylon analyzes the symbolic and institutional collaborations between Hollywood filmmakers and university administrators over the representation of students and by extension college life more broadly

Bio-Imperialism Gwen Shuni D'Arcangelis, 2020-12-18 Bio Imperialism critiques an understudied dimension of the war on terror US focus on bioterror and germ threats The book examines the post 9 11 mobilization of bioscience and public health fields to this effort alongside narratives of Arab Muslim terror US vulnerability white femininity techno scientific progress and pandemic preparedness The book argues that the US significantly advanced its global control over biological medical and health resources during the war on terror

The Anthropology of White Supremacy Aisha M. Beliso-De Jesús, Jemima Pierre, Junaaid Rana, 2025-01-28 White supremacy has shaped cultural anthropology from its inception yet the discipline also offers powerful tools for understanding how this corrosive force structures societies around the world The Anthropology of White Supremacy explores how this phenomenon works around the globe and within anthropology itself Gathering original essays from a diverse international group of anthropologists this collection illustrates that white supremacy far from being only a fringe belief of white nationalists and fascists is a core mainstream ideology The book includes essays about many countries including Brazil Mexico Nigeria Norway Senegal South Africa and the United States and takes up such topics as American advertising the Belgian Congo South Asian philosophies police cadets U S immigration courts Guantanamo memoirs Palestinian feminism Hollywood paparazzi and how Indigenous anthropologists can counter the damage of settler colonialism The result reveals not only how anthropology can help us to better comprehend white supremacy but also how the discipline can help us begin to dismantle it With contributions by Omolade Adunbi Samar Al Bulushi Aisha M Beliso De Jes s Michael Blakey Mitzi Uehara Carter Subhadra Mitra Channa Celina de S Vanessa Diaz Britt Halvorson Faye Harrison Sarah Ihmoud Anthony R Jerry Darryl Li Krist n Loftsd ttir Christopher Loperena Keisha Khan Y Perry Jemima Pierre Jean Muteba Rahier Laurence Ralph Renya K Ramirez Junaaid Rana Joshua Reno Jonathan Rosa Shalini Shankar and Maria Styve

Insurgent Aesthetics Ronak K. Kapadia, 2019-10-25 In Insurgent Aesthetics Ronak K Kapadia theorizes the world making power of contemporary art responses to US militarism in the Greater Middle East He traces how new forms of remote killing torture confinement and surveillance have created a distinctive post 9 11 infrastructure of racialized state violence Linking these new forms of violence to the history of American imperialism and conquest Kapadia shows how Arab Muslim and South Asian diasporic multimedia artists force a reckoning with the US war on terror s violent destruction and its impacts on immigrant and refugee communities Drawing on an eclectic range of visual installation and performance works Kapadia reveals queer feminist decolonial critiques of the US security state that visualize subjugated histories of US militarism and make palpable what he terms the sensorial life of empire In this way these artists forge new aesthetic and social alliances that sustain critical opposition to the global war machine and create alternative ways of knowing and feeling beyond the forever war

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