

Digital Night And Low Light Photography

Alan Hess

Digital Night And Low Light Photography:

The Complete Guide to Digital Night & Low-light Photography Tony Worobiec, 2009 Photography photographs Night and Low-Light Techniques for Digital Photography Peter Cope, 2005-12-01 The techniques illustrated in this handbook inspire photographers to take photographs when they would otherwise put their camera away in low light and nighttime situations A comprehensive discussion of color and tone teaches photographers how to change their overall perceptions in low light environments and adjust their exposure settings and filters to suit a variety of light levels. The most adverse lighting situations are covered such as floodlit cityscapes lightning sunsets stage shows and fireworks Tips on taking advantage of the digital environment's ability to manipulate and enhance low light images both during and after the photo shoot are offered and technical information on both cameras and the latest software is discussed Digital Night and Low-Light Photography Tim Gartside, 2006 Taking successful night and low light photographs has always presented a technical challenge How do you capture enough light to secure a great picture How do you judge and control lengthy timed exposures How and when do you use additional lighting Here is an area of photography that demands the utmost from the camera and draws on all the skills of the photographer yet its very complexity is one reason why it is so popular A further reason is simply that it results in stunning images sunrises and sunsets the night sky dramitcally lit cityscapes fireworks displays and more Digital Night and Low Light Photography is an in depth guide to the techniques a photographer needs to guarantee great pictures under challenging lighting conditions In addition the book examines the differences in the way film and digital cameras perform in low light and reveals how the new features built in to many digital cameras in camera image previewing white balance correction and ISO adjustments can make a difference And it shows how digital imaging techniques can be used to rescue a disaster or perhaps create a masterpiece Night and Low-Light Photography Photo Workshop Alan Hess, 2011-11-18 Finally A resource that sheds light on the unique challenges of night and low light photography With their unique sets of challenges night and low light photography are often touted as some of the most difficult and frustrating genres of digital photography This much needed guide demystifies any murky topics provides you with all the information you need to know from choosing the right gear and camera settings to how to best edit your photos in post production Renowned photographer Alan Hess shares techniques and indispensable tips that he has garnered from years of experience Helpful projects and full color stunning photos in each chapter serve to educate and inspire while assignments at the end of every chapter encourage you to practice your skills and upload your photos to a website so you can share and receive critiques Details best practices for taking portraits landscapes and action shots in night or low light Features specific coverage of concert photography and low light event photography Answers the most frequent questions that photographers face while tackling this challenging technique Packed with invaluable advice and instruction Night and Low Light Photography Photo Workshop doesn t leave you in the dark The Complete Guide to Night and Lowlight Photography Michael Freeman, 2008 Aimed at serious

photographers this lavishly illustrated guide takes a close look at every detail of lowlight photography Michael Freeman The Complete Guide to Digital Photography Mastering Digital Black White Photography offers in depth analysis of the many techniques photographers must master for night and lowlight shooting Point by point he discusses how to keep the camera steady what lenses and camera settings to use and how to best apply flash bracketing image stabilizing vibration reduction and noise reduction He also outlines common lowlight situations from stormy weather and deep shade to twilight moonlight city lights and nightclubs Finally Freeman examines software programs and processes that will increase the quality of lowlight photographs **Night and Low-light Photography** Jill E. Waterman, 2008 Photographing after dark is an irresistible challenge to photographers at every level Jill Waterman examines the work and techniques of thirty top professional photographers today featuring their real life projects their unique approaches and styles to provide a stunning yet information filled treatise on every aspect of night and low light photography from fine art to commercial to editorial

The Enthusiast's Guide to Night and Low-Light Photography Alan Hess, 2017-03-21 Better Available Light Digital Photography Joe Farace, Barry Staver, 2008-08-15 This classic book on available light photography is back thoroughly updated for digital photography and for the first time is packed with stunning full color images throughout Creating great images under less than ideal lighting conditions is one of the most difficult yet rewarding experiences in photography Challenge yourself and with this book by your side you won t be disappointed Photography expert Joe Farace and Pulitzer Prize winner Barry Staver use real world examples of their own images to give you invaluable advice on how to get the shot right the first time From practical tips such as how to deal with inclement weather while shooting outdoors to detailed information about getting great shots at your cousin s or your client s wedding to brand new chapters on noise and white balance you ll find everything that you need to turn your ordinary night and low light shots into masterful works of art

Nikon D3000 Digital Field Guide J. Dennis Thomas,2009-11-10 A beautifully illustrated guide to the Nikon D3000 camera What do you need to take amazing photographs with your new Nikon D3000 This Nikon D3000 Digital Field Guide has all the answers This full color guide perfectly sized to fit in your camera bag not only explains all essential controls features and functions it also goes well beyond the basics to give you a photography refresher on lighting composition exposure and more You ll find step by step easy to follow instructions and full color images of menu screens Even better it also offers tips and tricks to help you take your best shots whether you re shooting portraits candid shots sports or travel photos or macro photography Shows you how to get the very most out of your new Nikon D3000 digital camera Discusses in detail all the essential controls features and functions of the Nikon D3000 Provides step by step instructions and full color images of each menu screen Explains not only how to adjust white balance autofocus exposure and other settings it explains when and why you should adjust these settings Gives you a thorough digital photography refresher on lighting and composition Shares valuable tips and tricks to help you capture amazing shots Shows you topic specific secrets to capturing

portraits candid shots sports or travel photos macro photography and others Now that you have a Nikon D3000 make sure you have a copy of the Nikon D3000 Digital Field Guide Nikon D5100 Digital Field Guide J. Dennis Thomas, 2011-06-28 The Nikon D5100 is a perfect companion to a photographer searching for a top of the line entry level DSLR camera Offering full HDR capability enhanced night vision shooting enhanced audio capability and 1080p HD video the D5100 is packed with a wide range of useful features The Nikon D5100 Digital Field Guide will teach you how to work use each of these impressive features and capture everything from stunning still photos to cinematic quality movies Chapter 1 Exploring the Nikon D5100 This chapter identifies every button dial and indicator on your camera and walks you through setting up your Nikon D5100 for immediate use Chapter 2 Nikon D5100 Essentials This chapter teaches you how each of your camera s modes functions from fully automatic to the daunting manual mode It also covers how to adjust key exposure settings such as ISO shutter speed and aperture Chapter 3 Setting Up the Nikon D5100 Chapter 3 covers the Nikon D5100 s menu screens and how to navigate your way through them in setting up and using your new camera Chapter 4 Selecting and Using Lenses for the Nikon D5100 In this chapter you ll find advice on choosing the best lenses for your camera including recommendations for a variety of budgets and skill levels Chapter 5 Understanding Exposure This chapter gives a primer on the fundamentals of exposure to allow you to take the best possible photos now that you know how to make all necessary adjustments to your camera settings Chapter 6 Working with Light Within this chapter you ll find an explanation of flash options from shooting with the built in flash modifying flash exposure shooting with a speedlite or using a wireless flash and much more Chapter 7 Working with Live View and Video Chapter 7 teaches you the tips tricks and workarounds you ll need to effectively use your live view as well as to capture stunning video Chapter 8 Real world Applications This chapter refreshes your photo knowledge with overviews on how to shoot landscape portrait photography action photography night photography and more Chapter 9 Viewing and In camera Editing In this chapter you will learn how to view and download your images from the D51000 as well as how to use the many in camera editing options Appendix A General Photography Tips This appendix offers refreshers on depth of field and rules of composition Appendix B Accessories This appendix teaches you how to utilize the remote control video accessories GPS unit and much more Appendix C How to Use the Gray Card and Color Checker A bonus gray card and color checker are provided bound within the book to help you get the color right on every shot This appendix teaches you how to make the most of this great add on The Nikon D5100 Digital Field Guide is a friendly efficient clearly illustrated guide that will enable you to confidently capture beautiful images with your new Nikon D5100

Digital Night And Low Light Photography Book Review: Unveiling the Power of Words

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