

Digital Disruption: Cinema Moves On-line



Edited by
Dina Iordanova
and Stuart Cunningham

St Andrews Film Studies

Digital Disruption Cinema Moves On Line

Stefano Baschiera, Alexander Fisher



Digital Disruption Cinema Moves On Line:

Digital Disruption Dina Iordanova, Stuart Cunningham, 2012 Nobody knows anything said William Goldman of studio filmmaking This statement is proving increasingly apt as we begin to survey the radical changes that digital distribution together with the digitisation of production and exhibition is wreaking on global film circulation Will digital dissemination produce a massive disruption to the film industry as it did to mail delivery services bookselling and music distribution Is cinema about to move on line Digital Disruption Cinema Moves On line helps to make sense of what has happened in the short but turbulent history of on line distribution It provides a realistic assessment of the disruptions that moving from analogue dollars to digital cents has provoked in the film industry Looking closely at how the majors have dealt often unsuccessfully with these challenges it also pays equal attention to innovations and practices outside the mainstream Throughout it is alive to important entrepreneurial innovations showcasing the work of Mubi Jaman Withoutabox and IMDb Written by leading academic commentators who have followed the fortunes of world cinema closely and with passion together with experienced writers close to the fluctuating fortunes of the industry Digital Disruption Cinema Moves On line is an indispensable guide to the dramatic changes that film is currently experiencing It s hard to overstate the importance of this collection of essays Ever since digital technology began to transform the media landscape various self appointed pundits myself included have been predicting the final outcome with results that have ranged from a utopian belief that film is finally being democratised to various versions of the end of the cinema as we know it scenario Now at last we have what we needed some rigorous academic thinking on the subject combined with detailed analysis of what exactly is going on in the fast developing world of downloads streaming video and Swedish pirates The people who really need to read this book the Hollywood studios probably won t But anyone else remotely interested in the future of cinema should do so Nick Roddick Sight Sound s Mr Busy Digital Disruption is a must read for all researchers and practitioners interested in the changing shape and circulation of filmed content This book amounts to much more than the sum of its parts by addressing compelling and highly relevant areas of enquiry and employing fine research delivered in a transparent and accessible writing style Digital Disruption enables the reader to leap onto a fast moving train without being knocked off balance by the rush of the wind Highly recommended Angus Finney consultant and industry executive Film Business Academy London and author of The International Film Business A Market Guide beyond Hollywood

World Cinema On Demand Stefano Baschiera, Alexander Fisher, 2022-05-05 World Cinema on Demand brings together diverse contributions by leading film and media scholars to examine world cinema s dialogue with the transformations that took place during 2010 2014 engaging directly with ongoing debates surrounding national cinema transnational identity and cultural globalization as well as ideas about genre fandom and cinephilia The contributions look at individual national patterns of online distribution engaging with archives SVODS and torrent communities The essays also investigate the cross cultural presence of world cinema in non

domestic online markets such as Europe's for example. As a result, the volume sheds light on geo-politically specific issues of film circulation, consumption and preservation within a range of culturally diverse filmmaking contexts, including case studies from India, Nigeria, Mexico and China. In this way, the collection maps the impact of different online formats of distribution in the understanding of World Cinema, underlining the links between distribution and media provisions as well as engaging with new forms of intermediation.

Online Film Production in China Using Blockchain and Smart Contracts Patrice

Poujol, 2019-03-04. This book explores the use of Blockchain and smart contract technologies to develop new ways to finance independent films and digital media worldwide. Using case studies of Alibaba and in-depth on-set observation of a Sino-US coproduction as well as research collected from urban China, Hong Kong, Europe and the USA, *Online Film Production in China Using Blockchain and Smart Contracts* explores new digital platforms and what this means for the international production of creative works. This research assesses the change in media consciousness from young urban audiences, their emergence as a potential participative and creative community within dis-intermediated, decentralised and distributed crowdfunding and crowdsourcing models. This research proposes solutions on how these young emerging local creative talents can be identified and nurtured early on, particularly those who now produce creative and artistic audiovisual content, whether these works are related to film, Virtual Reality, VR, video game, graphic novels or music. Ultimately, a new media content finance and production platform implementing blockchain is proposed to bring transparency in the film sector and open doors to emerging artists in digital media. Appropriate for both professionals and academics in the film industry as well as computer science.

Cinematic Psychotherapy Anna Chiara Sabatino, Valeria Saladino, 2023-12-22. This book

investigates the therapeutic potential and efficacy of audiovisual languages, deepening the integration of film studies into neuropsychiatry and strategic psychotherapy. Within a theoretical framework including documentary studies, self-representational and amateur theories and strategic psychotherapy, the book describes the key notions and methodologies for using audiovisual language in clinical therapy practice and autism spectrum disorder (ASD) interventions. The book is a review and update of the Italian *Cinema terapeutico*. *Linguaggi audiovisivi e percorsi clinici* showcases the healing potential of creative participatory processes and self-representations that occur thanks to the relocation and amateurization of the contemporary cinematic experience. The authors propose an experimental therapeutic protocol, Video Pharmacokinetics, which aims to serve as a new integrated method for taking care of children and adolescents with ASD and their families. The protocol is illustrated in its methodologies and phases and supported through case studies. Scholars and practitioners of art therapy and narrative-based medical approaches, professionals working with clients with ASD and any other student or professional interested in ASD psychotherapy and film studies will find this a valuable resource for current practice and future research interventions.

Handbook of State Aid for Film Paul Clemens Murschetz, Roland Teichmann, Matthias Karmasin, 2018-04-01. This book is an analysis of the specificities of public film funding on an international scale. It shows how public funding

schemes add value to film making and other audio visual productions and provides a comprehensive analysis of today's global challenges in the film industry such as industry change digital transformation and shifting audience tastes Based on insights from fields such as cultural economics media economics media management and media governance studies the authors illustrate how public spending shapes the financial fitness of national and international film industries This highly informative book will help both scholars and practitioners in the film industry to understand the complexity of issues and the requirements necessary to preserve the social benefits of film as an important cultural good *Contemporary British Horror Cinema* Walker Johnny Walker, 2015-10-01 Combining industrial research and primary interview material with detailed textual analysis *Contemporary British Horror Cinema* looks beyond the dominant paradigms which have explained away British horror in the past and sheds light on one of the most dynamic and distinctive yet scarcely talked about areas of contemporary British film production Considering high profile theatrical releases including *The Descent* *Shaun of the Dead* and *The Woman in Black* as well as more obscure films such as *The Devil's Chair* *Resurrecting the Street Walker* and *Cherry Tree Lane* *Contemporary British Horror Cinema* provides a thorough examination of British horror film production in the twenty first century **Philippine Cinema and the Cultural Economy of Distribution** Michael Kho Lim, 2018-12-18 This book explores the complex interplay of culture and economics in the context of Philippine cinema It delves into the tension interaction and shifting movements between mainstream and independent filmmaking examines the film distribution and exhibition systems and investigates how existing business practices affect the sustainability of the independent sector This book addresses the lack or absence of Asian representation in film distribution literature by supplying the much needed Asian context and case study It also advances the discourse of film distribution economy by expounding on the formal and semi formal film distribution practices in a developing Asian country like the Philippines where the thriving piracy culture is considered as normal and which is commonly depicted and discussed in existing literature As such this will be the first book that looks into the specifics of the Philippine film distribution and exhibition system and provides a historical grounding of its practices Film Marketing into the Twenty-First Century Nolwenn Mingant, Cecilia Tirtaine, Joël Augros, 2019-07-25 How do you sell British humour to a French audience Could piracy actually be good for the film business Why are *The Hobbit*'s revolutionary technologies not mentioned in some adverts Exploring these questions and many more *Film Marketing into the Twenty First Century* draws on insights from renowned film academics and leading industry professionals to chart the evolution of modern film marketing The first part of the book focuses on geographical considerations showing how marketers have to adapt their strategies locally as films travel across borders The second covers new marketing possibilities offered by the Internet as Vine Facebook and other participative websites open new venues for big distributors and independents alike Straddling practical and theoretical concerns and including case studies that take us from Nollywood to Peru this book provides an accessible introduction to the key issues at stake for film marketing in a global era **French and Spanish**

Queer Film Chris Perriam, 2016-06-02 The book advances the current state of film audience research and of our knowledge of sexuality in transnational contexts by analysing how French LGBTQ films are seen in Spain and Spanish ones in France. It studies films in various media and platforms and their reception across four languages: Spanish, French, Catalan, English, and considers and engages with participants from across a range of digital and physical audience locations with a particular focus on festivals. It examines films that chronicle the local in portraying national and sub-national identities and draws on the regional, global, translating and transferring foreign models of non-heterosexual experience. No comparative and crosscutting study with audience research at its heart has yet been undertaken.

International Film Festivals Tricia Jenkins, 2018-09-20 More than 5 000 film festivals take place globally and many of these have only been established in the last two decades. *International Film Festivals* collects the leading scholarship on this increasingly prominent phenomenon from both historical and contemporary perspectives using diverse methods including archival research, interviews and surveys and drawing widely from fields like sociology, urban studies and film criticism to patent technology and history. With contributors from across the world and covering the major festivals (Cannes, Venice, Toronto, Berlin) as well as niche genre and online film festivals, this book is an authoritative and exemplary guide to the evolution of these key sites for film distribution, exhibition and reception. Chapters unravel topics such as the relationship between corporations and festivals, the soft power function they can perform for their host nations and the changing identities of audiences on arrival at and during exploration of a given festival venue. Tricia Jenkins' edited volume reconceives the film festival for the global digital age whilst drawing out its historic importance and ultimately makes a major intervention in film festival studies as well as film and cultural studies more widely.

Whispering the Secrets of Language: An Mental Journey through **Digital Disruption Cinema Moves On Line**

In a digitally-driven earth where monitors reign great and instant transmission drowns out the subtleties of language, the profound strategies and mental subtleties hidden within phrases usually get unheard. However, set within the pages of **Digital Disruption Cinema Moves On Line** a charming fictional treasure pulsing with fresh thoughts, lies an extraordinary journey waiting to be undertaken. Penned by a talented wordsmith, this enchanting opus attracts readers on an introspective journey, lightly unraveling the veiled truths and profound affect resonating within the very cloth of every word. Within the mental depths of this emotional evaluation, we can embark upon a sincere exploration of the book is core styles, dissect its interesting writing design, and succumb to the powerful resonance it evokes strong within the recesses of readers hearts.

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