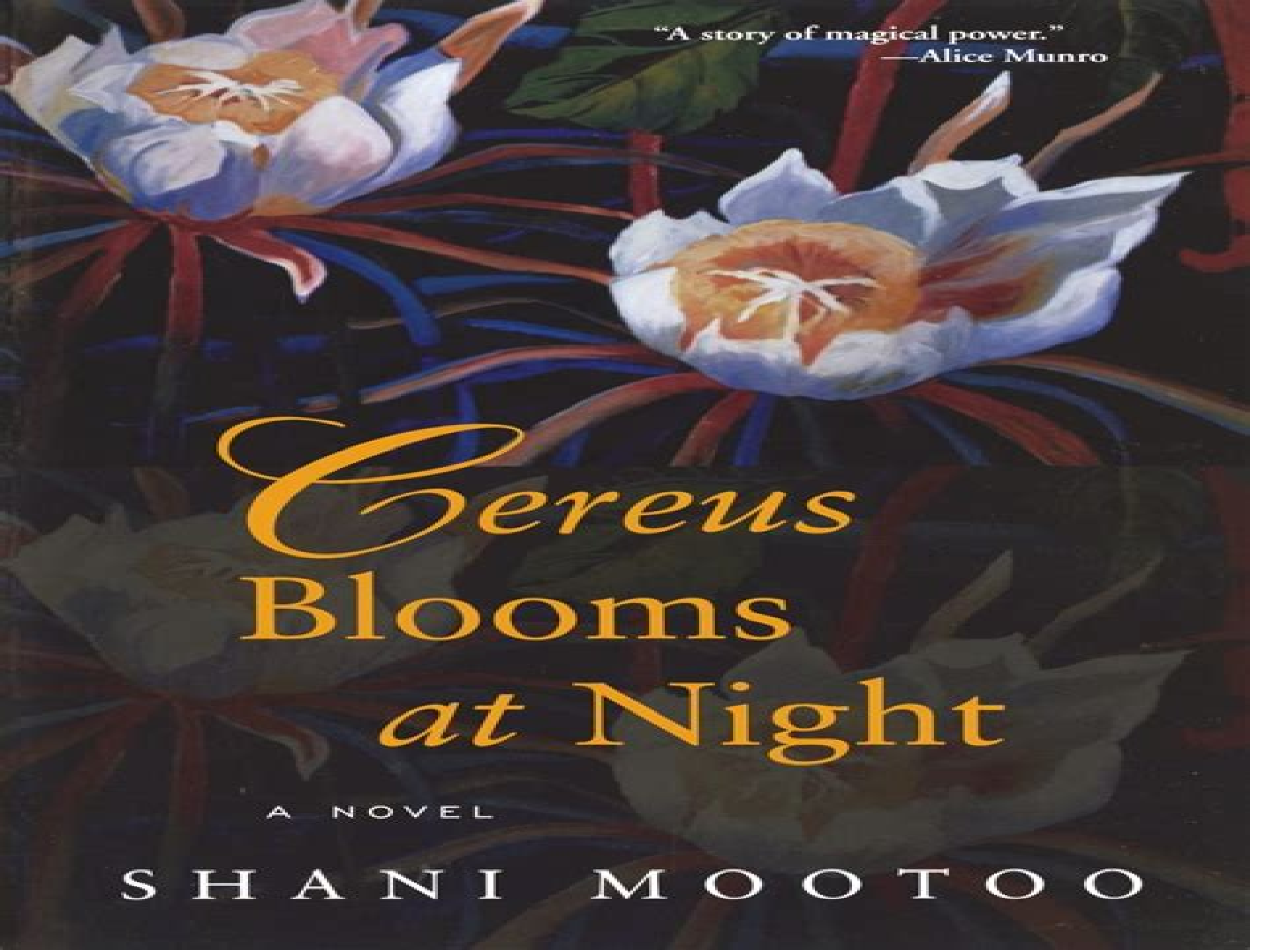




"A story of magical power."
—Alice Munro

Cereus
Blooms
at Night

A NOVEL

SHANI MOOTOO

Cereus Blooms At Night By Shani Mootoo Oct 27 2009

Nikoli A. Attai



Cereus Blooms At Night By Shani Mootoo Oct 27 2009:

Turning the Page Rachel Slaughter, 2021-03-05 There is a dearth of multicultural literature in schools since few schools offer a curriculum that promotes multicultural education However by the year 2050 ethnic minority children will make up the majority of the United States public school classrooms Multicultural literature is the building block of a multicultural education which reflects our nation's diversity and helps all students learn by providing help to bridge the cultural gap and promote racial awareness Teachers often find it difficult to identify or find quality multicultural literature that adheres to the standard curriculum *Turning the Page The Ultimate Guide for Teachers to Multicultural Literature* helps educators find and evaluate multicultural books that are suitable for the classroom and align with the standard curriculum The book includes a peer reviewed metric that shows teachers how to substitute biased books with multicultural literature that endorse the same themes Second the book includes reviews lesson plans and curated book lists of multicultural books Finally the book offers a stepwise plan on how to create a task force of school stakeholders who can implement a comprehensive multicultural program In 2018 The National Association for Multicultural Education released standards for multicultural education to encourage school staff to become culturally competent and linguistically diverse *Turning the Page The Ultimate Guide for Teachers to Multicultural Literature* moves educators in that direction **We Still Demand!** Patrizia Gentile, Gary Kinsman, L. Pauline Rankin, 2017-01-31 *We Still Demand* recovers vibrant and unsung histories of sex and gender activism across Canada from the 1970s to the present Departing from conventional accounts this book demonstrates the varied nature of resistance and the productive power of remembering sex and gender struggles In attending to the records and accounts that have slipped out of view it also redraws the boundaries between activism and scholarship The first part of the book remembers these struggles Drawing on a rich history of activism the contributors recall 1970s same sex marriage activism early queer union organizing organizing against police repression early trans organizing the emergence of dyke marches the organization of black queer space at Toronto Pride events The second part of the book rethinks past and current struggles The authors address gender passing in historical research lesbian s m porn sex worker organizing problems with organizing against human trafficking queer immigration and refugee struggles and trans identity By recovering the history of activism and outlining contemporary challenges *We Still Demand* provides a vital rewriting of the history of sex and gender activism that will enlighten current struggles and activate new forms of resistance *On the Very Edge* Ian Kinane, 2025-01-15 *On the Very Edge* Bidentities in Michelle Cliff's Fiction uses the life and work of bisexual biracial and bicultural author Michelle Cliff 1946 2016 to develop an entirely new approach to intersectional cultural race and gender sexuality studies that prioritizes bi-ness as a methodological tool The book focuses not simply on bisexuality biracialism or biculturalism as isolated identity concepts rather it explores the very nature of these intersectional identity categories as configured by Cliff The text therefore represents a reclamation of bi-identity in Cliff's work as a much broader cultural and not just sexual or racial

category arguing that Cliff's spaces and/or stages of business are in themselves significant in understanding contemporary global identity politics as well as in navigating complex and often damaging identity constructs Michelle Cliff partnered with poet Adrienne Rich and passing as white had an often invisible sexuality and cultural identity Yet her acclaimed work *Abeng* *No Telephone to Heaven* *Bodies of Water* *If I Could Write This in Fire* *Free Enterprise* and others demonstrates the intersections between bisexuality biracialism and biculturalism in often profound ways Drawing on original research interviews diaries editorials and other correspondences *On the Very Edge* will have far reaching implications in the understanding of complex Caribbean identity politics and intersectional race gender and sexuality studies at large

Defiant Bodies Nikoli A. Attai, 2023-07-14 In the Anglophone Caribbean international queer human rights activists strategically located within and outside of the region have dominated interventions seeking to address issues affecting people across the region a trend that is premised on an idea that the Caribbean is extremely homophobic and transphobic resulting in violence and death for people who defy dominant sexual and gender boundaries Human rights activists continue to utilize international financial and political resources to influence these interventions and the region's engagement on issues of homophobia transphobia discrimination and the HIV AIDS epidemic This focus however elides the deeply complex nature of queerness across different spaces and places and fails to fully account for the nuances of queer sexual and gender politics and community making across the Caribbean *Defiant Bodies* Making Queer Community in the Anglophone Caribbean problematizes the neocolonial and homoimperial nature of queer human rights activism in four Anglophone Caribbean nations Barbados Guyana Jamaica and Trinidad and Tobago and thinks critically about the limits of human rights as a tool for seeking queer liberation It also offers critical insight into the ways that queer people negotiate resist and disrupt homophobia transphobia and discrimination by mobilizing on the ground and creating transgressive communities within the region

The Bloomsbury Handbook to Edwidge Danticat Jana Evans Braziel, Nadège T. Clitandre, 2021-01-28 Edwidge Danticat's prolific body of work has established her as one of the most important voices in 21st century literary culture Across such novels as *Breath Eyes Memory* *Farming the Bones* and short story collections such as *Krik Krak* and most recently *Everything Inside* essays and writing for children the Haitian American writer has throughout her oeuvre tackled important contemporary themes including racism imperialism anti immigrant politics and sexual violence With chapters written by leading and emerging international scholars this is the most up to date and in depth reference guide to 21st century scholarship on Edwidge Danticat's work *The Bloomsbury Handbook to Edwidge Danticat* covers such topics as The full range of Danticat's writing from her novels and short stories to essays life writing and writing for children and young adults Major interdisciplinary scholarly perspectives including from establishing fields of literary studies Caribbean Studies Political Science Latin American Studies feminist and gender studies African Diaspora Studies and emerging fields such as Environmental Studies Danticat's literary sources and influences from Haitian authors such as Marie Chauvet

Jacques Roumain and Jacques Stephen Alexis to African American authors like Zora Neale Hurston Toni Morrison and Caribbean American writers Audre Lorde to Paule Marshall Known and unknown Historical moments in experiences of slavery and imperialism the consequence of internal and external migration and the formation of diasporic communities The book also includes a comprehensive bibliography of Danticat's work and key works of secondary criticism and an interview with the author as well as and essays by Danticat herself

Precarious Passages Tuire Valkeakari, 2022-06-28 Precarious Passages unites literature written by members of the far flung Black Anglophone diaspora Rather than categorizing novels as simply African American Black Canadian Black British or postcolonial African Caribbean this book takes an integrative approach it argues that fiction creates and sustains a sense of a wider African diasporic community in the Western world Tuire Valkeakari analyzes the writing of Toni Morrison Caryl Phillips Lawrence Hill and other contemporary novelists of African descent She shows how their novels connect with each other and with defining moments in the transatlantic experience most notably the Middle Passage and enslavement The lives of their characters are marked by migration and displacement Their protagonists yearn to experience fulfilling human connection in a place they can call home Portraying strategies of survival adaptation and resistance across the limitless varieties of life experiences in the diaspora these novelists continually reimagine what it means to share a Black diasporic identity

Island Paradise Melanie A. Murray, 2009 A colonial discourse has perpetuated the literary notion of islands as paradisaical This study explores how the notions of island paradise have been represented in European literature the oral and literary indigenous traditions of the Caribbean and Sri Lanka a colonial literary influence in these islands and the literary experience after independence in these nations Persistent themes of colonial narratives foreground the aesthetic and ignore the workforce in a representation of island space as idealized insular and vulnerable to conquest an ideal space for management and control English landscape has been replicated in islands through literature and in reality the Great House being an ideological symbol of power Island Paradise The Myth investigates how these entrenched notions of paradise which islands have traditionally represented metonymically are contested in the works of four postcolonial authors Jamaica Kincaid Lawrence Scott Romesh Gunasekera and Jean Arasanayagam from the island nations of the Caribbean and Sri Lanka It analyzes texts which focus on gardens island space and houses to examine how these motifs are used to re-vision colonial contested sites This book examines the relationship between landscape and identity and with reference to Homi K Bhabha considers how these writers offer an alternative space for negotiating the ambivalence of hybridity

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