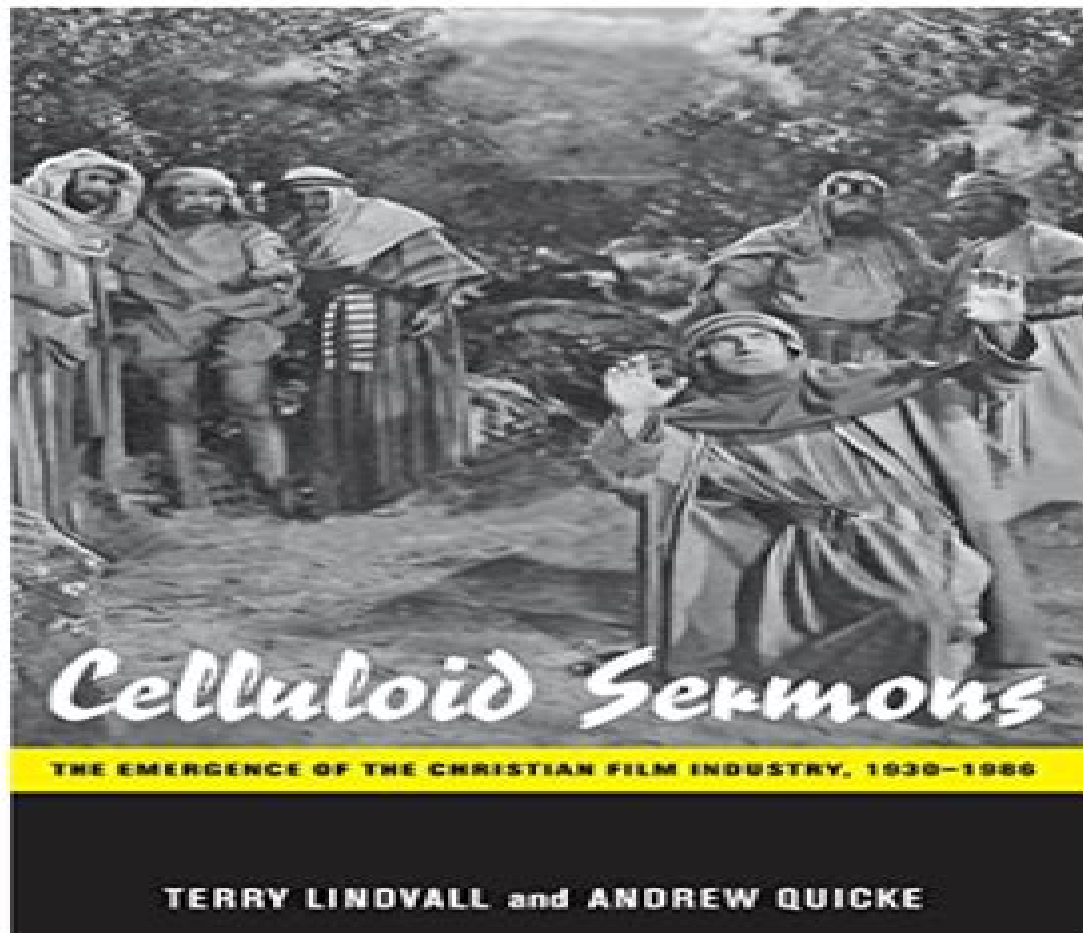




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Celluloid Sermons Celluloid Sermons

Anthony Hatcher



Celluloid Sermons Celluloid Sermons:

Celluloid Sermons Terry Lindvall, Andrew Quicke, 2011-10-01 Christian filmmaking done outside of the corporate Hollywood industry and produced for Christian churches affected a significant audience of church people Protestant denominations and individuals believed that they could preach and teach more effectively through the mass medium of film Although suspicion toward the film industry marked many conservatives during the early 1930s many Christian leaders came to believe in the power of technology to convert or to morally instruct people Thus the growth of a Christian film industry was an extension of the Protestant tradition of preaching with the films becoming celluloid sermons *Celluloid Sermons* is the first historical study of this phenomenon Terry Lindvall and Andrew Quicke highlight key characters studios and influential films of the movement from 1930 to 1986 such as the Billy Graham Association with its major WorldWide Pictures productions of films like *The Hiding Place* Ken Curtis *Gateway Films* the apocalyptic end time films by Mark IV e g *Thief in the Night* and the instructional video films of Dobson's *Focus on the Family* assessing the extent to which the church's commitment to filmmaking accelerated its missions and demonstrating that its filmic endeavors had the unintended consequence of contributing to the secularization of liberal denominations

Protestants on Screen Gastón Espinosa, Erik Redling, Jason W. Stevens, 2023 *Protestants on Screen* explores the Protestant contributions to American and European film from the silent era to the present day The authors analyze how Protestant filmmakers beliefs theology symbols sensibilities and cultural patterns have shaped the history of film Challenging the stereotype of Protestants as world denouncing and defying puritans and iconoclasts who stood in the way of film's maturation as an art the authors contend that Protestants were among the key catalysts in the origins and development of film bringing an identifiably Protestant aesthetic to the medium The essays in this volume track key Protestant themes like faith and doubt sin and depravity biblical literalism personal conversion and personal redemption holiness and sanctification moralism and pietism Providence and secularism apocalypticism righteousness and justice religion and race the priesthood of all believers and its offshoots democratization and individualism Protestants the essays in this volume demonstrate helped birth and shape the film industry and harness the power of motion pictures for spiritual instruction edification and cultural influence

Religion and Media in America Anthony Hatcher, 2018-05-25 Covering topics ranging from the Moral Monday movement to Christian films and performers *Religion and Media in America* is a qualitative study of the ways in which religion has been woven into American popular and civic culture This book explores how Christianity both adapts to and is affected by new media forms Its six chapters address religious activism government imposition of religiosity into secular culture religious entertainment Bible translations marketed as consumer goods and how religious satire comes from both religious and secular sources Recommended for scholars and students interested in media studies film studies religion communication American history American studies political science and popular culture

Judas Iscariot: Damned or Redeemed Carol A. Hebron, 2016-09-22 At the beginning

of the 20th century Judas was characterised in film as the epitome of evil the villainous Jew Film makers cast Judas in this way because this was the Judas that audiences had come to recognize and even expect But in the following three decades film makers as a result of critical biblical study were more circumspect about accepting the alleged historicity of the Gospel accounts Carol A Hebron examines the figure of Judas across film history to show how the portrayal becomes more nuanced and more significant even to the point where Judas becomes the protagonist with a role in the film equal in importance to that of Jesus Hebron examines how in these films we begin to see a rehabilitation of the Judas character and a restoration of Judaism Hebron reveals two distinct theologies rejection and acceptance The Nazi Holocaust and the exposure of the horrors of genocide at the end of World War II influenced how Judaism Jews and Judas were to be portrayed in film Rehabilitating the Judas character and the Jews was necessary and film was deemed an appropriate medium in which to begin that process

Cinema as Pulpit J. Ryan Parker, 2014-01-10 Sherwood Pictures is the filmmaking ministry of Sherwood Baptist Church in Albany Georgia and the leading producer of church based independent Christian films This book situates their work in the history of religion and film in America and shows how they bring to fruition early 20th century Protestant expectations for the use of film in the life of the church and their hopes for a vibrant Christian film industry Also covered are the handful of churches inspired by Sherwood that have taken up their own cameras to create a growing church film movement This book offers another examination of the relationship between conservative evangelical Protestant Christianity and the wider popular culture **Exhibitors Daily Review**, 1924 Evangelical Christians and Popular Culture Robert H. Woods Jr., 2013-01-09 This three volume collection demonstrates the depth and breadth of evangelical Christians consumption critique and creation of popular culture and how evangelical Christians are both influenced by and influence mainstream popular culture covering comic books to movies to social media Evangelical Christians and Popular Culture Pop Goes the Gospel addresses the full spectrum of evangelical media and popular culture offerings even delving into lesser known forms of evangelical popular culture such as comic books video games and theme parks The chapters in this 3 volume work are written by over 50 authors who specialize in fields as diverse as history theology music psychology journalism film and television studies advertising and public relations Volume 1 examines film radio and television and the Internet Volume 2 covers literature music popular art and merchandise and Volume 3 discusses public figures popular press places and events The work is intended for a scholarly audience but presents material in a student friendly accessible manner Evangelical insiders will receive a fresh look at the wide variety of evangelical popular culture offerings many of which will be unknown while non evangelical readers will benefit from a comprehensive introduction to the subject matter *T&T Clark Handbook of Jesus and Film* Richard Walsh, 2021-01-14 The T and 2 other cinematic Jesuses including followers who imitate Jesus devotionally or aesthetically Christian Christ figures antichrists yet other messiahs and competing Jesuses in a pluralist world As one leaves the confines of Christian theology the question of what a film or interpreter is doing with Jesus or Christ

becomes something to be determined not necessarily something traditional **The Bible onscreen in the new millennium** Wickham Clayton, 2020-01-17 The remarkable commercial success of Mel Gibson's *The Passion of the Christ* in 2004 came as a surprise to the Hollywood establishment particularly considering the film's failure to find production funding through a major studio Since then the Biblical epic long thought dead in terms of mainstream marketability has become a viable product This collection examines the new wave of the genre which includes such varied examples as Darren Aronofsky's *Noah* 2014 and Ridley Scott's *Exodus: Gods and Kings* 2014 along with the telenovelas of Latin America Such texts follow previous traditions while appearing distinct both stylistically and thematically from the Biblical epic in its prime making academic consideration timely and relevant Featuring contributions from such scholars as Mikel J Koven Andrew B R Elliott and Martin Stollery and a preface from Adele Reinhartz the book will be of interest to students and scholars of film television and religion *James Friedrich and Cathedral Films* Kenneth Suit, 2017-12-01 James Friedrich and Cathedral Films *The Independent Religious Cinema of the Evangelist of Hollywood 1939-1966* looks at the religious sub genre of independent cinema during the classical Hollywood period through the works of one of its most accomplished pioneers Episcopal pastor James Friedrich used professional Hollywood casts and crews to produce over sixty short and feature length religious films in the 1940s and 50s with critics and viewers alike offering praise for their cinematic and theological quality This book is a unique contribution to our understanding of the history of the American film industry providing unprecedented insight into the way a small independent B studio created and distributed religious films for the church television and theatrical markets and anticipated and influenced the mid century Hollywood biblical blockbusters and independent religious films that followed Friedrich's work

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