



celtic modern

Music at the Global Fringe

martin stokes and philip v. bohlman

Celtic Modern Music At The Global Fringe Europea Ethnomusicologies And Modernities

Donna A. Buchanan



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Celtic Modern Martin Stokes, Philip V. Bohlman, 2003-09-15 The study of Celtic culture has been locked within modern nationalist paradigms shaped by contemporary media tourism and labor migration Celtic Modern collects critical essays on the global circulation of Celtic music and the place of music in the construction of Celtic Imaginaries It provides detailed case studies of the global dimensions of Celtic music in Scotland Wales Ireland Brittany and amongst Diasporas in Canada the United States and Australia with specific reference to pipe bands traditional music education in Edinburgh the politics of popular traditional crossover in Ireland and the Australian bush band phenomenon Contributors include performer musicians as well as academic writers Critique necessitates reflexivity and all of the contributors active and in many cases professional musicians as well as writers reflect in their essays on their own contributions to these kind of encounters Thus this resource offers an opportunity to reflect critically on some of the insistent othering that has accompanied much cultural production in and on the Celtic World and that have prohibited serious critical engagement with what are sometimes described as the traditional and folk music of Europe

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The New (Ethno)musicologies Henry Stobart, 2008-05-05 Over the past twenty years a range of radical developments has revolutionized musicology leading certain practitioners to describe their discipline as New What has happened to ethnomusicology during this period Have its theories methodologies and values remain rooted in the 1970s and 1980s or have they also transformed What directions might or should it take in the new millennium The New Ethno musicologies seeks to answer these questions by addressing and critically examining key issues in contemporary ethnomusicology Set in two parts the volume explores ethnomusicology's shifting relationship to other disciplines and to its own mythic histories and plots a range of potential developments for its future It attempts to address how ethnomusicology might be viewed by those working both inside and outside the discipline and what its broader contribution and relevance might be within and beyond

the academy Henry Stobart has collected essays from key figures in ethnomusicology and musicology including Caroline Bithell Martin Clayton Fabian Holt Jim Samson and Abigail Wood as well as Europea series editors Martin Stokes and Philip V Bohlman The engaging result presents a range of perspectives reflecting on disciplinary change methodological developments and the broader sphere of music scholarship in a fresh and unique way and will be a key source for students and scholars

The Mediterranean in Music David Cooper, Kevin Dawe, 2005-03-22 Politically and historically the Mediterranean has been a space for critical dialogue for competing and often antagonistic voices and still functions as meeting place for diverse and interdisciplinary approaches Although other academic disciplines have attempted a unified approach to Mediterranean studies until recently Mediterranean music as a singular concept has received relatively little scholarly development This volume is a crucial first step and investigates several musical cultures that have traditionally demonstrated common threads trends and interactions The music of Greece Crete Turkey Albania Corsica Italy Spain Morocco Algeria and Palestine are all considered in this volume as the scholars represented here reveal the musical commonality among otherwise divergent traditions Unnecessary technical jargon is avoided and an interdisciplinary approach embracing ethnology and material culture considerations makes this volume relevant not only to musicologists and anthropologists but likewise to the general reader interested in tourism

Music and Displacement Erik Levi, Florian Scheding, 2010-03-25 The grand narratives of European music history are informed by the dichotomy of placements and displacements Yet musicology has thus far largely ignored the phenomenon of displacement and underestimated its significance for musical landscapes and music history Music and Displacement Diasporas Mobilities and Dislocations in Europe and Beyond constitutes a pioneering volume that aims to fill this gap as it explores the interactions between music and displacement in theoretical and practical terms Contributions by distinguished international scholars address the theme through a wide range of case studies incorporating art popular folk and jazz music and interacting with areas such as gender and post colonial studies critical theory migration and diaspora The book is structured in three stages silence acculturation and theory that move from silence to sound and from displacement to placement The range of subject matter within these sections is deliberately hybrid and mirrors the eclectic nature of displacement itself with case studies exploring Nazi Anti Semitism in musical displacement musical life in the Jewish community of Palestine Mahler Jewishness and Jazz the Irish Diaspora in England and German Exile studies among others Featuring articles from such scholars as Ruth F Davis Sean Campbell Jim Samson Sydney Hutchinson and Europea series co editor Philip V Bohlman the volume exerts an appeal reaching beyond music and musicology to embrace all areas in the humanities concerned with notions of displacement migration and diaspora

Balkan Popular Culture and the Ottoman Ecumene Donna A. Buchanan, 2007-10-01 Since the early twentieth century balkanization has signified the often militant fracturing of territories states or groups along ethnic religious and linguistic divides Yet the remarkable similarities found among contemporary Balkan popular music

reveal the region as the site of a thriving creative dialogue and interchange The eclectic interweaving of stylistic features evidenced by Albanian commercial folk music Anatolian pop Bosnian sevdah rock Bulgarian pop folk Greek ethniki mousike Romanian muzica orientala Serbian turbo folk and Turkish arabesk to name a few points to an emergent regional popular culture circuit extending from southeastern Europe through Greece and Turkey While this circuit is predicated upon older cultural confluences from a shared Ottoman heritage it also has taken shape in active counterpoint with a variety of regional political discourses Containing eleven ethnographic case studies Balkan Popular Culture and the Ottoman Ecumene Music Image and Regional Political Discourse examines the interplay between the musicians and popular music styles of the Balkan states during the late 1990s These case studies each written by an established regional expert encompass a geographical scope that includes Albania Bosnia and Herzegovina Bulgaria the Republic of Macedonia Croatia Slovenia Romania Greece Turkey Serbia and Montenegro The book is accompanied by a VCD that contains a photo gallery sound files and music video excerpts

Applied Ethnomusicology Klisala Harrison, Elizabeth Mackinlay, Svanibor Pettan, 2010-08-11 Applied ethnomusicology is an approach guided by principles of social responsibility which extends the usual academic goal of broadening and deepening knowledge and understanding toward solving concrete problems and toward working both inside and beyond typical academic contexts International Council for Traditional Music 2007 This edited volume is based on the first symposium of the ICTM's Study Group on Applied Ethnomusicology in Ljubljana Slovenia in 2008 that brought together more than thirty specialists from sixteen countries worldwide It contains a Preface an extensive Introduction and twelve selected peer reviewed articles by authors from Australia Austria Canada Germany Slovenia Serbia South Africa the United Kingdom and the United States of America divided into four thematic groups These groups encompass diverse perspectives on the growing field of applied ethnomusicology in various geographical and problem solving contexts research and teaching related connotations the potential in contributing to sustainable music cultures and the use of music in conflict resolution situations The edited volume Applied Ethnomusicology Historical and Contemporary Approaches brings together previously dispersed knowledge and perspectives and offers new insights to various disciplines within the humanities and social sciences Rooted in diverse scholarly traditions it addresses a variety of challenges in today's world and aims to benefit the quality of human existence

Music around the World Andrew R. Martin, Matthew Mihalka Ph.D., 2020-09-08 With entries on topics ranging from non Western instruments to distinctive rhythms of music from various countries this one stop resource on global music also promotes appreciation of other countries and cultural groups A perfect resource for students and music enthusiasts alike this expansive three volume set provides readers with multidisciplinary perspectives on the music of countries and ethnic groups from around the globe Students will find Music around the World A Global Encyclopedia accessible and useful in their research not only for music history and music appreciation classes but also for geography social studies language studies and anthropology Additionally general readers will find the books appealing and

an invaluable general reference on world music The volumes cover all world regions including the Americas Europe Africa and the Middle East and Asia and the Pacific promoting a geographic understanding and appreciation of global music Entries are arranged alphabetically A preface explains the scope of the set as well as how to use the encyclopedia followed by a brief history of traditional music and important current influences of music in each particular world region *Encounters in Ethnomusicology* LIT Verlag, 2022-08-25 Philip V Bohlman's impact on the scope and meaning of ethnomusicology is difficult to overstate His influence is manifest not only in his numerous publications his service to the discipline and his presence at institutions and gatherings across the globe but also in the work of his students This volume featuring essays written by his students and peers honors his enormous contributions to the discipline by focusing on three analytic lenses through which Bohlman's work has excavated the complexities of encounter ethics memory and performance The essays engaging ethics treat topics including scholarship as activism the power politics of knowledge and the ethics of musical practice and performance Memory is explored through essays exploring issues related to modernity commemoration the nation and historiography The essays concerned with performance interrogate historical symbolic and experiential aspects of musical performance and wrestle with the enduring questions of belonging that often accompany such performances Throughout it is clear that each contribution draws inspiration and methodological strength from the authors' formative encounters with Bohlman's body of work Michael A Figueroa is Associate Professor of Music at University of North Carolina at Chapel Hill Jaime Jones is Associate Professor of Ethnomusicology at University College Dublin Timothy Rommen is Professor of Music and Africana Studies at University of Pennsylvania Philip V Bohlman's impact on the scope and meaning of ethnomusicology is profound This volume featuring essays written by his students and peers honors his enormous contributions to the discipline by focusing on the complexities of encounter Part I Ethics addresses scholarship as activism the power politics of knowledge and the ethics of musical practice and performance Part II Memory examines commemoration the nation and historiography Part III Performance interrogates historical symbolic and experiential aspects of musical performance wrestling with enduring questions of belonging Michael A Figueroa is Associate Professor of Music at University of North Carolina at Chapel Hill Jaime Jones is Associate Professor of Ethnomusicology at University College Dublin Timothy Rommen is Professor of Music and Africana Studies at University of Pennsylvania **Focus: Music, Nationalism, and the Making of the New Europe** Philip V. Bohlman, 2010-09-13 Two decades after the fall of communism in Eastern Europe and one decade into the twenty-first century European music remains one of the most powerful forces for shaping nationalism Using intensive fieldwork throughout Europe from participation in alpine foot pilgrimages to studies of the grandest music spectacle anywhere in the world the Eurovision Song Contest Philip V Bohlman reveals the ways in which music and nationalism intersect in the shaping of the New Europe **Focus: Music, Nationalism, and the Making of the New Europe** begins with the emergence of the European nation state in the Middle Ages and extends across long periods during which Europe's

nations used music to compete for land and language and to expand the colonial reach of Europe to the entire world Bohlman contrasts the national and the nationalist in music examining the ways in which their impact on society can be positive and negative beneficial for European cultural policy and dangerous in times when many European borders are more fragile than ever The New Europe of the twenty first century is more varied more complex and more politically volatile than ever and its music resonates fully with these transformations

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Table of Contents Celtic Modern Music At The Global Fringe Europea Ethnomusicologies And Modernities

1. Understanding the eBook Celtic Modern Music At The Global Fringe Europea Ethnomusicologies And Modernities
 - The Rise of Digital Reading Celtic Modern Music At The Global Fringe Europea Ethnomusicologies And Modernities
 - Advantages of eBooks Over Traditional Books
2. Identifying Celtic Modern Music At The Global Fringe Europea Ethnomusicologies And Modernities
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Celtic Modern Music At The Global Fringe Europea Ethnomusicologies And Modernities
 - User-Friendly Interface
4. Exploring eBook Recommendations from Celtic Modern Music At The Global Fringe Europea Ethnomusicologies And Modernities
 - Personalized Recommendations
 - Celtic Modern Music At The Global Fringe Europea Ethnomusicologies And Modernities User Reviews and Ratings
 - Celtic Modern Music At The Global Fringe Europea Ethnomusicologies And Modernities and Bestseller Lists

5. Accessing Celtic Modern Music At The Global Fringe Europea Ethnomusicologies And Modernities Free and Paid eBooks
 - Celtic Modern Music At The Global Fringe Europea Ethnomusicologies And Modernities Public Domain eBooks
 - Celtic Modern Music At The Global Fringe Europea Ethnomusicologies And Modernities eBook Subscription Services
 - Celtic Modern Music At The Global Fringe Europea Ethnomusicologies And Modernities Budget-Friendly Options
6. Navigating Celtic Modern Music At The Global Fringe Europea Ethnomusicologies And Modernities eBook Formats
 - ePub, PDF, MOBI, and More
 - Celtic Modern Music At The Global Fringe Europea Ethnomusicologies And Modernities Compatibility with Devices
 - Celtic Modern Music At The Global Fringe Europea Ethnomusicologies And Modernities Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Celtic Modern Music At The Global Fringe Europea Ethnomusicologies And Modernities
 - Highlighting and Note-Taking Celtic Modern Music At The Global Fringe Europea Ethnomusicologies And Modernities
 - Interactive Elements Celtic Modern Music At The Global Fringe Europea Ethnomusicologies And Modernities
8. Staying Engaged with Celtic Modern Music At The Global Fringe Europea Ethnomusicologies And Modernities
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Celtic Modern Music At The Global Fringe Europea Ethnomusicologies And Modernities
9. Balancing eBooks and Physical Books Celtic Modern Music At The Global Fringe Europea Ethnomusicologies And Modernities
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Celtic Modern Music At The Global Fringe Europea Ethnomusicologies And Modernities
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain

- Minimizing Distractions
- Managing Screen Time
- 11. Cultivating a Reading Routine Celtic Modern Music At The Global Fringe Europea Ethnomusicologies And Modernities
 - Setting Reading Goals Celtic Modern Music At The Global Fringe Europea Ethnomusicologies And Modernities
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Celtic Modern Music At The Global Fringe Europea Ethnomusicologies And Modernities
 - Fact-Checking eBook Content of Celtic Modern Music At The Global Fringe Europea Ethnomusicologies And Modernities
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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