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De Firma Rembrandt Schilderijen Tussen Handel En Kunst

Paul Huys Janssen



De Firma Rembrandt Schilderijen Tussen Handel En Kunst:

Perspectives on European Film and History Leen Engelen, Roel Vande Winkel, 2007 This volume addresses the representation of European history in European cinema through a collection of nine case studies such as *Der Untergang* 2004 and *Dawn* 1928 *Intimacies & Intrigues* B. P. J. Broos, Mauritshuis (Hague, Netherlands), 1993 **Art Market and Connoisseurship** Anna Tummers, Koenraad Jonckheere, 2008 The question of whether seventeenth century painters such as Rembrandt and Rubens were exclusively responsible for the paintings later sold under their names has caused many a heated debate Despite the rise of scholarship on the history of the art market much is still unknown about the ways in which paintings were produced assessed priced and marketed during this period which leads to several provocative questions did contemporary connoisseurs expect masters such as Rembrandt to paint works entirely by their own hand Who was credited with the ability to assess paintings as genuine The contributors to this engaging collection Eric Jan Sluijter Hans Van Miegroet and Neil De Marchi among them trace these issues through the booming art market of the seventeenth and eighteenth centuries arriving at fascinating and occasionally unexpected conclusions *De Gids* ,1990 *De firma Rembrandt* Svetlana Alpers, Piet Nijhoff, 1989 Onderzoek naar de toneelmatige aspecten van Rembrandts werk naar diens verfbehandeling en naar zijn verkoopbeleid *De Gouden eeuw in perspectief* Frans Grijzenhout, Henk Th. van Veen, 1992 01 aZie ook de gelijknamige Ou cursus De Gouden Eeuw in perspectief Zie ook de gelijknamige Ou cursus De Gouden Eeuw in perspectief *Boekblad* ,1989 **Brinkman's catalogus van boeken en tijdschriften** ,1992 With 1901 1910 1956 1960 Repertorium is bound Brinkman's Titel catalogus van de gedurende 1901 1910 1956 1960 Title varies slightly *Bibliografie van de Nederlandse taal- en literatuurwetenschap* ,1996 Aangevuld met de bibliografie van de friese taal en literatuurwetenschap **Werken aan kunst** Paul Huys Janssen, 1995

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