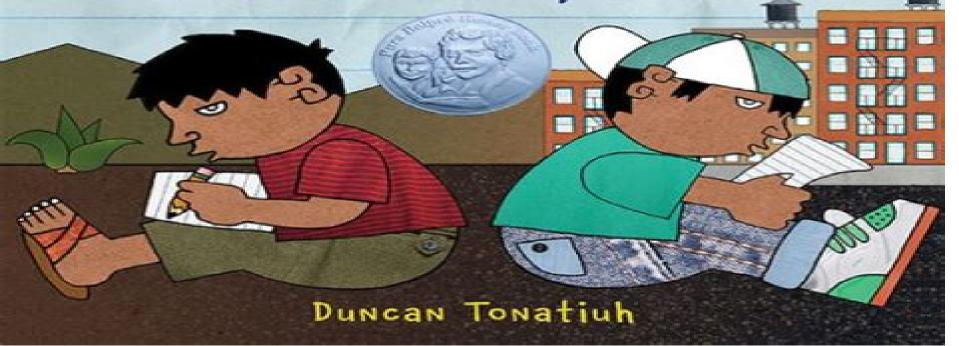


A Letter to My Cousin



Dear Primo A Letter To My Cousin

Susan Catapano, Candace M. Thompson

Dear Primo A Letter To My Cousin:

Dear Primo Duncan Tonatiuh, 2015-11-25 Two cousins one in the United States and one in Mexico learn their lives aren t so different in this charming picture book from award winning author and illustrator Duncan Tonatiuh A Pura Belpr Illustrator Honor Book Meet Charlie and Carlitos Charlie lives in America Carlitos his primo lives in Mexico Charlie takes the subway to school plays basketball with his friends and loves pizza Carlitos rides his bicicleta to school and enjoys playing f tbol at recess and his favorite meal is quesadillas Their lives appear different but do Charlie and Carlitos have more in common than it seems Through his artwork and story award winning author and illustrator Duncan Tonatiuh introduces young readers to a very timely idea that community is larger than just neighborhoods and schools **Dear Primo** Duncan Tonatiuh, 2015 From first time Mexican author and illustrator Duncan Tonatiuh comes the story of two cousins one in America and one in Mexico and how their daily lives are different yet similar Charlie takes the subway to school Carlitos rides his bike Charlie plays in fallen leaves Carlitos plays among the local cacti Dear Primo covers the sights sounds smells and tastes of two very different childhoods while also emphasizing how alike Charlie and Carlitos are at heart Spanish words are scattered among the English text providing a wonderful way to introduce the language and culture of Mexico to young children Inspired by the ancient art of the Mixtecs and other cultures of Mexico Tonatiuh incorporates their stylized forms Culturally Sustaining Language and Literacy Practices for Pre-K-3 into his own artwork F P Level M F P Genre RF Classrooms Kindel Turner Nash, Alicia Arce-Boardman, Roderick D. Peele, Kerry Elson, 2022-09-23 2023 Literacy Research Association's Edward B Fry Book Award Finalist Literacy educators are often unequipped to help young children contend with the world we inhabit where linguistic literate and cultural pluralism are not always valued or sustained In fact educators are routinely bombarded by programs that position literacy as a simple one size fits all practice This resource will help pre K 3 teachers create and interpret literacy teaching processes practices and spaces that honor and extend children's fullness It is coauthored by three teachers from ethnically racially and linguistically diverse schools who share vivid examples and everyday stories from their own classrooms Grounded in an accessible discussion of the value of culturally sustaining pedagogy CSP and its potential to promote equity in elementary teaching this book can be used as a practical introduction to CSP practices for early childhood teachers and teacher candidates Book Features Focuses on the capabilities of young children and their families rather than perceived deficits Showcases a theoretical model key definitions and an interpretive framework of culturally sustaining early literacy practices and processes Offers concrete examples and stories that educators can use in their own settings Contains user friendly features to help readers visualize the processes and practices described in the book including artwork and other artifacts from classrooms **English Language Learners** Ashraf Esmail, Abul Pitre, Alice Duhon Ross, Judith Blakely, H. Prentice Baptiste, 2023-03-08 The recent increase in immigration patterns in the United States has meant an increase in the number of children entering American schools whose first language is not English

Some reports indicate that as many as one in four students come from families where the language spoken in the home is not English English Language Learners The Power of Culturally Relevant Pedagogies provides teachers access to information that will help them understand the English language learner develop effective strategies to teach English language learners create effective learning environments and use assessments to meet the needs of English language learners as well as garner community resources to support English language learners Notable Books, Notable Lessons Andrea S. Libresco, Jeannette Balantic, Mary Battenfeld, 2017-09-21 This book provides teachers librarians and education methods professors with strategies lesson plans and activities that enable them to use literature as a springboard to social studies thematic instruction With the amount of time and resources allocated to teaching social studies being significantly reduced social studies lessons need to be incorporated into other subjects Notable Books Notable Lessons Putting Social Studies Back in the K 8 Curriculum offers the tools to teach students social studies concepts that are increasingly relevant and essential in today s diverse globalized world lessons that are vital in order to prepare students to think critically and participate in our multicultural democracy Providing information that elementary and middle school teachers and librarians district level curriculum directors and principals staff developers and social studies and literacy methods professors will find extremely useful this book uses the National Council for the Social Studies NCSS Children's Book Council CBC's current and past lists of Notable Books at the elementary and middle school levels to offer easy to follow lesson plans that integrate social studies instruction with reading and language arts The lesson plans pose compelling questions to facilitate discussion and critical thinking and suggest engaging activities that are connected to the social studies concepts The book also includes sample student handouts for the selected pieces of literature Multicultural Literature for Latino Bilingual Children Ellen Riojas Clark, Belinda Bustos Flores, Daniel Alejandro González, 2025-09-18 Multicultural Literature for Latino Bilingual Children Their Words Their Worlds 2nd Edition makes a needed contribution to the field of children's literature by addressing the social cultural academic and linguistic needs of bilingual learners who continue to be underserved through current school practices This 2nd edition presents a balance of theory research and practice The authors conceptualize different forms of social knowledge that can serve as cultural resources for acquiring knowledge and transforming self and identity This volume creates a heightened awareness of the cultural and linguistic capital held by the Latino community The design of critical pedagogical practices enhances Latino students academic cultural and social capital Unique in this volume is the artwork that reflects the experiences of the Latino community **The Classroom Library** Susan Catapano, Candace M. Thompson, 2021-10-08 The Classroom Library A Catalyst for Literacy Instruction serves two purposes by first providing classroom teachers with a how to guide in setting up and using the classroom library to support literacy Next it provides teachers with excerpts and stories of practicing teachers who have successfully used their classroom library to teach literacy A wide array of photos documents tips ideas and descriptions lead teachers to create a classroom library that will scaffold

students in the classroom library to establish and extend their literacy development Several chapters specifically focus on working with under served students including students in urban settings those who are learning English as a second language and students without access to other libraries Content in this book is easy to use to help teachers establish a library oasis in their classroom to support learners in preschool through grade eight classrooms. This book is a companion book to More Mirrors in the Classroom Using Urban Children's Literature to Increase Literacy Both volumes cover the selection of culturally responsive children's literature Books as Partners Lesley Colabucci, Mary Napoli, 2020-09-15 How can diverse literature be woven throughout the early childhood curriculum What kind of learning opportunities do high quality diverse books offer young children Diverse books in the early childhood classroom can facilitate dialogue and understanding about differences diversity and respect Books as Partners incorporates research from literacy early childhood education and multicultural education to support educators in their daily work with K 3 students This professional resource provides research based evidence for incorporating diverse literature in the early childhood classroom and features annotated bibliographies with a critical analysis based on knowledge of child development and best practices in literacy education With the increased instructional demands within the early childhood setting teachers can incorporate diverse text sets to meet national standards ensure that selections are authentic and developmentally appropriate and provide engaging literature responses across the curriculum Teachers will be able to transform their classroom practices based on suggestions from the supporting research classroom vignettes multimodal text sets and author illustrator spotlights embedded throughout the **Discovering and Developing Talents in Spanish-Speaking Students** Joan Franklin Smutny, Kathryn P. book Haydon, Olivia Bolaños, Gina Estrada Danley, 2012-08-02 Atenci n Recognize the strengths of Spanish speaking students How do you nurture the gifts and talents of the growing population of Hispanic students This book provides teachers and leaders with the skills needed to uncover each child's abilities and ultimately boost achievement for gifted Spanish speaking students Packed with strategies that teachers can use immediately to enhance instruction and assessment this book shows how to Recognize students unique strengths Identify and develop the gifts of bilingualism and different cultures Create challenging learning experiences for every student in the class Adapt tools and strategies to meet each learner's unique needs Connect with parents and the greater Spanish speaking community But Does This Work With English Learners? Mary Amanda Stewart, Holly Genova, 2020-05-27 Secondary ELA teachers be excited here at last is that crash course in utilizing the best of what we already know about teaching reading writing and language to ensure our English learners thrive Take Penny Kittle and Donalyn Miller's reader's workshops Take Kylene Beers and Robert Probst's signposts Take the best writing techniques advanced by the National Writing Project Take Jim Burke's essential questions for life Award winning EL authorities Mandy Stewart and Holly Genova describe immediate adaptations you can put in place to simultaneously build your ELs language and literacy while affirming their languages cultures and unique lived experiences A rare blend of the humane and practical

But Does This Work with English Learners is a book on how to leverage our ELs full linguistic repertoires in the ELA classroom while remaining sensitive to those barriers that could restrict learning With this book as your guide you ll learn how to Look beyond the labels and better understand the diversity of ELs English language proficiency levels and sociopolitical influences Teach and assess through reader s workshop recognizing where comprehensible input fits in and adapting recurring features like support choice conferencing and academic conversations Teach and assess through writer s workshops including modifications to quick writes minilessons conferencing sharing and more Teach through structures and community with classroom schedules and behavior norms and activities like All About Me Paragraphs and Six Things You Need to Know About Me Listicles Embrace identity in inquiry cycles via research and family interviews mentor texts and essays pictorial autobiographies memory paragraphs and more Answer your own FAQs such as How do I teach students if I don t know their language What about grammar How do I teach the grade level ELA standards while I teach the language As you read this book Mandy and Holly write our hope is that you will begin to see your students as multilinguals people who already have language as well as a wealth of knowledge and are just adding English to that great repertoire If you have even a single English learner in your classroom we urge you to read this book and institute its practices Right away Mandy Stewart and Holly Genova have given us a primer for the evolving complexities of our classroom melting pots a map for navigating the murky waters of regulations and most importantly a recipe for opening our arms to children from all over the world They welcome them with thoughts like A foreign accent is a sign of bravery Gretchen Bernabei Coauthor of Fun Sized Academic Writing for Serious Learning After reading this book I was left with the feeling that I learned something new on every page something that I had previously either wondered about or struggled to understand Mandy Stewart and Holly Genova are the guides we all need to help us understand and better address the needs of our English learners Jim Burke Author of The English Teacher's Companion

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