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CENTRAL ASIA

through writers' eyes



Central Asia Through Writers Eyes

Erika Fatland



Central Asia Through Writers Eyes:

Central Asia Kathleen Hopkirk, 2013 **Sovietistan** Erika Fatland, 2020-01-07 Turkmenistan Kazakhstan Tajikistan Kyrgyzstan and Uzbekistan became free of the Soviet Union in 1991 But though they are new to modern statehood this is a region rich in ancient history culture and landscapes unlike anywhere else in the world Traveling alone Erika Fatland is a true adventurer in every sense In Sovietistan she takes the reader on a compassionate and insightful journey to explore how their Soviet heritage has influenced these countries with governments experimenting with both democracy and dictatorships In Kyrgyzstani villages she meets victims of the tradition of bride snatching she visits the huge and desolate nuclear testing ground Polygon in Kazakhstan she meets shrimp gatherers on the banks of the dried out Aral Sea she travels incognito through Turkmenistan as it is closed to journalists and she meets German Mennonites that found paradise on the Kyrgyzstani plains 200 years ago We learn how ancient customs clash with gas production and witness the underlying conflicts in new countries building their futures in nationalist colors Once the frontier of the Soviet Union life follows another pace of time Amidst the treasures of Samarkand and the brutalist Soviet architecture Sovietistan is a rare and unforgettable travelogue

The Dervish Bowl Anabel Loyd, 2024-09-03 A narrative of the life of Arminius V mb ry Who was Arminius V mb ry A poverty stricken Jewish autodidact a linguist traveler and writer or a sometime Zionist inspiration for Dracula s nemesis and British secret agent V mb ry wrote his own story many times over and it was these often highly embroidered accounts of journeys through Persia and Central Asia that saw him acclaimed in Victorian England as an intrepid explorer and daring adventurer Against the backdrop of the Great Game in which Russia and Britain jostled for territory influence and control of the borders and gateways to India and its wealth V mb ry played the roles of hero and double dealer of fascinated witness and imperialist charlatan The Dervish Bowl is the story of these competing narratives and a compelling investigation of both the ever changing persona V mb ry created for himself and the man who emerges from his private correspondence and the accounts of both his friends and his enemies many of whom were themselves major players in the geopolitical adventures of the volatile nineteenth century a time when Britain s ambitions for her empire were at their height yet nothing and no one was quite as they seemed

Women's Dance Traditions of Uzbekistan Laurel Victoria Gray, 2024-03-21 The first comprehensive work in English on the three major regional styles of Uzbek women s dance Ferghana Khiva and Bukhara and their broader Silk Road cultural connections from folklore roots to contemporary stage dance The book surveys the remarkable development from the earliest manifestations in ancient civilizations to a sequestered existence under Islam from patronage under Soviet power to a place of pride for Uzbek nationhood It considers the role that immigration had to play on the development of the dances how women boldly challenged societal gender roles to perform in public how both material culture and the natural world manifest in the dance and it illuminates the innovations of pioneering choreographers who drew from Central Asian folk traditions gestures and aesthetics not Russian ballet to first shape modern Uzbek stage dance

Written by the first American dancer invited to study in Uzbekistan this book offers insight into the once hidden world of Uzbek women's dance

Cultural Change & Continuity In Central Asia Shirin Akiner, 2013-10-28 First published in 1991 Central Asia is a vast sprawling territory with no precise boundaries no precise geographic definition There is much detailed closely focused research that remains to be done on every part of Central Asia Sometimes however it is illuminating to stand back and look at the region as a whole seeking similarities as well as contrasts This volume is a collection of papers from a conference on Tradition and Change in Central Asia was held at the School of Oriental and African Studies University of London in April 1987

Memory and Commemoration across Central Asia, 2023-06-05 Memory and Commemoration across Central Asia Texts Traditions and Practices 10th 21st Centuries is a collection of fourteen studies by a group of scholars active in the field of Central Asian Studies presenting new research into various aspects of the rich cultural heritage of Central Asia including Afghanistan By mapping and exploring the interaction between political ideological literary and artistic production in Central Asia the contributors offer a wide range of perspectives on the practice and usage of historical and religious commemoration in different contexts and timeframes Making use of different approaches historical literary anthropological or critical heritage studies the contributors show how memory functions as a fundamental constituent of identity formation in both past and present and how this has informed perceptions in and outside Central Asia today

Art and Material Culture in the Byzantine and Islamic Worlds Evanthia Baboula, Lesley Jessop, 2021-04-19 Dedicated to Erica Cruikshank Dodd Art and Material Culture in the Byzantine and Islamic Worlds offers new perspectives on the Christian and Muslim communities of the east Mediterranean from medieval to contemporary times The contributors examine how people from diverse religious backgrounds adapted to their changing political landscapes and show that artistic patronage consumption and practices are interwoven with constructed narratives The essays consider material and textual evidence for painted media architecture and the creative process in Byzantium Crusader era polities the Ottoman empire and the modern Middle East thus demonstrating the importance of the past in understanding the present Contributors Evanthia Baboula Lesley Jessop Anthony Cutler Jaroslav Folda John Osborne Glenn Peers Annemarie Weyl Carr Mat Immerzeel Bas Snelders Angela Andersen May Farhat Marcus Milwright Rico Franses

India Through Alien Eyes Narottam Mishra, Mohan Mishra, 2012-03-31 Many foreigners have written about India in the distant past What had they expected and what did they actually find Indians have never ceased to wonder at the obsession of the western mind with India since antiquity If you look east it is East Indies if you look west it is West Indies On the North American landmass there are Red Indians and there are numerous Indian tribes in South America too Across a vast unwelcoming land mass and across choppy seas people from other lands set out for India What brought them here and what picture did they have of India before coming and after they had actually come here This book is based on writings of foreigners both Western and non Western since ancient times It should be of interest to all those who are interested in learning about this land and its people It should be of

interest to native Indians too who would be enlightened and sometimes amused at how people from alien lands looked at them

Sověťistán Erika Fatland, 2021-01-01 Vyzbrojen solidn znalost ru tiny zv davost i kritick m p stupem se norsk novin ka a spisovatelka Erika Fatlandov nar 1983 vyd v na cestu do postsov tsk ch zem St edn Asie do prostoru z n j k n m b n zal taj jen kus zpr vy pokud n pad n kter ho z m stn ch dikt tor d ky sv bizarnosti pronikne na str nky z padn ch m di Jej putov n za n uzav enou ropnou velmoc Turkmenist nem v n m mramorov v ky kontrastuj s chudi k mi obydl mi venkovan a servilita v i prezidentovi nezn mez d le pokra uje do rozlehl ho a bohat ho Kazachst nu kde se setk v s podobn mi kontrasty s absurdn m st hov n m a p ejmenov v n m hlavn ho m sta s vysychaj c m Aralsk m jezerem i se zaml en m potla ov n m lidsk ch pr v V nejchud st edoasijsk zemi T d ikist nu putuje do odlehl ho dol Jaghn bi kde ij lid u po stalet stejn m zp sobem ivota V Kyrgyzst nu zpov d ob ti tradi n kr de e nev st a p tr po p in ch etnick ch konflikt mezi Kyrgyzy a Uzbeky Z Uzbekist nu p in zpr vu o v rob hedv b i o zk ze kterou v zemi zp sobilo roz i ov n bavln kov ch plant a odv d n vody z ek a d le vypr v p b h v jime n ho muzea v tvarn ho um n v odlehl m m st Nukus V jej m vypr v n o vaj exotick jm na m st jako Samarkand Merv i Buchara L en sv cesty a neoby ejn ch setk n s oby ejn mi lidmi st d historick mi odbo kami o tom jak se o tento prostor p etahovalo Rusko s Brit ni v 19 stolet o stra liv ch n sledc ch kolektivizace o hladomoru a nucen ch p esunech statis c obyvatel na zen ch samotn m Stalinem Podrobn ji se v ak v nuje v voji v postsov tsk m obdob a klade si ot zku zda je demokratick v voj v t to oblasti v bec mo n Kritick pohled znalost historie i schopnost za vat v e na vlastn k i to v e se v kombinaci s vyprav sk m talentem Eriky Fatlandov zhmot uje v knize Sov tist n *The Early Modern in South Asia* Meena Bhargava, Pratyay Nath, 2023-01-05 Did modernity arrive in South Asia with British colonialism Or was South Asia already modern by then What might have that modernity looked like The Early Modern in South Asia engages with these questions It brings together ten chapters which collectively trace the contours of South Asia s early modernity between the sixteenth and eighteenth centuries They do this by examining the nature of historical change in various domains including philosophy warfare law environment politics violence religion and society The chapters argue that in all these fields there were noticeable developments during this period marking a shift from the medieval to the early modern The introductory chapter contextualizes this by analysing the politics of periodization in history writing across the world It discusses the meanings of the relatively new concept of early modernity and the implications of its use for how we understand historical change and continuity in South Asia

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