

Ceramics from

The House of Amphora

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Ceramics From The House Of Amphora 1890 1915

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Ceramics From The House Of Amphora 1890 1915:

Ceramics from the House of Amphora Richard L. Scott, Jan Mergl, Lenka Merglová Pánková, 2004 In 1876 a young man named Alfred Stelmacher equipped with a great deal of artistic talent technical **Umění**, 2005 **Reading Ancient Objects Inside Out: Greek Figure-Decorated Pottery in Portugal** Rui Morais, Delfim Leão, Maria de Fátima Silva, Daniela Ferreira, David Wallace-Hare, 2024-12-12 Collected papers examine ancient Greek vases in Portugal through two approaches scripta explores mythological literary and cultural themes while eikon provides an iconographic analysis The study includes vases from Myths Gods and Heroes and others of historical importance including non figurative examples **Kraks blaabog** Ove Holger Krak, 1997 **Monsters & Maidens**, 2003 **Wedgwood & Other Ceramics Belonging to Timothy F. Crowley** American Art Association, 1915 Amphoras and the Ancient Wine Trade Virginia Grace, 1979 Although this booklet is based on broken pottery found during the excavation of the Agora the author ranges far beyond the confines of Athens in her discussion of the purpose and significance of different amphora types Amphoras were used in the ancient world to transport various different types of products including wine and oil The author shows how chronological variations in shape and the geographical clues offered by stamped handles make amphoras a fascinating source of economic information The booklet illustrates many different forms of amphora all set into context by the well written text

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