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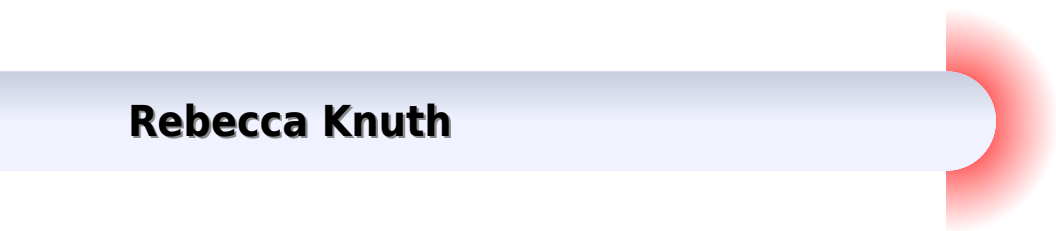
CHARLOTTE YONGE

Imagining a People and a Nation

Rebecca Knuth

Childrens Literature And British Identity Imagining A People And A Nation

Rebecca Knuth



Children's Literature And British Identity Imagining A People And A Nation:

Children's Literature and British Identity Rebecca Knuth, 2012-04-12 Children's Literature and British Identity Imagining a People and a Nation is the story of the development of English children's literature focusing on how stories inspire children to adhere to the values of society. Such English authors as Lewis Carroll, J. R. R. Tolkien and J. K. Rowling have entertained inspired, confronted social wrongs and transmitted cultural values functions previously associated with folklore. Their stories form a new folklore tradition that grounds personal identity, provides social glue and supports a love of England and English values. This book examines how this tradition came to fruition.

Children's Literature and British Identity Rebecca Knuth, 2012-04-12 For more than 250 years English children's literature has transmitted values to the next generation. The stories convey to children what they should identify with and aspire to, even as notions of goodness change over time. Through reading, children absorb an ethos of Englishness that grounds personal identity and underpins national consciousness. Such authors as Lewis Carroll, J. R. R. Tolkien and J. K. Rowling have entertained, motivated, confronted social wrongs and transmitted cultural mores in their works, functions previously associated with folklore. Their stories form a new folklore tradition that provides social glue and supports a love of England and English values. In *Children's Literature and British Identity: Imagining a People and a Nation*, Rebecca Knuth follows the development of the genre, focusing on how stories inspire children to adhere to the morals of society. This book examines how this tradition came to fruition, exploring the works of several authors including Robert Baden-Powell, Robert Ballantyne, J. M. Barrie, Enid Blyton, Angela Brazil, Frances Hodgson Burnett, Randolph Caldecott, Lewis Carroll, Roald Dahl, Daniel Defoe, Charles Dickens, Maria Edgeworth, Kenneth Grahame, Kate Greenaway, G. A. Henty, Thomas Hughes, Charles Kingsley, Rudyard Kipling, C. S. Lewis, A. A. Milne, Hannah More, E. Nesbit, John Newbery, George Orwell, Beatrix Potter, Arthur Ransome, Frank Richards, J. K. Rowling, Anna Sewell, Robert Louis Stevenson, J. R. R. Tolkien, P. L. Travers, Sarah Trimmer, Charlotte Yonge. Evaluating the connection between children's literature and the dissemination and formation of identity, this book will appeal to both general readers and academics who are interested in librarianship, English culture and children's literature.

Class, Leisure and National Identity in British Children's Literature, 1918-1950 Hazel Sheeky Bird, 2014-10-07 This book places children's literature at the forefront of early twentieth-century debates about national identity and class relations that were expressed through the pursuit of leisure. Focusing on stories about hiking, camping and sailing, this book offers a fresh insight into a popular period of modern British cultural and political history.

Translating England into Russian Elena Goodwin, 2019-12-26 From governesses with supernatural powers to motor-car obsessed amphibians, the iconic images of English children's literature helped shape the view of the nation around the world. But as *Translating England into Russian* reveals, Russian translators did not always present the same picture of Englishness that had been painted by authors. In this book, Elena Goodwin explores Russian translations of classic English children's literature, considering how representations of Englishness depended on state

ideology and reflected the shifting nature of Russia's political and cultural climate As Soviet censorship policy imposed restrictions on what and how to translate this book examines how translation dealt with and built bridges between cultures in a restricted environment in order to represent images of England Through analysing the Soviet and post Soviet translations of Rudyard Kipling Kenneth Grahame J M Barrie A A Milne and P L Travers this book connects the concepts of society ideology and translation to trace the role of translation through a time of transformation in Russian society Making use of previously unpublished archival material Goodwin provides the first analysis of the role of translated English children's literature in modern Russian history and offers fresh insight into Anglo Russian relations from the Russian Revolution to the present day This ground breaking book is therefore a vital resource for scholars of Russian history and literary translation

British Hymn Books for Children, 1800-1900 Alisa Clapp-Itnyre, 2016-09-17 Examining nineteenth century British hymns for children Alisa Clapp Itnyre argues that the unique qualities of children's hymnody created a space for children's empowerment Unlike other literature of the era hymn books were often compilations of many writers hymns presenting the discerning child with a multitude of perspectives on religion and childhood In addition the agency afforded children as singers meant that they were actively engaged with the text music and pictures of their hymnals Clapp Itnyre charts the history of children's hymn book publications from early to late nineteenth century considering major denominational movements the importance of musical tonality as it affected the popularity of hymns to both adults and children and children's reformation of adult society provided by such genres as missionary and temperance hymns While hymn books appear to distinguish the child from the adult intricate issues of theology and poetry typically kept within the domain of adulthood were purposely conveyed to those of younger years and comprehension Ultimately Clapp Itnyre shows how children's hymns complicate our understanding of the child adult binary traditionally seen to be a hallmark of Victorian society Intersecting with major aesthetic movements of the period from the peaking of Victorian hymnody to the Golden Age of Illustration children's hymn books require scholarly attention to deepen our understanding of the complex aesthetic network for children and adults Informed by extensive archival research *British Hymn Books for Children 1800 1900* brings this understudied genre of Victorian culture to critical light

Historical Dictionary of Children's Literature Emer O'Sullivan, 2023-04-24 History is constantly evolving and the history of children's literature is no exception Since the original publication of Emer O Sullivan's *Historical Dictionary of Children's Literature* in 2010 much has happened in the field of children's literature New authors have come into print new books have won awards and new ideas have entered the discourse within children's literature studies *Historical Dictionary of Children's Literature Second Edition* contains a chronology an introduction and an extensive bibliography The dictionary section has more than 700 cross referenced entries This book will be an excellent resource for students scholars researchers and anyone interested in the field of children's literature studies *Children's Literature and British Identity* Rebecca Knuth, 2012-04-12 For more than 250 years English children's literature has

transmitted values to the next generation The stories convey to children what they should identify with and aspire to even as notions of goodness change over time Through reading children absorb an ethos of Englishness that grounds personal identity and underpins national consciousness Such authors as Lewis Carroll J R R Tolkien and J K Rowling have entertained motivated confronted social wrongs and transmitted cultural mores in their works functions previously associated with folklore Their stories form a new folklore tradition that provides social glue and supports a love of England and English values In Children s Literature and British Identity Imagining a People and a Nation Rebecca Knuth follows the development of the genre focusing on how stories inspire children to adhere to the morals of society This book examines how this tradition came to fruition exploring the works of several authors including Robert Baden Powell Robert Ballantyne J M Barrie Enid Blyton Angela Brazil Frances Hodgson Burnett Randolph Caldecott Lewis Carroll Roald Dahl Daniel Defoe Charles Dickens Maria Edgeworth Kenneth Grahame Kate Greenaway G A Henty Thomas Hughes Charles Kingsley Rudyard Kipling C S Lewis A A Milne Hannah More E Nesbit John Newbery George Orwell Beatrix Potter Arthur Ransome Frank Richards J K Rowling Anna Sewell Robert Louis Stevenson J R R Tolkien P L Travers Sarah Trimmer Charlotte Yonge Evaluating the connection between children s literature and the dissemination and formation of identity this book will appeal to both general readers and academics who are interested in librarianship English culture and children s literature

Children's Literature and Culture Rebecca Rowe,2025-08-08 Children s Literature and Culture An Introduction guides readers in the study of culture in around and through children s literature Children s literature has long been used as a mechanism by which a culture passes its values from one generation to the next Because of this culturally didactic purpose children s literature can be viewed as one of the most fruitful areas of study of any given culture At the same time studying the cultures from which works of children s literature emerge and in which they circulate can also help better understand not only the ideas of childhood that underpin individual texts for children but the role they play in the construction and transmission of different cultural ideologies This book teaches readers this double work of using culture to understand children s literature and vice versa This volume traces the scholarly methodologies and histories that have attended the study of each of the 20 chapters given subject from the representation of race in and around children s literature to questions of censorship to how libraries can and do shape children s literature In the process it prepares readers to confidently enter and forward scholarly debates and to teach such debates to their own students

Containing Childhood Danielle Russell,2022-11-29 Contributions by Miranda A Green Barteet Kathleen Kellett Andrew McInnes Joyce McPherson Rebecca Mills Cristina Rivera Wendy Rountree Danielle Russell Anah Jayne Samuelson Sonya Sawyer Fritz Andrew Trevarrow and Richardine Woodall Home School Nature The spaces children occupy both physically and imaginatively are never neutral Instead they carry social cultural and political histories that impose or attempt to impose behavioral expectations Moreover the spaces identified with childhood reflect and reveal adult expectations of where children belong The essays in Containing Childhood Space and Identity in

Children's Literature explore the multifaceted and dynamic nature of space as well as the relationship between space and identity in children's literature. Contributors to the volume address such questions as: What is the nature of that relationship? What happens to the spaces associated with childhood over time? How do children conceptualize and lay claim to their own spaces? The book features essays on popular and lesser-known children's fiction from North America and Great Britain, including works like *The Hate U Give*, *His Dark Materials*, *The Giver* quartet, and *Shadowshaper*. Adopting a multidisciplinary approach in their analysis, contributors draw upon varied scholarly areas such as philosophy, race, class, and gender studies, among others. Without reducing the issues to any singular theory or perspective, each piece provides insight into specific treatments of space in specific periods of time, thereby affording scholars a greater appreciation of the diverse spatial patterns in children's literature.

Late-Victorian Heroic Lives in the Writings of Frank Mundell Moniez Baptiste, 2017-08-21

This study explores the work of Frank Mundell, a late Victorian author for the Sunday School Union. Mundell focused on heroism and represented various kinds of heroic deeds and figures regardless of gender in his books. Writing for educative as well as entertaining purposes, he avoided the use of didacticism and he endeavoured to combine the traditional and the modern in the stories he chose to tell. Mundell's favourite format was that of the prosopography, putting together several heroic lives or incidents. He was careful to dedicate each of his volumes to one topic in particular, thus distinguishing the different types of heroic deeds from one another. His writings belong to four series or collections, each highlighting a specific version of heroism, from instances of the mundane performed in a familial context to extraordinary deeds. He wrote about such bold acts as those featuring in the stories of brave firemen fighting devouring flames, fearless sailors in tempestuous seas, determined miners risking their lives to save their comrades, or intrepid explorers facing perils in the wide world. This book analyses each of his publications, highlighting the elements belonging to his representation of heroism as a whole.

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