

CULTURE

WARS

Culture Wars Documents From The Recent Controversies In The Arts

Avrom Fleishman



Culture Wars Documents From The Recent Controversies In The Arts:

Culture Wars Richard Bolton, 1992 The ongoing efforts of government officials and self appointed guardians of public morality to control the content of art and public speech have exposed deep divisions in America's beliefs about artistic value and freedom of expression Richard Bolton's *Culture Wars* is the first book to document these turbulent and disturbing debates in detail in the words of the artists legislators lobbyists and critics themselves Publisher **The American Culture Wars** James L. Nolan (Jr.), 1996 Even though the majority of Americans hold moderate views on issues such as abortion homosexual rights funding for the arts and public broadcasting and multicultural education extremists tend to dominate public debate James Davidson Hunter explained this polarization of American politics and political discourse and popularized the term culture wars in his best selling book *Culture Wars The Struggle to Define America* The eleven contributors to *The American Culture Wars* analyse these and other heatedly contested issues In addition they examine new developments in the culture wars Together the chapters of this book illuminate current cultural conflicts and offer clues as to where the next American culture wars may be waged **A War for the Soul of America** Andrew Hartman, 2019-04-26 The unrivaled history of America's divided politics now in a fully updated edition that examines the rise of Trump and what comes next *New Republic* When it was published in 2015 Andrew Hartman's history of the culture wars was widely praised for its compelling and even handed account of how they came to define American politics at the close of the twentieth century But it also garnered attention for Hartman's declaration that the culture wars were over and that the left had won In the wake of Trump's rise driven by an aggressive fanning of those culture war flames Hartman has brought *A War for the Soul of America* fully up to date detailing the ways in which Trump's success while undeniable represents the last gasp of culture war politics and how the reaction he has elicited can show us early signs of the very different politics to come As a guide to the late twentieth century culture wars Hartman is unrivalled Incisive portraits of individual players in the culture wars dramas Reading Hartman sometimes feels like debriefing with friends after a raucous night out an experience punctuated by laughter head scratching and moments of regret for the excesses involved *New Republic* **Legislating Creativity** Dustin Kidd, 2014-04-08 How does political policy making shape the creative activities of artists Do the political interests of artists influence actual political practices in any way *Legislating Creativity* examines the relationship between art and politics through an analysis of controversial art projects tied to the National Endowment for the Arts during the Culture Wars late 1980s 1990s Though there have always been tensions in government funding for the arts these controversies intensified the public debates surrounding art politics and remain as a focal point in conversations that continue today The book focuses on three case studies Mapplethorpe's controversial photography an exhibit on the impact of AIDS entitled *Witnesses* and the *Guerrilla Girls* Dustin Kidd has provided a thoroughly enriching look at the intersections of art and politics the ways that political practices transform creative expression and the ways that artistic drives shape political policies Culture

Incorporated Mark W. Rectanus, 2002 Cultural Democracy David Trend, 1997-01-01 Follows the work of a range of public intellectuals like Aronowitz Giroux hooks Mouffe and West and argues for a radical democracy capable of subverting traditional divisions of left and right New Class Culture Avrom Fleishman, 2002-10-30 A new class is emerging in the wake of the information economy and is altering American culture Instead of arguing about values in aesthetic taste or morality this book sheds new light on the culture wars by examining the social sources of recent cultural developments Both opponents and defenders of the current cultural scene have neglected the class factors in culture generally and in present society If the new class is added to our picture of American society its input into the cultural marketplace helps to explain present trends in postmodernism mixtures of high and low culture and other recent developments Both opponents and defenders of the cultural scene have neglected the class factors in culture generally and in present society Instead of arguing about values in aesthetic taste or morality this book offers a new perspective on the culture wars by inquiring into the social sources of the argument When a new class is seen to have emerged in the wake of the information economy its effects on cultural taste and style will help to explain both their strengths and weaknesses The book s message is that much of the heat generated in the culture wars may be lowered and clarification obtained by observing a principle in social and aesthetic matters every class has its culture When the social functions of both high and popular cultures are acknowledged it becomes possible to criticize current offerings for their effectiveness or limitations in fulfilling those functions If the new class is added to our picture of American society its input into the cultural marketplace helps to explain present trends in postmodernism mixtures of high and low culture and other recent developments **Invisible Cultural Policy in America** Eleonora Redaelli, 2025-08-11 0 Art in Public Lambert Zuidervart, 2010-11-15 This book examines fundamental questions about funding for the arts why should governments provide funding for the arts What do the arts contribute to daily life Do artists and their publics have a social responsibility Challenging questionable assumptions about the state the arts and a democratic society Lambert Zuidervart presents a vigorous case for government funding based on crucial contributions the arts make to civil society He argues that the arts contribute to democratic communication and a social economy fostering the critical and creative dialogue that a democratic society needs Informed by the author s experience leading a non profit arts organisation as well as his expertise in the arts humanities and social sciences this book proposes an entirely new conception of the public role of art with wide ranging implications for education politics and cultural policy *The Arts Management Handbook: New Directions for Students and Practitioners* Meg Brindle, Constance DeVereaux, 2015-05-18 Whether the art form is theater dance music festival or the visual arts and galleries the arts manager is the liaison between the artists and their audience Bringing together the insights of educators and practitioners this groundbreaker links the fields of management and organizational management with the ongoing evolution in arts management education It especially focuses on the new directions in arts management as education and practice merge It uses cases studies as both a pedagogical tool

and an integrating device Separate sections cover Performing and Visual Arts Management Arts Management Education and Careers and Arts Management Government Nonprofits and Evaluation The book also includes a chapter on grants and raising money in the arts

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